

# MARIAM B. LAM

## CURRICULUM VITAE

Associate Professor of Comparative Literature and Southeast Asian Studies

Director, Southeast Asian Studies Program (SEATrIP)

Director of Graduate Studies, Comparative Literature

Cooperating Faculty – Ethnic Studies

Affiliated Faculty - Media & Cultural Studies, Women's Studies, Global Studies, and Labor Studies

Founding Co-Editor-in-Chief, *Journal of Vietnamese Studies (JVS)*

President, Riverside Asian American Community Association (RAACA)

Department of Comparative Literature and Foreign Languages

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University of California, Riverside

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### **EMPLOYMENT:**

2011-Present Director of Southeast Asian Studies (SEATrIP), UC Riverside  
2009-Present Associate Professor of Comparative Literature and Southeast Asian Studies, UC Riverside  
2003-2009 Assistant Professor of Comparative Literature and Southeast Asian Studies, UC Riverside  
2002-2003 Acting Assistant Professor of Comparative Literature, UC Riverside  
2001-2002 Visiting Lecturer, Loyola Marymount University  
2000-02; 1997- Teaching Assistant, University of California, Irvine  
'99; 1995-'96

### **EDUCATION:**

Ph.D. in Comparative Literature, Graduate Certificates of Emphasis in Feminist Studies and Asian American Studies, University of California, Irvine.

M.A. in Comparative Literature, University of California, Irvine.

B.A. *cum laude* in English, Minor in Spanish, Humanities Honors Program, University of California, Irvine.

### **RESEARCH INTERESTS:**

Southeast Asian and Asian American literatures, arts and cultures, postcolonial criticism, cultural studies, diaspora and globalization, gender and sexuality, translation, tourism, community politics, media and educational development, trauma and affect, minoritization and multiculturalism, *la Francophonie*, and academic disciplinary.

### **LANGUAGE COMPETENCY:**

English (fluent)

Vietnamese (native speaker; fluent)

Spanish (proficient in reading, writing, and translating)

French (intermediate in reading and translating)

German (beginner in reading and writing)

### **PUBLICATIONS:**

## **Books**

- (In progress) Preparing monograph entitled ***Pacific Standard Time: Southeast Asian Arts Activism and Global Capital***.
- (In progress) Preparing monograph entitled ***Channeling Southeast Asia: Minor Regionalisms and New Circulations of Cold War Cinemas***.
- (In progress) Co-editing critical anthology with Nguyen Tan Hoang entitled ***Queer Viet Nam: Activism, Art and Artifice***. For submission to Hong Kong UP/Columbia UP distribution book series Queer Asia, Editors Chris Berry, John Nguyet Erni, Peter Jackson and Helen Leung. For submission August, 2015.
- (Under review) Co-editor of critical anthology with Chuong-Dai Vo entitled ***Undercurrents: Southeast Asian Transnational and Diasporic Cultures***. Brill Publishers book series, Editors Richard Chu, Augusto Espiritu and Mariam Lam.
- (Under review) Co-editor of critical anthology with Quan Tue Tran and Thu-Huong Nguyen-Vo entitled ***Routes of Engagement: Việt Nam and Diasporas***. Routledge P.
- (Forthcoming) ***Not Coming to Terms: Việt Nam, Archival Trauma and Strategic Affect***. Durham, NC: Duke UP, 2016.
- Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora***. Co-editor with Isabelle Pelaud, Lan Duong and Kathy Nguyen. Seattle: U. of Washington P., 2013.
- Vietnamese Americans: Lessons in American History, Second Edition***. Co-Editor with James C. Lam and Michael Matsuda. Garden Grove, CA: Orange County Asian and Pacific Islander Community Alliance, 2004. Distributed by the State of California - Department of Education.
- Vietnamese Americans: Lessons in American History***. Co-edited book (pedagogical textbook) with James C. Lam and Michael Matsuda. Garden Grove, CA: Joint Publication of the Orange County Asian and Pacific Islander Community Alliance (OCAPICA) and the Orange County Human Relations Council, 2001.

## **Journal Special Issues**

- Guest Curator of “**Cartographies**” First section of co-edited special issue on **(Re)Collecting the Vietnam War** for *Asian American Literary Review*, Vol. 6:2; 2015, 1-58.
- Co-edited special issue on **Southeast Asian American Studies** for *positions: asia critique* with Fiona Ngo and Mimi Thi Nguyen, Duke UP, 20:3 2012.

## **Book Chapters**

- (Under review) Sole author **Introduction** to co-edited critical anthology with Chuong-Dai Vo entitled ***Undercurrents: Southeast Asian Transnational and Diasporic Cultures***. Brill Publishers book series, Editors Richard Chu, Augusto Espiritu and Mariam Lam.
- (Forthcoming) “**Pacific Standard Time: Que(e)rying Temporality in Asian American Visual Cultures**.” *Que(e)rying Contemporary Asian American Art*. Eds. Laura Kina and Jan Christian Bernabe. Seattle, WA: U of Washington P, 2016.
- “**Foreword**.” *Southeast Asian Diaspora in the United States: Memories and Visions-Yesterday, Today, & Tomorrow*. Ed. Jonathan H. X. Lee. UK: Cambridge Scholars Pub, 2014.
- “**Southeast Asian American Literature**.” *Asian American Society: An Encyclopedia*. Sage, 2014.
- “**Introduction**” and “**Epilogue**,” primary author for co-editors’ introduction and epilogue to anthology

entitled *Troubling Borders: An Anthology of Art and Literature by Southeast Asian Women in the Diaspora*, co-edited with Isabelle Pelaud, Lan Duong and Kathy Nguyen. Seattle: U. of Washington P., 2013.

- “Việt Nam’s Growing Pains: Postsocialist Cinema Development and Transnational Politics.”** *Four Decades On: Vietnam, the United States, and the Legacies of the Second Indochina War*. Co-editors Scott Laderman and Edwin Martini. Duke UP, 2013.
- “Departing Old Tradition: Postsocialist-Realist Cinema of Viet Nam.”** *Southeast Asian Cinema: The Last Decade, 2000-2012*. Ed. Ratchapoon Boonbunchachoke. Seminar Publication for the Hua Hin International Film Festival, Thailand: HHIFF, 2012; 54-59.
- “Circumventing Channels: Indie Filmmaking in Post-Socialist Việt Nam and Beyond.”** *Glimpses of Freedom: Independent Cinema in Southeast Asia*. Eds. May Ingawanij and Benjamin McKay. Cornell UP, 2012; 87-105.
- “The Postcolonial Condition of ‘Indochinese’ Cinema from Việt Nam, Cambodia and Laos.”** *Postcolonial Cinema Studies*. Editors Sandra Ponzanesi and Marguerite Waller. Routledge, 2011; 107-125.
- “Northern Phở and Literature of the Global South.”** *Pho for Life: A Melting Pot of Thoughts*. Eds. Mai Bui and Wendy Toliver. CA: CreateSpace-13 Minutes, 2011; 211-215.
- “Haunted Cinematic Pasts: The Ghostlife of Cambodian, Lao and Vietnamese Cinema.”** Bilingual essay in English and Korean for the Busan Cinema Forum International Conference Catalogue of the Busan International Film Festival. Busan, Republic of Korea: BCF-BIFF, 2011; pp 200-214.
- Reprinted** with additional Question and Answer Discussion in the **expanded Second Edition**; Busan, Republic of Korea: BCF-BIFF, 2012; pp. 293-313.
- “Sexuality, Love, and Folklore in Asian America.”** *Encyclopedia of Asian Pacific American Folklore*. Co-Editors Jonathan H.X. Lee and Kathleen Nadeau. Greenwood P, 2011.
- “The Vietnamese Freedom and Heritage Flag: Symbols and Social Significance.”** Curriculum Guide chapter, *Journey from the Fall: 7-12 Curriculum*. (Refereed CD and Electronic Resource) Anaheim, CA: CSULB, CLMER, AUHSD BTSA/Induction, OCAPICA and VAALA, 2008; Lesson Three: 13-21.
- “Vietnamese Boat People: Separation and Loss.”** Co-written with James Lam, Michael Matsuda, and Diep Tran. *Teaching About Asian Pacific Americans*. Edited and Introduced by Edith Chen and Glenn Omatsu. Los Angeles: Rowman & Littlefield Publishers, Inc., 2006; 7-17.
- “Oral History and Multiculturalism.”** Co-written with James Lam, Michael Matsuda, and Diep Tran. *Teaching About Asian Pacific Americans*. Edited and Introduced by Edith Chen and Glenn Omatsu. Los Angeles: Rowman & Littlefield Publishers, Inc., 2006; 223-233.
- “Cultural Tourism and Phantasmatic Vietnam.”** *Charlie Don’t Surf: 4 Vietnamese American Artists*. Ed. Viet Le and Intro. Hank Bull. Vancouver: Centre A, Vancouver International Centre for Contemporary Asian Art, April 2005; 28-40.

