

Russian Studies

Subject abbreviation: RUSN

Committee in Charge

David K. Danow, Ph.D. *Russian/Comparative Literature*

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Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Major

The Russian Studies B.A. has been developed for students who are interested in Russian language and literature, Russian history and civilization.

Individual major programs are dependent upon the students' particular interests. In consultation with the advisor, each student plans a coherent program of courses to meet the requirements for the major. Normally, students' programs are submitted for approval no later than the beginning of their junior year.

1. Lower-division requirement: CPLT 015
2. Upper-division requirements
 - a) Language requirement: 12 units from RUSN 101 (E-Z), RUSN 102 (E-Z), RUSN 120 (E-Z), RUSN 103
 - b) Literature requirement: 12 units from RUSN 109A, RUSN 109B, RUSN 109C
3. Civilization requirements: 12 units from EUR 111A, EUR 111B, EUR 111C

In addition, 24 units are selected from appropriate courses in other programs, including linguistics, comparative literature, Russian history, economics, and political science chosen in consultation with a faculty advisor. Total units: 60.

Minor

The department offers a 24-unit disciplinary minor in Russian Studies.

The requirements for the minor are as follows:

1. Eight (8) units of RUSN 101 (E-Z), RUSN 102 (E-Z), RUSN 103

2. Sixteen (16) units of Russian Literature and Civilization courses chosen from the following:

RUSN 109A, RUSN 109B, RUSN 109C, RUSN 120 (E-Z)

EUR 111A, EUR 111B, EUR 111C

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Foreign Language Placement Examination A

A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

RUSN 001. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 002. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 001 with a grade of "C-" or better or consent of instructor. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 003. Elementary Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 002 with a grade of "C-" or better or consent of instructor. An introduction to the sound system and grammar of Russian, with attention to the development of the four skills of listening, speaking, reading, and writing.

RUSN 004. Intermediate Russian (4) Lecture, 4 hours. Prerequisite(s): RUSN 003 with a grade of "C-" or better or consent of instructor. A comprehensive review of the basic grammatical structures of Russian, as well as a study of irregular and idiomatic forms, vocabulary building, and development of conversation and composition skills.

RUSN 027. Russian Conversation (1) Discussion, 1 hour. Prerequisite(s): RUSN 001. Weekly discussion of topics of current interest, intended to develop and maintain basic conversational skills. Graded Satisfactory (S) or No Credit (NC). May be repeated for credit for a total of 6 units.

RUSN 045. Soviet Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A survey of the Soviet cinema, beginning with the film innovations of the 1920s and continuing with representative films from each of the ensuing periods of Soviet culture. All work done in English. Cross-listed with FVC 043.

RUSN 090. Special Studies (1-5) To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses

RUSN 101 (E-Z). Advanced Russian (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): RUSN 004 or consent of instructor. Students read texts in literature and expository prose, with attention to usage, style, grammar, and interpretation. Emphasis on developing reading and translating skills for adult-level reading competence. G. Readings from Poetry; J. Readings from Soviet Literature; M. Readings from Drama; N. Readings in History; O. Readings in Social Science; Q. Readings in Newspapers and Popular Literature; R. Readings from Classics of Russian Literature.

RUSN 102 (E-Z). Advanced Russian: Grammar (2) Lecture, 2 hours. Prerequisite(s): RUSN 004 or consent of instructor. Each segment will deal with a specific topic in Russian grammar at an advanced level. Texts or materials vary from quarter to quarter. E. Nominal Declensions; F. Syntax I; G. Phonetics; I. Syntax II; J. Syntax III; K. Vocabulary Building; M. Verb Morphology.

RUSN 103. Advanced Russian Conversation and Composition (2) Lecture, 2 hours. Prerequisite(s): RUSN 004 or consent of instructor. Conversation and short compositions in Russian. Intended to develop and maintain basic conversational and writing skills. Course is repeatable to a maximum of 8 units.

RUSN 109A. Survey of Russian Literature in Translation (4) F Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative masterpieces of the Golden Age (1830-1880). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently.

RUSN 109B. Survey of Russian Literature in Translation (4) W Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative classics of the late nineteenth century and prerevolutionary twentieth century (1880-1917). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently. **Danow**

RUSN 109C. Survey of Russian Literature in Translation (4) S Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to major literary figures and representative works of the Soviet period (1917-1991). Any course in the RUSN 109A, RUSN 109B, and RUSN 109C sequence may be taken independently. **Danow**

RUSN 120 (E-Z). Studies in Russian Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): RUSN 004 or consent of instructor. Analysis and discussion of representative works of Russian literature. Readings are in Russian and vary from quarter to quarter. F. Readings in Twentieth Century; G. Readings in Nineteenth Century.

