



Edward Scissorhands

A presentation by UCR ARTSblock & UCR Department of Comparative Literature/German Program

How Hollywood discovered Wiene's *The Cabinet of Dr Caligari* and German Expressionist film

This screening of Tim Burton's 1990 horror classic will be accompanied by a panel discussion on German Expressionist film and its influence on modern horror films.

Admission is free, but seating is limited! For reservations go to:
<http://artsblock.ucr.edu/Film/Edward-Scissorhands>