### **Journal Articles/Essays**

- “Cartographies, Historiography and Nomenclature, or Forty Years into the Aftermath.”** Special issue curatorial essay for “(Re)Collecting the Vietnam War” in the journal *Asian American Literary Review*, Vol. 6:2; 2015, 1-6.
- “Truyện Kiều dưới góc nhìn văn học nữ quyền” (English: “The Tale of Kieu from a Feminist Perspective.”** Tr. Phạm Phương Chi. Excerpted translation of “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.” *Amerasia Journal* (Fall 1997/23:2) in *Tạp chí Văn hóa Nghệ An (Nghe An*

*Journal of Culture*) Nghệ An, Viet Nam: Cong Ty CP Nghe An, August 25, 2014, Volume #275; 45-48 (4).

- “Điện ảnh hiện đại Việt Nam, Campuchia và Lao” (“Contemporary Cinema in Viet Nam, Cambodia and Laos”).** Tr. Phạm Phương Chi. Excerpted translation of “The Postcolonial Condition of ‘Indochinese’ Cinema from Việt Nam, Cambodia and Laos.” *Postcolonial Cinema Studies*. Editors Sandra Ponzanesi and Marguerite Waller. Routledge, 2011; 107-125. In *Tạp chí Văn hóa Nghệ An (Nghe An Journal of Culture)* 25:6 #246. Nghệ An, Viet Nam: Cong Ty CP Nghe An, 2013; 20-24 (5).
- “Southeast Asian American Studies Special Issue Guest Editors’ Introduction.”** Co-written introduction with Fiona Ngo and Mimi Thi Nguyen to co-edited special issue on Southeast Asian Americans for the journal *positions: asia critique*. Duke UP, 20:3 2012.
- “Southeast Asian American Literature.”** Special Forum Issue on “Generations” in the journal *The Asian American Literary Review*. Washington, D.C.: AALR, Spring 2012; 73-77.
- “Circulating War Memories: The Diary of Đặng Thùy Trâm.”** *Journal of Vietnamese Studies* Volume 3, Issue 2 (June 2008). University of California P; 172-179.
- “The Cultural Politics of Vietnamese Language Pedagogy.”** *Journal of Southeast Asian Language Teaching*, Vol. 12, no. 2 (Fall 2006). Madison, WI: COTSEAL P.; 2-19.
- “Editors’ Note.”** Co-written with Peter Zinoman. *Journal of Vietnamese Studies* (February/August 2006) Volume 1, Issues 1 and 2. Co-Editors Mariam Beevi Lam and Peter Zinoman. University of California P; 1-3.
- “Transforming Curriculum: Incorporating the Vietnamese American Experience into K-12 Education.”** Co-written article with James C. Lam and Michael Matsuda. *Amerasia Journal* (Summer 2003/29:1), UCLA Asian American Studies Center; 165-178.
- “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.”** *Amerasia Journal* (Fall 1997/23:2), UCLA Asian American Studies Center; 27-53.

### **Internet Publications**

- “Truyện Kiều dưới góc nhìn văn học nữ quyền” (English: “The Tale of Kieu from a Feminist Perspective.”** Excerpted translation of “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.” *Amerasia Journal* (Fall 1997/23:2) for online version of *Tạp chí Văn hóa Nghệ An (Nghe An Journal of Culture)* Tr. Phạm Phương Chi. <http://www.vanhoanghean.com.vn/chuyen-muc-goc-nhin-van-hoa/nhung-goc-nhin-van-hoa/truyen-kieu-duoi-goc-nhin-van-hoc-nu-quyen-1>; published September 24, 2014; accessed July 18, 2015.
- “Truyện Kiều dưới góc nhìn văn học nữ quyền” (English: “The Tale of Kieu from a Feminist Perspective.”** Excerpted translation for online Vietnamese literary journal *Văn Việt (Vietnamese Literature)* of “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.” *Amerasia Journal* (Fall 1997/23:2), Tr. Phạm Phương Chi. <http://vandoanviet.blogspot.com/2014/09/truyen-kieu-duoi-goc-nhin-van-hoc-nu.html>; published September 2014; accessed July 18, 2015.
- “Truyện Kiều dưới góc nhìn văn học nữ quyền” (English: “The Tale of Kieu from a Feminist Perspective.”** Excerpted translation for online Vietnamese literary journal *Phê bình văn học (Literature Criticism Online)* of “The Passing of Literary Traditions: The Figure of the Woman from Vietnamese Nationalism to Vietnamese American Transnationalism.” *Amerasia Journal* (Fall 1997/23:2), Tr. Phạm Phương Chi. <http://phebinhvanhoc.com.vn/truyen-kieu-duoi-goc-nhin-van-hoc-nu-quyen-1/>; published September 6, 2014; accessed July 18, 2015.
- “To my Vietnamese film community.”** Love Letters, special issue of journal *CRITICINE: elevating*

*discourse on southeast asian cinema*. 6 ms. pp. 12/15/09 (Invited, Electronic) Website: [http://www.criticine.com/feature\\_article.php?id=44](http://www.criticine.com/feature_article.php?id=44).

**“Vietnamese Cultural History in Its Global Travels.”** Institute of Vietnamese Literature (Electronic Publication of Selected Conference Proceedings at the Institute’s official website. *Vietnamese Literature in the Regional and International Context of Cultural Exchanges*. Hanoi, Vietnam. 12 ms pp. 11/03/2006. Harvard-Yenching Institute & Institute for Vietnamese Literature (Ha Noi, Vietnam). (Refereed, Electronic, Invited) Website: <http://www.vienvanhoc.org.vn/reader/?id=147&menu=107>.

***Vietnamese Americans: Lessons in American History***. Co-editor with James C. Lam and Michael Matsuda. (Refereed, Electronic, Invited Publication of the first edition) Southern Poverty Law Center. Teaching Tolerance website. 209 pp. 2004. Website: [www.teachingtolerance.org](http://www.teachingtolerance.org).

### **Book Reviews**

**Cathy Schlund-Vials, *War, Genocide, and Justice: Cambodian American Memory Work*** (2012). *MELUS: The Society for the Study of the Multi-Ethnic Literature of the United States* (Winter 2014) Volume 39, No. 4 Oxford UP.

**Philippe M.F. Peycam, *The Birth of Vietnamese Political Journalism: Saigon 1916–1930*** (2012). *Journal of Vietnamese Studies* (Winter 2013) Volume 8, Issue 1. U of California P.

**Wynn Wilcox, Ed. *Vietnam and the West: New Approaches*** (2010). *South East Asia Research Journal* (December 2012) Volume 20, Issue 4. SOAS/IP Pub.

**Nhi T. Lieu, *The American Dream in Vietnamese*** (2011). *Amerasia Journal* (July 2012) Volume 38, Issue 2. UCLA Asian American Studies Center.

**Andrew Lam, *Perfume Dream: Reflections on the Vietnamese Diaspora*** (2005) and ***East Eats West: Writing in Two Hemispheres*** (2010). “Of Refugees and Cosmopolites.” *Los Angeles Review of Books*. Online May 12, 2012.

**Karin Aguilar-San Juan, *Little Saigons: Staying Vietnamese in America*** (2009). *Journal of Asian American Studies* (October 2010/13:3). Johns Hopkins UP.

**Nguyễn Chí Thiện, *Hỏa Lò/Hanoi Hilton Stories*** (2007). *Journal of Vietnamese Studies* (January 2009) Volume 4, Issue 1. U of California P; 254-258.

### **Film Reviews**

**Dain Said, dir., *Bunohan: Return to Murder***. EasternLight Films/Convergence Entertainment/Apparat Film Production, 97”; 2011. *Cinemas of Asia: Journal of the Network for the Promotion of Asian Cinema* (NETPAC) Fall 2015. <http://cinemasofasia.netpacasia.org/>.

**S. Leo Chiang, dir., *A Village Called Versailles***. Walking Iris Films/New Day Films, 67”; 2009. *Visual Anthropology Review* (Spring 2010/26:1). Wiley-Blackwell P; 52-53 (6 ms pp).

### **Journalism**

**“Our National Self-Image is Constantly Evolving.”** *The Press-Enterprise*. Sunday, August 6, 2006; D1-D5.

### **Podcasts**

**“A Conversation with Mariam Lam About Viet Nam, Cultural Production, and Diaspora.”** One-hour interview with Toby Miller. Blog: *culturalstudies: conversations with artists, writers, intellectuals, workers—you choose the designation—about the politics of culture*. <http://culturalstudies.podbean.com/2012/04/18/a-conversation-with-mariam-lam-about-viet-nam-cultural-production-and-diaspora/>. April 18, 2012.