RUSN 190. Special Studies (1-5) To be taken with the consent of the chairman of the department as a means of meeting special curricular problems. Course is repeatable.

RUSN 195. Senior Thesis (1-4) Outside research, 3-12 hours. Prerequisite(s): senior standing and consent of instructor. The student works independently with a faculty member doing research and preparing a thesis as a final phase of the student's major.

Graduate Courses

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

RUSN 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in RUSN 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the RUSN 100-series course. May be repeated with different topic. RUSN 103 may not be used for RUSN 292.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

RUSN 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Russian. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Language Major

Committee in Charge

Thomas F. Scanlon, Ph.D., Chair *Classics/Comparative Ancient Civilizations/Comparative Literature*

William W. Megenney, Ph.D. (Hispanic Studies)

Heidi Waltz, Ph.D. *Linguistics/Germanic Studies*

Yenna Wu, Ph.D. *Chinese/Civilizations/Comparative Literature*

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The B.A. in Language allows a student to specialize in two or three foreign languages through a knowledge not only of the languages themselves but also of the bases of language (linguistics), examples of their creative use (literature), and the cultures which they reflect (civilization).

Students interested in a single language concentration should see individual language program listings in this catalog.

Two Foreign Languages Option

1. CPLT 015 and LING 020
2. Elementary and intermediate courses in languages one and two as required
3. Sixty-four (64) upper-division units distributed as follows:
 - a) Language one — 28 units which must include the following minimums:
 - (1) Sixteen (16) units in language
 - (2) Twelve (12) units in literature and civilization
 - b) Language two — 20 units which must include the following minimums:
 - (1) Twelve (12) units in language
 - (2) Eight (8) units in literature and civilization
 - c) LING 111 — 4 units
 - d) One other course in Linguistics — 4 units
 - e) Eight (8) units of electives in any of the above-mentioned areas

Three Foreign Languages Option

1. CPLT 015 and LING 020
2. Elementary and intermediate courses in Language one, two, and three as required
3. Sixty-four (64) upper-division units distributed as follows:
 - a) Language one — 20 units which must include the following minimums:
 - (1) Twelve (12) units in language
 - (2) Eight (8) units in literature and civilization
 - b) Language two — 20 units which must include the following minimums:
 - (1) Twelve (12) units in language
 - (2) Eight (8) units in literature and civilization
 - c) Language three — 12 units in language
 - d) LING 111 — 4 units
 - e) One other course in Linguistics — 4 units
 - f) Four (4) units in electives from any of the above-mentioned areas

Literatures and Languages

Subject abbreviation: LTLG

Graduate Course

LTLG 250. Colloquium in Literatures and Languages (1-2) Seminar, 1 hour. Lectures and discussions by staff, visiting scholars and students on current research topic. Students delivering lectures may take the course for 2 units, students attending lecture and discussions may take the course for 1 unit. May not count towards minimum unit requirement for the

degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours.

Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

Linguistics

Subject abbreviation: LING

Committee in Charge

David Kronenfeld, Ph.D., Chair (Anthropology)

Adalberto Aguirre, Ph.D. (Sociology)

Eugene Anderson, Ph.D. (Anthropology)

Curt Burgess, Ph.D. (Psychology)

William Megenney, Ph.D. (Hispanic Studies)

Larry Rosenblum, Ph.D. (Psychology)

Melanie Sperling, Ph.D. (School of Education)

Stanley Stewart, Ph.D. (English)

Howard Wettstein, Ph.D. (Philosophy)

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

Linguistics is the science of language. It seeks to discover the psychological and motor mechanisms of human speech, the similarities and differences among languages, how languages change, and the way in which language is acquired. Because linguistics is largely independent of fields with which the student is likely to be familiar, no special background is required for students entering the major.

Linguistics interacts with a wide variety of fields, such as articulatory phonetics (biology), acoustic phonetics (physics), field methods (anthropology), language and culture (anthropology), sociolinguistics, psycholinguistics, neurolinguistics, logic, the philosophy of language, and the study of particular languages (including their history). This interaction provides opportunities for students with varied interests and can give new perspectives to those in related disciplines.

Major

Upon electing the linguistics major, and certainly no later than the middle of the sophomore year, a student should see the Director of the Linguistics Committee for advising.

The director can help students find a suitable advisor to file the necessary forms. In consultation with an advisor, a student plans a coherent program of specific courses to meet the requirements below. The student and the advisor must then submit a copy of the program to the full Committee on Linguistics for approval.

Students interested in the linguistics major should request from the committee director