

Curriculum Vitae

Kelly Yoojeong Jeong

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Education

- Ph.D. comparative literature, university of California, los angeles, june 2003.
- M.A. comparative literature, university of California, los angeles, june 1996.
- B.A. comparative literature, university of California, Irvine, june 1993.

Experience

- Associate professor of Korean Studies and Comparative literature, UCR July 2013 - present
- Assistant professor of English, CUNY, John Jay College (received tenure) August 2003 – june 2008

Publications (Selected)

- *crisis of gender and the nation in Korean literature and cinema: modernity arrives again* Lexington Books /Rowman & Littlefield, 2011
- “the Quasi-Patriarch: Kim Sung-ho and Postwar Korean Cinema,” *Korean popular culture anthology* (peer Reviewed) Duke University Press, Forthcoming (2013)
- “New Woman, Romance, and Railroads: The Paradox of Colonial Modernity” (Peer Reviewed) *ACTA Koreana* 10.2 (2007): 39-72.
- “Nation Re-building and Postwar South Korean Cinema: *Coach Driver* and *Stray Bullet*” (Peer Reviewed) *The Journal of Korean Studies* 11. 1 (2007): 129-162
- “The Emergence of New Types of Landlords in the Occupation Period” in *Landlords, Peasants & Intellectuals in Modern Korea*. Pang, Kie-Chung and Michael Shin, eds., Translation. Cornell University Press, 2006., 175-205.
- “Na Hyesok’s “Kyonghui”: New Woman as a Spectacle of Femininity” (Peer Reviewed) *Study of Korean Literature* 29 (2005): 124-150

Areas of Research and Teaching Specialization

- Modern Korean Literature, Cinema, and Popular Culture
- Western Literary Tradition and Criticism

New Courses Developed and Taught (Since Fall 2008)

- History of Criticism (CPLT 214)
- Modern Korean Literature (KOR/AST 112)
- Introduction to Korean Film (KOR/AST/MCS 47)
- Themes in Modern and Contemporary Culture of Korea (KOR/AST 110 E-Z):

- Culture and Society of Korea (KOR/AST 42)
- Advanced Korean (KOR 101)

Invited Lectures and Research Paper Presentations (Selected)

- “The Mother Avenger in *Sympathy for Lady Vengeance* and *Princess Aurora*” AAS, March 2012
- “Networking Across Disciplines” Korea Foundation Assembly, July 2011
- “The City and the Country in Recent Korean Cinema” Korean National University of Arts, June 2011
- “The City and the Country in Recent Korean cinema,” Panel Organizer, Presenter AAS, March 2011
- “Narrating Tortured Lives in East Asia,” Presider, Organizer, Respondent MLA, January 2011

Professional Service (Selected)

- CHASS Executive Committee, UCR (Fall 2011 – Spring 2013)
- Chair, CLFL Website Committee for Comparative Literature Dept. (Fall 2013-)
- President, Committee on Korean Studies for NEAC, AAS (Spring 2013 -)
- Member, Committee on Korean Studies, AAS (Spring 2012 -)
- Steering Committee Member, North American Workshop on Korean Literature, NAOKOL (Fall 2008 -)

Affiliations/Memberships (Selected)

- Association for Asian Studies (AAS)
- Modern Language Association (MLA)
- American Comparative Literature Association (ACLA)
- North American Workshop on Korean Literature (NAOKOL)