**“Monique Truong talks to Mariam Lam.”** A one-half hour interview with novelist Monique Truong. Blog: *Los Angeles Review of Books*. <http://soundcloud.com/lareviewofbooks/truong-lam>. July 31, 2012.

### **TEACHING EXPERIENCE:**

- F. '15, F. '13, W. '11 **Graduate Seminar: Interdisciplinary Research Methodologies for Critical Area (Asian/Southeast Asian) Studies**, UC Riverside.
- W. '15, W. '13, Sp. '12, W. '11, W. '05, Sp. '03 **Introduction to Southeast Asian Literature**, UCR.
- W. '13 **Crossing Borders: Exile, Migration and Diaspora in Cinema**, UCR.
- F. '12, Sp. '06, W. '03 **France and Asia in Literature and Arts: Indochina and the South Pacific**, UCR.
- W. '12 **Graduate Seminar: Postcolonial Criticism and Intellectual History**, UCR.
- W. '12, F. '09 **Critical Approaches to World Literature**, UCR.
- Sp. '11, F. '04, W. '11 **Việt Nam and the Philippines**, UCR.
- W. '10, Sp. '08, W. '10 **Directed Reading: African and Caribbean Postcolonial Francophone Literature**, UCR.
- F. 2009, Sp. 2009 **Graduate Seminar: Cultural Studies and Globalization**, UCR.
- F. 2008 **Intermediate Vietnamese**, UCR.
- Sp. '08, W. '06, Sp. 2007 **Literary Analysis and Criticism**, UCR.
- Sp. '07, F. '05, W. 2007 **Graduate Seminar: Canonicity, Post-Nationalism and Area Studies**, UCR.
- W. 2007 **Vietnamese and Diasporic Film and Video**, UCR.
- F. 2005, Sp. 2005 **Marxism, Psychoanalysis, Postcolonial Criticism**, UCR.
- Sp. '05, Sp. '04, Sp. '04, Sp. '03 **Southeast Asian Short Fiction**, UCR.
- F. 2003, F. '03, W. '03 **Vietnamese American Culture**, UCR.
- Sp. 2002, F. 2001 **Vietnamese Literary History**, UCR.
- F. 2001 **Themes in Vietnamese Literature: Women and War**, UCR.
- F. 2001 **Literary Analysis and Criticism**, UCR.
- F. 2000, Sp. 2000 **Filipina/o American History**. (Teaching Assistant with sections). Professor Dorothy Fujita-Rony, UC Irvine.
- W. 2000 **Asian American Literature**. Loyola Marymount University.
- Sp. 2000 **Introduction to Asian American Studies**. (Teaching Assistant with sections). Professor John M. Liu, UC Irvine.
- W. 2000 **Writing: Argument and Research** Composition Program, UC Irvine.
- Sp. 2000 **Korean American Experience** (Teaching Assistant with sections). Visiting Professor Eunai Shrake, UC Irvine.
- W. 2000 **Women's Studies: Reproducing and Resisting Gender Inequalities** (Teaching Assistant with sections). Professor Marcia Klotz, UC Irvine.

- F.,W. 1999 **Asian Americans and Popular Culture** (Teaching Assistant with sections). Professor Glen M. Mimura, UC Irvine.
- Sp. 1999 **Women's Studies: Gender and Feminism in Popular Culture** (Teaching Assistant with sections). Professor Laura Hyun Yi Kang, UC Irvine.
- F. 1998 **Women's Studies: Gender and Feminism in Everyday Life** (Teaching Assistant with sections). Lecturer Clara McLean, UC Irvine.
- W., Sp. 1998 **Literature of Exile, Immigration and Cultural Displacement** (*Designed and Taught*). UC Irvine.
- F. 1997 **Comparative Literature: Homer to Renaissance** (Teaching Assistant with sections). Professor Jane Newman, UC Irvine.
- F. 1997 **Film Studies: Asian American Film/Video** (Reader and Lecturer). Visiting Professor Peter X. Feng, UC Irvine.
- Sp. 1997 **Comparative Literature: Modernism/Postmodernism** (Teaching Assistant with sections). Professor Gabriele M. Schwab, UC Irvine.
- W. 1997 **English: Asian American Literature** (Substitute Lecturer-2 classes). Professor Laura Hyun Yi Kang. Women's Studies/English and Comparative Literature, UC Irvine.
- Sp., W. 1996 **Composition: Expository Writing** (Taught). Composition Program, UC Irvine.
- Sp. 1996 **East Asian Languages and Literature: Vietnamese Literature** (Teaching Assistant). Visiting Professor Tri D. Tran, UC Irvine.
- Sp. 1996 **Sociology: Vietnamese American Community** (Teaching Assistant). Visiting Professor Tri D. Tran. School of Social Sciences, UC Irvine.
- F. 1995 **Composition: Intensive Writing/Fundamentals of Composition and Expository Writing** (Taught). Composition Program, UC Irvine.

### **GRADUATE ADVISING:**

**68 Graduate MA Theses, PhD Qualifying Examinations, and PhD Dissertation Committees.**

**13 Graduate Advisees as Primary Advisor/Chair.**

Names and Contact Information available upon request.

### **FELLOWSHIPS and HONORS:**

- 2013-2015 Humanitarian Ethics, Religious Affinities, and the Politics of Dissent. Religions in Diaspora and Global Affairs (RIDAGA), Humanities Studio. University of California Humanities Research Institute (UCHRI) and the Henry Luce Foundation.
- 2013-2014 Mellon Research Workshop Grant Award, Points of Contact, Zones in Motion: Process Geographies of Southeast Asia, UCR.
- Sp. 2013 Public Memory and the Political Conscience, Group Research Fellowship, Center for Ideas and Society, UCR.
- 2012-2014 The Kala Project. Committee on Research Fellowship - Academic Senate, UCR.
- 2012 National Endowment for the Humanities (NEH) Summer Institute, "Re-Envisioning American Art History: Asian American Art, Research and Teaching." A/P/A Institute, NYU.
- 2011-2012 Circulation and Cross-Consumption: Korean and Southeast Asian Interconnections Omnibus Academic Senate Research Grant, UCR.
- 2011-2012 Chancellor's Fund: Critical Ethnic Studies Resource Center, UCR.
- 2010-2011 NCID Exemplary Diversity Scholar Citation Selection. National Center for Institutional Diversity, The University of Michigan.
- F. 2010 Senior Faculty Research Residency. Cultural Studies Research Cluster, Asia Research

- Institute. National University of Singapore.
- 2009-10 Mellon Research Workshops Grant Award, Viral Ports, Virtual Currents: Interconnections of Media, the Arts and the Everyday in Southeast Asia and its Diaspora (headed by Paul Michael Atienza and Rene Lysloff), UCR.
- 2008-9 Mellon Research Workshops Grant Award on Asian American Literary and Cultural Studies (headed by Traise Yamamoto), UCR.
- 2008-9 UC Regents Faculty Development Fellowship, Committee on Research, Academic Senate.
- 2008-9 Southeast Asian Media Cultures Omnibus Academic Senate Research Grant, UCR.
- W. 2008 Center for Ideas and Society Conference Organizing Grant, Ethnic Media, UCR.
- F. 2007 Ethnic Media, Group Research Fellowship, Center for Ideas and Society, UCR.
- 2006-7 Media Development in Vietnam Omnibus Academic Senate Research Grant, University of California Office of the President.
- 2005-6 Vietnamese Heritage Language Curriculum Resource Website, University of California Consortium for Language Learning and Teaching.
- 2004-5 Trauma, Memory and Vietnamese Cultural Production Omnibus Academic Senate Research Grant, University of California Office of the President.
- W. 2004 Orientalisms of East and West, Group Research Fellowship, The Center for Ideas and Society, UC Riverside.
- 2003-4 Mellon Research Workshops Grant Award, Political Ethics, UC Riverside.
- 2002-2003 Rockefeller Research Fellow, Vietnam Diaspora Project, The William Joiner Center.
- W. 2001 School of Humanities Research Travel Fellowship to Vietnam, UC Irvine.
- Sp. 2001 UC Irvine Humanities Center Dissertation Research Fellowship Award.
- W, Sp, S 2001 UC President's Dissertation Year Fellowship. Office of Graduate Studies, UC Irvine.
- F. 2000 Travel Stipend to the Modern Language Association in Washington D.C., December.
- S. 2000 One-month Fellowship to the Annual International School of Theory in the Humanities Conference on "Globalization in the Humanities" in Avignon, France. L'Université d'Avignon, ISTH and the Office of Graduate Studies, UC Irvine.
- W. 1999 Travel Stipend to the Annual Conference of College Composition and Communications, Atlanta, GA.
- F. 1998 Fellowship to the Annual Conference of the Psychoanalytic Consortium, Lake Arrowhead UCLA Conference Center, CA.
- Sp. 1997 Travel Stipend to the Annual Association of Asian American Studies Conference, Seattle, WA.
- 1996-7 U.C. Irvine Graduate and Professional Opportunities Program Faculty Mentor Research Program Year-long Fellowship, Office of Graduate Studies, UC Irvine.
- F. 1996 Research Assistantship on Ecocriticism for Gabriele Schwab, Dept English & Complit.
- F. 1996 Travel Stipend to the Midwest Modern Language Association Conference, Minneapolis, MN.
- 1994-5 Graduate Opportunities Research Assistantship (GORA). Office of Graduate Studies, UC Irvine.
- 1994 Phi Beta Kappa Honor Society.
- 1992 Golden Key National Honor Society.

***PROFESSIONAL MEMBERSHIPS and ACTIVITIES:***

Founding Co-Editor-in-Chief, *Journal of Vietnamese Studies*. University of California Press, 2005-2008; 2011-2014. Standing Editorial Board Member, 2005-Present.



Book Reviews Editor, *The Journal of Vietnamese Studies*. University of California Press, December 1, 2008-October, 2012.

Founding Editorial Board Member, *BOOM: A Journal of California*. University of California Press, 2009-Present.

Editorial Board Member, *Journal of Southeast Asian Language Teaching*. University of Wisconsin – COTSEAL, 2007-Present.

Treasurer, Group of Universities for the Advancement of Vietnamese in America (GUAVA), 2015-2018. Chair (2012-2014); Vice-Chair (2009-2012); Advisory Board Member, Southeast Asian Archives, UC Irvine 1995-2015.

Organizing Committee Member 2016 9<sup>th</sup> International Association for Southeast Asian Cinema Conference, University of Nottingham, Kuala Lumpur, Malaysia.

Organizing Committee Member, Religions in Diaspora and Global Affairs Public Symposium, UC Humanities Research Institute, Los Angeles, October 22-25, 2015.

Co-Organizer, “Humanitarian Ethics, Religious Affinities, and the Politics of Dissent” Symposium, UC Riverside, October 2-4, 2015.

Organizing Committee Member 2014 8<sup>th</sup> International Association for Southeast Asian Cinema Conference, Asian Film Archive, Salaya, Thailand.

Advisory Board Member, University of California Humanities Research Institute (UCHRI) 2010-2014.

External Review Board Member, University of California Center for New Racial Studies (UCCNRS) 2012-2013.

Organizing Committee Member 2012 7<sup>th</sup> International Association for Southeast Asian Cinema Conference, Nanyang Technological University, Singapore.

Organizing Committee Member, 2011 Critical Ethnic Studies Conference, UC Riverside.

Organizing Committee Member, 2010 6<sup>th</sup> International Association for Southeast Asian Cinema Conference and Film Festival, Hồ Chí Minh City, Việt Nam.

Organizing Committee Member, 2009 Feminisms and Intersectionalities Conference, UC Riverside.

Chair of Screening Committee Spring 2008-February 2009, 2009 Vietnamese International Film Festival, UCLA/UCI/Little Saigon, CA.

Organizing Committee Member, 2007 4<sup>th</sup> International Southeast Asian Cinema Conference, Goethe Center, Jakarta, Indonesia.

Organizing Committee Member, 2006 3<sup>rd</sup> International Southeast Asian Cinema Conference, Kuala Lumpur, Malaysia.

Co-Organizer, 2005 30 Years Beyond the War Vietnam, Southeast Asian/American National Conference, UC Riverside.

Member, Association for Asian Studies

Member, Association for Asian American Studies

Member, American Studies Association

Member, Modern Language Association

Member, Association for Southeast Asian Cinemas

Member, Inter-Asia Cultural Studies Society

Member, Society for Cinema and Media Studies

Member, Critical Ethnic Studies Association

Reviewer, Duke University Press

Reviewer, New York University Press

Reviewer, University of California Press

Reviewer, University of Oklahoma Press

Reviewer, Australian National University Press

Reviewer, Blackwell Publishers

Reviewer, Routledge International Press  
 Reviewer, *American Quarterly*  
 Reviewer, *positions: east asia cultures critique*  
 Reviewer, *Inter-Asia Cultural Studies*  
 Reviewer, *Journal of Asian and African Studies*  
 Reviewer, *Gender, Place and Culture: A Journal of Feminist Geography*  
 Reviewer, *modern fiction studies*  
 Reviewer, *South East Asia Research*  
 Reviewer, *Plaridel Journal*  
 Organizing Committee Member, 2002 Asian Pacific Islander Sexualities Conference, CSU Northridge.  
 Organizing Committee Member, "Violence/Agency/Activism" 2002 Annual Regional Association of  
 Asian American Studies Conference at Loyola Marymount University held on February 2, 2002.  
 Alumni Member, Vietnamese American Coalition, UC Irvine.

### **UNIVERSITY SERVICE:**

Vice Chair, Academic Senate, University of California, Riverside, 2014-2016.  
 Executive Council Member, UC Riverside, 2012-2016.  
 Co-Chair, Assessment Advisory Steering Committee, UC Riverside, 2014-2016.  
 Member, Change Management Systems Committee, UC Riverside, 2014-2016.  
 Member, Administrative Advisory Committee, Summer Sessions, UC Riverside, 2014-2016.  
 UC President's Postdoctoral Fellowship Program Faculty Mentor, 2012-2014; 2015-2017.  
 UCR Chancellor's Postdoctoral Fellowship Program Faculty Mentor, 2015-2016.  
 Director, UCR Southeast Asian Studies Program (SEATriP), 2011-2016.  
 Graduate Advisor, UCR Comparative Literature, 2011; 2015-2016.  
 Search Committee Member, Dean, College of Humanities, Arts and Social Sciences, Spring 2015.  
 Search Committee Member, Vice Provost of International Affairs, UCR, Spring 2014.  
 National Endowment for the Humanities (NEH) Reviewer Panelist, UCR, February 5, 2014.  
 Chair, Committee on Committees, UC Riverside, 2012-2014.  
 Committee on Committees Member, 2011-2014.  
 University of California Committee on Committees Member and Liaison to the UC Coordinating  
 Committee on Graduate Affairs (CCGA), 2013-2014.  
 University of California Committee on Committees Member and Liaison to the UC Privilege and Tenure  
 Committee, 2012-2013.  
 University of California Education Abroad Advisory Committee, 2010-Present.  
 Steering Committee Chair/Convener, University of California-California Studies Consortium (UC-CSC),  
 Humanities Research Institute, UC Office of the President, 2007-2013.  
 Executive Committee Member, College of Humanities, Arts and Social Sciences, UCR, 2009-2011.  
 Core Faculty, UCR Southeast Asian Studies Program (SEATriP), 2002-Present.  
 UCR Representative, UC Consortium for Language Learning and Teaching, 2005-2012.  
 Graduate Advisor, UCR Southeast Asian Studies Program (SEATriP), 2010-2011.  
 Core Faculty, Global Studies Committee, 2005-Present.  
 Coordinator, Vietnamese Language Program, UCR, 2003-Present.  
 Faculty Advisor, UCR Graduate Students of Color Collective, 2006-Present.  
 Faculty Advisor, UCR Vietnamese Student Association, 2003-Present.  
 Faculty Advisor, UCR Hmong Student Association, 2014-Present.  
 Graduate Admissions Advisor, UCR Comparative Literature, 2006-2008.  
 Job Search Committee, Korean Literature and Culture specialist. UC Riverside, 2007-8.  
 Job Search Committee, African/Diaspora Film and Visual Cultures specialist. UC Riverside, 2005-6.

Member, Film and Visual Cultures Departmentalization Subcommittee. UC Riverside, 2005-8.  
 Job Search Committee, Vietnamese Lecturer Position, UC Riverside Spring/Summer 2003, 2004, 2005.  
 Member, UCR Chancellor's Advisory Committee for Asian Pacific Islanders, 2002-Present.  
 Job Search Committee, Graduate Student Representative, Open Rank Position in  
     Postcolonial/Comparative Literature in English and Comparative Literature (335 applications,  
     MLA interviews). UC Irvine 2000-2002.  
 Graduate Representative to the Faculty, English and Comparative Literature, UC Irvine 2000-2001.  
 Conference Steering Committee, "Reproductions: Literature, Theory, and Cultural Studies in  
     Transformation" 2001 Annual UCI English and Comparative Literature Graduate Student  
     Conference.  
 Chairperson, Comparative Literature, Creative Writing, and English Graduate Student Association, UC  
 Irvine 1999-2000.  
 Asian American Studies Graduate Student Representative, UC Irvine 1997-9. Included Job Search in  
     Asian American media arts position filled by Glen Mimura.  
 Comparative Literature Graduate Student Representative (Dept. English & Comp.Lit. 1997-8)  
 University of California Student Association (External VP – Board of Directors 1997-8)  
 Associated Graduate Students, UC Irvine (Representative for the Humanities 1996-8)  
 Teaching Quality Committee (campus wide), UC Irvine 1996-8.  
 Graduate Student Ambassadors Advisory Committee 1997-8 (Peer Mentor Program 1995-6)

### **COMMUNITY SERVICE:**

President, Board of Directors, Riverside Asian American Community Association (RAACA), 2011-present.  
 Board Member, Riverside Asian American Community Association (RAACA), 2003-present.  
 Board Member, THREAD Thirdway International NGO, 2009-present.  
 Board Member, Vietnamese American Arts and Letters Association (VAALA), 2008-2011.  
 Board Member, Diasporic Vietnamese Artists Network (DVAN), 2007-2012.  
 Secretary and Board Member, Global Village Foundation, 2006-2010.  
 Scholarship Committee Chairperson, Praxis-UCI, Asian Pacific Alumni Chapter, UC Irvine 2002-2003.  
 Grades 7-12 Vietnamese American Curriculum Project Committee, Orange County Asian Pacific  
     Islander Community Alliance (Mary Anne Foo-OCAPICA), 2000-2005.

### **PUBLIC LECTURES and PRESENTATIONS:**

Fall 2015	Presenting research paper, " <b>Contemporary Asian and African Diaspora and Refugee Futurity</b> " on the panel, "The African and the Asian in Diasporic and Nationalist Futurity," and Chair of panel, " <b>Geneologies of Afro-Asian Coalitional Practice.</b> " International Conference: AFRICA – ASIA, A NEW AXIS OF KNOWLEDGE. Accra, Ghana, September 24-26.
Summer 2015	Paper Presentation entitled " <b>Viet Nam's Compromising Positions in Cinematic Foreplay</b> " for panel on "Intimate Reconciliation: Towards a Post-National Cultural Politics in East and Southeast Asia." International Conference, Inter-Asia Cultural Studies, Surabaya, Indonesia, August 7-9.
Spring 2015	Conference Participant as Director of the UC Riverside Vietnamese Language Program, Inaugural Conference, Group of Universities for the Advancement of Vietnamese in America (GUAVA). UCLA, May 15-16.
Spring 2015	Invited Speaker, Presented research paper, " <b>Minor Regionalism and Southeast Asian Cinemas,</b> " for "Beyond 'Asian Extremes': A Workshop on New Cinema Practices in Southeast and East Asia." Department of Cinema Studies, Tisch School of the Arts, New

- York University, May 1-3.
- Spring 2015 Presented research paper "**Que(e)rying Southeast Asian American Visuality**" for the panel "Que(e)rying Contemporary Asian American Art," was a roundtable participant for the workshop panel, "**(Re)Collecting the Vietnam War**," served as Chair of the panel, "**Contemporary Art History and Queer Transnational Flânerie**," and served as **AAAS Drop-In Clinic Faculty Mentor**. Annual Conference of the Association for Asian American Studies (AAAS). Evanston, IL, April.
- Spring 2015 Invited Moderator/Discussant for the Conference "**Vietnamese in America Since 1975: History, Identity, and Community**." Occidental College, Eagle Rock, CA, April 11.
- Spring 2015 Invited Speaker, **Unsettling the University: Confronting Capitalism and the Crisis of Higher Education: A Conference Inspired by Stephen Cullenberg's Tenure as CHASS Dean, 2006-2014**, UC Riverside, April 2-3.
- Spring 2015 Chair and Discussant for the panel, "**Intimate Dealings: New Approaches to Sexual Commerce in Vietnam**." Annual Conference of the Association for Asian Studies (AAS). Chicago, IL, March.
- Spring 2015 "**Pacific Standard Time: Que(e)rying Temporality in Asian American Visual Cultures**." Paper presentation for panel, "Community Via Video: Asian Americans, YouTube, and Video Art." Annual Conference of the Society for Cinema and Media Studies (SCMS). Montreal, Canada, March.
- Fall 2014 Research Paper Presentation entitled, "**Performative Co(n)viviality: A Decade of Southeast Asian American Studies Field Formation**," on panel, "**Asian/Americanist Work and Play: Enacting Queer Sites of Pleasure Within Racialized Labor**." Annual Conference of the American Studies Association (ASA). Los Angeles, CA, November.
- Fall 2014 Invited Co-Facilitator for two Sessions on "**The Job Search**" and "**Successful Networking**." UC President's Postdoctoral Fellowship Program Anniversary Celebration and Fall Retreat.
- Fall 2014 Invited Plenary Speaker for **The States of Southeast Asian American Studies**, National Conference. University of Minnesota. Minneapolis, MN, September 2-4.
- Fall 2014 Research Cluster Co-Organizer, **Religions in Diaspora and Global Affairs Symposium**, UC Humanities Research Institute. UC Irvine, September 23-26.
- Fall 2014 **Troubling Borders** Book Signing, Pomona Public Library, Pomona, CA, September 6.
- Summer 2014 Research Paper Presentation entitled, "**Viet Nam's New Sexual Positions: Cinematic Political Foreplay**," Chair of panel on "**Gendering Modernity**," and Roundtable Participant on panel with film producers on "**Protest Politics**." 8<sup>th</sup> International Conference of the Association for Southeast Asian Cinemas: CODES, KITSCH, CAMP: GENRE IN/AND SOUTHEAST ASIAN CINEMAS. Asian Film Archive. Salaya, Thailand, July.
- Spring 2014 **Troubling Borders** Book Signing, UC Riverside, April 24.
- Spring 2014 Plenary Participant on sponsored Panel, "**Southeast Asian American Studies Today**," and Discussant for the panel, "**Refracted Perspectives: Bridging Asian American and Asian Studies Through Interdisciplinary Scholarship**." Also, **Troubling Borders** Book Signing for University of Washington Press in Book Exhibition Hall. Annual Conference of the Association for Asian American Studies (AAAS). San Francisco, CA, April.
- Spring 2014 **Troubling Borders** Book Signing. Vietnamese American Arts and Letters Association. UltraLuxe Cinemas, Garden Walk. Anaheim, CA, April 13.
- Winter 2014 Chair and Discussant for the panel, "**Making Meaning Mobile: Creative Communications in Historical and Contemporary Southeast Asia**." Annual Conference of the Association for Asian Studies (AAS). Philadelphia, PA, March.

- Winter 2014 **“Compromising Positions: The World Within Reach for Vietnamese Film and Media.”** Paper Presentation for the panel, “Sexual Politics and Cinematic Intimacy in Viet Nam and the Philippines.” Annual Conference of the Society for Cinema and Media Studies (SCMS). Seattle, WA, March.
- Winter 2014 Co-organized **“Humanitarian Ethics, Religious Affinities, and the Politics of Dissent” Dissertation Workshop, UC Santa Cruz, March 17-18, 2014.**
- Fall 2013 Organizer and Discussant for the session **“Techno-Orientalism and Digital Diasporas: Neoliberal Vulnerability and Viral Legacies of Imperial Debt.”** Annual Conference of the American Studies Association (ASA). Washington, D.C., November.
- Fall 2013 Standing Session Chair and Discussant of research panel on **Asian Literature.** Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA). San Diego, CA, November.
- Fall 2013 **“Archival Trauma, Critical Regionalism and Southeast Asian Video Arts.”** Invited research presentation for the symposium, “In the Penumbra of the Global: Asian Video Cultures.” Brown University, Providence, RI, October
- Fall 2013 Discussant for the panel **“Refugee Archive: Debt and Hmong History.”** International Hmong Across Borders Conference. University of Minnesota, Twin Cities; Minneapolis, MN, October.
- Fall 2013 Presenter on the panel **“To Serve the Academy? Asian/American Studies in the Neoliberal University.”** The 2<sup>nd</sup> International Conference entitled “Decolonizing Future Intellectual Legacies & Activist Practices” of the Critical Ethnic Studies Association. Chicago, IL, September.
- Summer 2013 Invited seminar on **“Vietnamese American Refugees and Immigrants.”** Summer Institute for K-12 Teachers. California State University, Fullerton, August 8.
- Summer 2013 Research Presentation for **“Asian American Studies through Asia: Fields, Formations, Futures.”** Summer Institute on Asian American Studies. Academia Sinica. Taipei, Taiwan. August 1-4.
- Summer 2013 Research and Field Lecture on **“The Tale of Kieu and the Discipline of Comparative Literature”** The Institute of Literature, HaNoi, Viet Nam, July 22.
- Summer 2013 Invited Research Public Lecture, **“Globalization and Southeast Asian Cinemas.”** The Philippine Women’s University. Manila, PI, July 19.
- Summer 2013 Invited Research Public Lecture, **“Southeast Asian Media Cultures and Minor Regionalisms,”** College of Mass Communications, University of the Philippines, Dilliman, Manila, PI, July 16.
- Summer 2013 Invited Research Public Lecture, **“The Cold Wave: Film and Media Development in Viet Nam, Cambodia and Laos.”** Kritika Kultura Journal Speakers Series, Ateneo de Manila University; Manila, PI, July 15.
- Summer 2013 Invited Research Public Lecture, **“Vietnamese Literary and Cultural Studies in a Regional and Global Frame.”** De La Salle University, Manila, The Philippine Islands, July 11.
- Summer 2013 Presentation on **“Activism, Asian Regionalism and Southeast Asia”** Inter-Asia Cultural Studies Society International Conference, National University of Singapore, Singapore, July.
- Summer 2013 Graduate Seminar Research Workshop on **“Asia and Global Processes.”** Doshisha University. Kyoto, Japan. June 25.
- Summer 2013 Invited Research Public Lecture, **“Cultural Economic Development in the Film Industries of Viet Nam, Cambodia and Laos.”** Center for Southeast Asian Studies. Kyoto University, Japan, June 20.

- Spring 2013 **“Activism, Disciplinary Formations and Transnational Southeast Asian Cultural Studies”** Invited Public Lecture. UCLA, May 14.
- Spring 2013 **“Community Formation and Community Building Capacities.”** Workshop Convenor for the GenerAsian Women’s Conference. UCR, May 11.
- Spring 2013 Presented research paper **“Southeast Asian American/Diasporic Arts: Disciplinary Genres, Legibility and Global Politics”** for the panel **“New Trajectories in Asian American Art and Criticism”** and served as Chair and Discussant for the panel, **“The Afterlives of Bruce Lee.”** Annual Conference of the Association for Asian American Studies. Seattle, WA, April.
- Winter 2013 Presented research paper **“ The Tự Lực Văn Đoàn and Vietnamese High Modernism”** for the panel **“Missing Histories: Literature, Possibility and Threat in Southeast Asia”** and served as Discussant for Vietnam Studies Group sponsored two-panel sessions on **“Routes of Engagement: Vietnam and the Vietnamese Diaspora (Panels 1 and 2).”** Annual Conference of the Association for Asian Studies, San Diego, CA, March.
- Fall 2012 Standing Session Chair and Discussant of research panel on **Asian Literature.** Annual Conference of the Pacific Ancient and Modern Language Association (PAMLA), Seattle; November.
- Summer 2012 **“Vietnam War Historical Perspectives and Literary Cultures of Trauma.”** Keynote Lecture for the conference **“Vietnamese Americans - Resilience & Recovery from a History of Trauma.”** Orange County Health Care Agency, Santa Ana, CA; August.
- Summer 2012 **“Southeast Asian American, Diasporic and Transnational Visual Arts.”** Research presentation for the National Endowment for the Humanities (NEH) Summer Institute, **“Re-Envisioning American Art History: Asian American Art, Research and Teaching.”** A/P/A Institute, NYU; July.
- Summer 2012 Presented research paper **“Asian Regionalism, Southeast Asian Cinema and l’Annamite”** for the panel **“Postcolonial Cinema(s): Crossroads, Contaminations, Relations,”** and served as Discussant for the panel, **“All in the Family?: Affect and Kinship in Asian Cinemas.”** The 9<sup>th</sup> International Conference Crossroads in Cultural Studies. Univ. Sorbonne/UNESCO. Paris, France; July.
- Summer 2012 Chair/Discussant of panel **“Film and Cultural Memory.”** 7<sup>th</sup> International Conference of the Association for Southeast Asian Cinemas: **The Practices, Politics and Poetics of the Archive .** Singapore National Museum. Singapore; June.
- Spring 2012 Chair for panels, **“Imagined Discourses: Negotiating the Limits of Southeast Asian Geographies and Cultural Cartographies”** and **“Representing Asian America in Film and Visual Media.”** Annual Conference of the Association for Asian American Studies. Washington, DC; April.
- Winter 2012 **“The Wave of the Future: Korean-Vietnamese Media Networks and Transnational Co-Productions.”** Paper Presentation and Chair for panel, **“Korean Cinema Cultures.”** Annual Conference of the Society for Cinema and Media Studies. Boston, MA; March.
- Fall 2011 Invited inaugural public lecture, **“Apparitions of Post-Socialist Redevelopment: Southeast Asia and Beyond,”** for the Southeast Asian Studies Speakers Series. University of California, San Diego; November.
- Fall 2011 Roundtable presenter and Discussant for session, **“Beyond Immigration Politics: A Multidisciplinary Conversation about the Vietnamese Diaspora.”** American Studies Association Annual Conference. Baltimore, MD; October.
- Fall 2011 Invited presentation **“Haunted Cinematic Pasts: The Ghostlife of Cambodian, Lao and Vietnamese Cinema”** for panel on **“Southeast Asian Cinema in Time”** for the Busan Cinema Forum- Busan International Film Festival. Busan, Republic of Korea, October.

- Summer 2011 ***Boom: A Journal of California***. Roundtable panelist at Reception Event co-sponsored by PEN Literary Association - U.S., University of California Press, and The Gene Autry Museum. The Gene Autry Museum, Los Angeles, June.
- Spring 2011 Moderator for **Literature Panel with Linh Dinh and Andrew Lam**. Annual Conference of the Association for Asian American Studies. New Orleans, Louisiana, May.
- Spring 2011 Chair for panel, **"Two Vietnams."** Vietnam and the Cold War: New Perspectives and Sources. Hawai'i Pacific University, April.
- Spring 2011 Roundtable Presenter on **Vietnamese Cultural Studies** for **"Intimacies of Cultural Studies and Southeast/Asian Studies,"** two-part South East Asian Council sponsored roundtable panels. International Joint Conference of the Annual Conference of the Association for Asian Studies and the International Convention for Asian Scholars. Convention Center, Honolulu, HI, April.
- Winter 2011 Discussant/respondent for panel, **"Transcultural, Transtemporal and Transnational Geographic Visions in Southeast Asian American Literature."** Re-SEAing Southeast Asian American Studies: Memories and Visions Yesterday, Today & Tomorrow Conference, San Francisco State University, March.
- Winter 2011 **"The Tale of Kieu."** Invited public lecture for the One Book Public Lecture Series. San Diego Public Library – Central Library, February.
- Winter 2011 **"Vietnamese Culture in Journalism and Media."** Invited public lecture, School of Communications, California State University, Fullerton, February.
- Winter 2011 **"Rey Chow and the East/West Binary in Comparative Literature."** Invited public presentation, Winter Colloquium Series, Comparative Literature Department, UCR, February.
- Fall 2010 **"Bar Girls and Macho Dancers: Sex Tourism in Vietnamese and Philippine Cinema."** Invited public lecture. Wee Kim Wee School of Communication and Information, Nanyang Technological University, Singapore, December.
- Fall 2010 **"Cold War Intellectual Industrial Remnants and Postsocialist Vietnam."** Paper presentation for panel, "The Afterlife of Empire: Southeast Asia in American Studies." Annual Conference of the international American Studies Association. San Antonio, Texas, November.
- Fall 2010 **"Việt Nam's Growing Pains: Film and Cultural Educational Development."** Asia Research Institute Seminar Series, National University of Singapore, October.
- Sum. 2010 Chair/Moderator, **"The Subjects of New Media: Revisioning Thailand, Cambodia and Viet Nam."** The 6<sup>th</sup> International Association for Southeast Asian Cinemas Conference. Ho Chi Minh City, Viet Nam.
- Sp. 2010 **"Transnational Arts Networks and Digital Video."** Paper presentation at the California Dreaming: Production and Aesthetics in Asian American Art Symposium and Workshop. UCCSC-UCHRI; UC Irvine.
- Sp. 2010 Chair of panel on **Study Abroad** for the The 5th UC Language Consortium Conference on Theoretical & Pedagogical Perspectives (for the First Time in Partnership with the East Coast Language Consortium). University of California Consortium for Language Learning and Teaching. USCD; San Diego, CA.
- Sp. 2010 **Master's Tea: "Understanding the Vietnamese Diaspora."** Invited Public Lecture, Yale University. New Haven, CT.
- Sp. 2010 **"Transnational Arts Protest Politics and Critical Cosmopolitanism."** Paper presentation at the 2010 Texas Tech University Comparative Literature Symposium on American Studies as Transnational Practice. Lubbock, TX.
- Sp. 2010 Paper presentation **"F.O.B. Fiascos: Transnational Arts Practices and Ethnic Media**

- Coverage**” on panel entitled, “Refugees and the Arts of Remembering the Southeast Asian Wars.” Also Discussant for another panel entitled, **“Contours of Diaspora: Articulating Vietnamese Diasporic Subjectivity and Formation.”** Annual Conference of the Association for Asian American Studies. Austin, TX.
- Sp. 2010 Roundtable discussant on **“Effective Approaches to Teaching and Analyzing Southeast Asian Poetry.”** Annual Conference of the Association for Asian Studies. Philadelphia, PA.
- W. 2010 Keynote Speaker, **“Dialogue on Diaspora”** invited public lecture with Jack Yeager for the Beyond Borders: Alternative Voices and Histories of the Vietnamese Diaspora Conference. Seattle, WA.
- W. 2010 **“The Diary of Đặng Thùy Trâm.”** Discussion panel with Director Đặng Nhật Minh for his Riverside premiere screening of *Don’t Burn It/Đừng Đốt* (2010). Riverside, CA.
- Sp. 2009 **“Achievements and Challenges in Film.”** Vietnamese American National Gala (VANG 2009) Summit. Los Angeles, CA.
- Sp. 2009 **“Việt Waves: Transnational Media Networks and Korean Co-Production.”** Panel : VietKor(ps): Shared Histories and Transnational Arts Practices. Also, discussant for panel **“Pain and Pleasure: War, Leisure, and Southeast Asian American Community Formation”** and chair of panel **“Reconsidering Equality, Reconceptualizing Resistance.”** Annual Conference of the Association for Asian American Studies. Honolulu, HI.
- Sp. 2009 **“Media Ruptures and Transformation in Post-socialist Việt Nam.”** Invited lecture for cineSEA: Digital, Aesthetics and Discourses of Independence in Southeast Asian Cinema. Symposium and Special Screenings, Birbeck Cinema & The Centre for Research and Education in Arts and Media (CREAM), University of Westminster; London, UK.
- W. 2009 Panel organizer and moderator, **“Slant or Slander?: Community, Art, and Media Coverage.”** F.O.B. II: Art Speaks / F.O.B. II: Nghệ Thuật Lên Tiếng @ the crossroads of Art + Politics + Community Arts Exhibition. Santa Ana, CA; January 11, 2009.
- F. 2008 **“Việt Nam and Korea: Comparative Cultural Production.”** transPOP: Korea Vietnam Remix Symposium and Exhibit, Studio Art, UC Irvine.
- F 2008 **“Post-socialist Việt Nam’s Growing Pains: Transnational Cultural Circuitry.”** Paper presentation for research exchange conference of eight UC faculty and eight Chinese scholars on theme of “Cultural Ruptures.” UC Humanities Research Institute and Beijing Foreign Studies University, Beijing, China.
- F 2008 **“Asian Bodies, American Mediation, Transnational Movements.”** Chair/Discussant, Annual Conference of the American Studies Association, Albuquerque, New Mexico.
- Sp. 2008 Co-organizer and Moderator, **Việt Film Wave Series Symposium** with Stephane Gauger, Lâm Nguyễn, Nghiêm-Minh Nguyễn-Võ and Long Nguyễn, Bowers Museum. Santa Ana, CA.
- Sp. 2008 Presenter and Discussion Moderator with Director Đoàn Hoàng, *Oh, Saigon* film screening for the 24<sup>th</sup> Los Angeles Asian Pacific Film Festival, Visual Communications, Directors Guild of America.
- Sp. 2008 **“Rogue Sexuality and Transnational Flows in Việt Nam Cinema.”** Annual Conference of the Association for Asian Studies. Atlanta, GA.
- Sp. 2008 **“Circuits of Culture: Artwork, Commodities, and Images.”** Discussion Moderator, Southeast Asians in the Diaspora Conference. University of Illinois, Urbana-Champaign.
- Sp. 2008 **“Buffalo Boy with Nghiêm-Minh Nguyễn-Võ.”** Discussion Moderator, Bowers Museum. Santa Ana, CA.
- W. 2008 **“Việt Nam Remixed: The Traumas of Post-Socialist and Transnational Cultural Production.”** transPOP: Korea Vietnam Remix Conference, ARKO Art Center, Seoul, Korea.



- W. 2008 **"Art and Politics Salon: The Ea Sola Dance Company."** Presenter. San Diego, CA.
- W. 2008 **"Journey from the Fall with Ham Tran."** Discussion Moderator, UC San Diego ArtPower.
- F. 2007 **"World Without Women, Part II: Vietnamese Film Development."** The 4<sup>th</sup> International Association for Southeast Asian Cinemas Conference. Goethe Institute. Jakarta, Indonesia.
- Sum. 2007 **"Heritage Vietnamese Language Instruction in the US."** Presentation, Heritage Language Summer Institute. National Heritage Language Resource Center & UC Consortium for Language Learning and Teaching. Davis, CA.
- Sp. 2007 **"Vietnamese American Contributions to Film."** Vietnamese American National Gala Summit. Houston, TX.
- Sp. 2007 **"Images of Women in Việt Nam Cinema."** Vietnamese International Film Festival. Irvine, CA.
- Sp. 2007 **"Interracial Sex and the Global Asian Body."** Annual Conference of the Association for Asian American Studies. NYC.
- Sp. 2007 Roundtable Participant, **"Bridging Asian and Asian American Studies."** Annual Conference of the Association for Asian Studies. Boston, MA.
- W. 2007 **"Self, Place, and Space: Narrating Past and Present in and beyond Việt Nam."** Discussion Moderator, Center for Southeast Asian Studies Graduate Student Conference, UC Berkeley.
- F. 2006 **"World Without Women: Media Development in Việt Nam."** Paper presentation, New Southeast Asian Cinemas and Filmmaking: Theory and Practice Conference, The 3<sup>rd</sup> International Association for Southeast Asian Cinemas Conference. Kuala Lumpur, Malaysia.
- F. 2006 **"Vietnamese Cultural History in Its Global Travels."** Invited Paper Presentation, Vietnamese Literature in the Regional and International Context of Cultural Exchanges Conference, co-organized by the Vietnam Institute of Literature and Harvard-Yenching Institute. Hanoi, Vietnam.
- Sp. 2006 **"April 30, 1975: Effects and Consequences."** Invited Public Lecture, UCLA.
- Sp. 2006 **"Yen Le Espiritu's 'Toward a Critical Refugee Study: The Vietnamese Refugee Subject in U.S. Scholarship.'"** Respondent, Vietnam Studies: States of the Field Conference, UC Berkeley.
- Sp. 2006 **"Cultural Politics in Southeast Asian Language Instruction."** Annual Conference of the Association for Asian Studies. San Francisco, CA.
- Sum 2005 **"Bar Girls and Macho Dancers: Sex Tourism and the State in Vietnamese and Philippine Cinema."** Southeast Asian Cinemas at the Borders Conference. The 2<sup>nd</sup> International Association for Southeast Asian Cinemas Conference. Thammasat University, Bangkok, Thailand.
- Sum 2005 **"The Politics of Language in Literature and Translation Pedagogy."** Annual Conference of the Council of Teachers of Southeast Asian Languages (COTSEAL). Madison, WI.
- Sum 2005 **"Vietnamese Literature and Film Research."** Invited Lecture for the Southeast Asian Studies Summer Institute (SEASSI). University of Wisconsin, Madison.
- Sp 2005 **"Immigrants on Vacation: Vietnamese Americans and Trans-territorialization in Việt Nam Motion Pictures."** Annual Conference of the Association for Asian American Studies. Los Angeles, CA.
- W. 2005 **"L'orientalisme et L'union indochinoise."** Guest lecture, Orientalisms of East and West Seminar, UC Riverside.
- W. 2005 **"Alex in Wonderland: Việt Nam War Cinema 1975-2005."** Lecture given for the

- Bannockburn Honors Lecture Series. University of California, Riverside.
- F. 2004 **"Translation and the New Việt Nam Imaginary."** Invited lecture for the Center for Southeast Asian Studies. University of California, Berkeley.
- F. 2004 **"Postcolonial Criticism and Subaltern Studies."** Graduate Colloquium Lecture Series, UC Riverside.
- Sp. 2004 **" Militarism, Việt Nam and Iraq."** Invited lecture presented at the "After 9/11 Symposium." University of Oregon, Eugene.
- Sp. 2004 **"Trauma and Memory."** Paper presented for the Annual Conference of the Association of Asian Studies. San Diego, CA.
- W. 2004 **"The Politics of Transnational Scholarship."** Roundtable participant for the Annual Conference of the Association for Asian American Studies. Boston, MA.
- W. 2004 **"Woman, Việt Nam, Other: Reterritorializing Radical Feminist Poetics."** Paper presented for the Annual Conference of the Modern Language Association. San Diego, CA.
- F. 2003 **"Flowers from Hell: The Three Faces of Post-1975 Việt Nam Prison Writing."** Paper presented for the Western Conference of the Association of Asian Studies. Tempe, AZ.
- F. 2003 **"History, Memory, & Transmission."** Paper presented for Rockefeller Conference: (Re)Constructing Identity & Place in the Vietnamese Diaspora. William Joiner Center for War and Social Consequences. Boston, MA.
- Sp. 2003 **"The Development of Southeast Asian American Studies in the U.S. Academy."** Paper presented at the Annual Conference of the Association for Asian American Studies. San Francisco, CA.
- W. 2003 **"(R)Evolution in 20<sup>th</sup> Century Vietnamese Cultural Politics."** Paper presented at Migrations of Vietnamese Culture: Postcolonial & Transnational Perspectives on Vietnam and the Diaspora Conference. National University of Singapore.
- F. 2002 **"Curriculum and Teaching Resources for Asian Pacific Islander Sexuality."** Paper presented for Crosstalk II: Embodiments of Asian Pacific Islander Sexuality Conference, CSU Northridge.
- Sum. 2002 **"French Colonial Domination in Southeast Asia."** Lecture given at the Vietnam Summer Institute, CSU Fullerton.
- Sum. 2002 **"Vietnamese Americans."** Teacher training for the California Social History Project. Vicki Ruiz and Stephanie Reyes-Tuccio, UC Irvine.
- W. 2002 **"Lessons in American History."** Paper presented at the 2002 Asian Issues Conference entitled "The Fruits of Our Labor: Asian-Pacific Americans." Los Angeles, CA.
- W. 2002 Discussant for panel **"Situating Culture, Politics, and Power"** at the 2002 Southern California Regional Conference for the Association for Asian American Studies entitled "Violence/Activism/Agency." Loyola Marymount University, CA.
- Sp. 2001 **"The Vietnamese American Curricular Guide."** Trained 40 junior high and high school teachers in the Anaheim Union High School District in implementing curriculum. Cypress High School, Anaheim, CA.
- W. 2001 **"We Want YOU!: Transnational Feminist Criticism and Contemporary Cultural Theory."** Paper presented on panel titled "Cultural Colonialism in Revision" at the 36<sup>th</sup> Annual Comparative Literature Conference addressing the theme "Dislocation of Culture: Postcolonial Literature and Cultural Theory. California State University, Long Beach, CA.
- W. 2001 **"Asian American Women in the Academy."** Guest Lecture for Prof. Linda Trinh Vo's course on Vietnamese American Women. UC Irvine.
- W. 2001 **"Heroism Revisited for the Vietnamese and Vietnamese Americans."** Invited Lecture given for a tenure-track Assistant Professor position in East Asian Studies. UCLA.

- W. 2001 Discussant for panel of AAPI filmmakers and actors/actresses entitled **"The Future Potential and Polemics of Asian American Media"** at the 16<sup>th</sup> Annual Asian Pacific American Awareness Conference. UC Irvine.
- F. 2000 **"Asian Americans and Pacific Islanders in the Media."** Invited lecture given at 7<sup>th</sup> Annual High School Outreach Conference, organized by the Asian Pacific Student Association at UCI.
- Sp. 2000 **"The 1999 Little Saigon Protests in Documentary Film."** Paper presented at the Annual Conference of the Association of Asian American Studies. Scottsdale, AZ.
- F.Sp.'00,F,Sp.'99 Panelist on roundtable discussion of "The Foundations of Graduate Education." Joe Sp.'98, F.'97 Maestas, Discussant. UC Irvine.
- W. 2000 **"Masculinity Revisited in Tim O'Brien's *The Things They Carried*."** Guest Lecture for Women's Studies 50B on Resisting and Reproducing Gender Inequalities for Professor Marcia Klotz. UC Irvine.
- W. 2000 Panelist on roundtable discussion of **Diversity in Graduate School**. California State University, Long Beach, CA. Organized by UC Irvine Office of Graduate Studies.
- W. 2000 **"Việt Nam: Revisionist History and Visual Ethnography."** Guest Lecture for course on Vietnamese American Experience. Lecturer Vu H. Pham, UCI.
- F. 1999 **"Contemporary Vietnamese American Visual Aesthetics."** Guest lecture for course on Contemporary Vietnamese American Issues for Lecturer Vu H. Pham. UCLA.
- Sum. 1999 **"The Việt Nam War: Historiography and Visual Anthropology."** Guest lecture for course on 20<sup>th</sup> Century U.S. History for Lecturer Fiona I. Brigstocke. UC Irvine.
- Sp. 1999 **"The Monstrous Woman."** Guest Lecture for Women's Studies 50C on Film and Popular Culture for Professor Laura H.Y. Kang. UC Irvine.
- W. 1999 Discussant/Respondent on Panel entitled, **"Sexing the Pop: Gender and Sexuality in Popular Culture"** at the annual national conference of the Association of Asian American Studies. Philadelphia, PA.
- W. 1999 **"Difficulty as a Pedagogical Tool in Literature of Exile, Immigration and Cultural Displacement."** Paper presented at the Annual Conference of College Composition and Communications. Atlanta, GA.
- F. 1998 **"Alterity Embodied: Claiming Otherness in Late 20<sup>th</sup> Century Theoretical Discourses."** Paper presented at the Annual History and Theory Conference, Dept. of History, UCI.
- F. 1998 **"Nguyen Huy Thiep: Writing Beyond Genre."** Paper presented on panel welcoming Vietnamese Writer to the U.S. UC Berkeley.
- Sum. 1998 **"American Culture and Its Discontents: Recovering America by Re-membering Vietnam."** Paper presented on panel entitled "Politics and Constructions of Home in Literature and Pop Culture" at the 1998 Annual Conference Meeting of the Association for Asian American Studies (Honolulu, HI). Also, Discussant/Respondent on panel entitled **"Supersizing the Local: Asian America and Global Commodity Culture."**
- W. 1998 Panelist on roundtable discussion of **"Research and Methodology in Asian American Studies."** Professor Dorothy Fujita-Rony, UC Irvine.
- F. 1997 Guest Speaker at cultural event entitled **"Sexual Politics and Cultural Memory in Asian American Film: Rea Tajiri's *Strawberry Fields* and Helen Lee's *Prey*."** Curator, Sheila Murphy, Guest Curator, Peter Feng. UC Irvine Film Center.
- F. 1997 **"Intertextuality and Transformations of the Dido Figure in Virgil, Ovid, St. Augustine, and Dante."** Guest Lecture for Professor Jane Newman, UC Irvine.
- F. 1997 **"Trinh Thi Minh-ha's Surname Viet, Given Name Nam as 'Asian American Cinema'."** Guest Lecture for Visiting Professor Peter Feng, UC Irvine.

- Sp. 1997 **“Overcoming French ‘Indochina’'s Three Monkeys: Re-Posturing the Sights, Sounds, and Voices of Cambodia, Laos, and Vietnam in 20th Century Literature and Film.”**  
Paper presented at both the 1997 Annual Conference Meeting of the Association for Asian American Studies (Seattle, WA) and the Seventh Annual Conference of the Northwest Regional Consortium for Southeast Asian Studies (Eugene, OR).
- Sp. 1997 **“Marguerite Duras and Her Lovers: Engaging Duras’ work in the Contexts of Colonialism and Postcoloniality, Modernism and Postmodernity.”** Guest Lecture for Professor Gabriele M. Schwab, UC Irvine.
- Sp. 1997 Invited lecture on Tran Anh Hung’s film, *Scent of Green Papaya*. Chapman College (Orange, CA).
- F. 1996 Discussant/Respondent on panel entitled **“Border Texts and Border Theories.” Women’s Caucus Session** of the 1996 Midwest Modern Language Association Conference (Minneapolis, MN).
- F. 1996 **“Rogin, Lott, and the Debates over Black Minstrelsy.”** Guest Lecture on Film Melodrama for Professor Linda Williams, UC Irvine.
- Sp. 1996 **“The Romantic Tradition in Vietnamese Literature.”** Guest Lecture on Nguyen Du’s *The Tale of Kieu* for Visiting Professor Tri D. Tran, UC Irvine.