

ground information on the use, systematics, and function of Kanji characters. Supplements Japanese language classes and provides additional instruction for heritage learners. Course is repeatable as student's language level changes.

JPN 010A. Intensive First-Year Japanese (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Intensive introduction to Japanese, with emphasis divided among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the normal JPN 001, 002, and 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 010B. Intensive First-Year Japanese (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): JPN 010A with a grade of "C-" or better or equivalent. Conclusion of intensive first-year Japanese, with emphasis among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the JPN 001, JPN 002, and JPN 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 022. Introduction to Japanese Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and FVC 022.

JPN 032. Introduction to Japanese Folklore (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Focuses on narrative genres of myth, legend, and folktale, with additional attention paid to festivals, folk craft, belief systems, and the development of folklore studies (*minzokugaku*) as an academic discipline. Examines the relationship of folklore to ethnic and national identity. Cross-listed with AST 032.

JPN 034. Early Japanese Civilization (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. An introduction to Japanese civilization from earliest times to the dawn of the twentieth century. Devotes particular attention to aesthetic activity and to the relationship between history, culture, and the arts. Cross-listed with AST 034.

JPN 035. Modern Japanese Society (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Japanese culture and society with emphasis on the day-to-day lives of the modern Japanese people at home, work, and play.

JPN 090. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

Upper-Division Courses

JPN 101A. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 006. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 101B. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101A. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 101C. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101B. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 110. Advanced Reading in Japanese (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): previous or concurrent enrollment in JPN 101C or equivalent. Reading of extended authentic texts in Japanese. Texts may include newspaper or magazine articles, literature, or nonfiction. Emphasis may extend to translation, textual analysis, basic research using primary sources, or discussion of texts in Japanese. Course is repeatable as content changes.

JPN 134. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, FVC 114, and GER 134.

JPN 145. Modern Japanese Thought (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, ?Westernization,? nationalism, colonialism and imperialism, ?comfort women,? Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with CPLT 145.

JPN 150. In Women's Hands: Reading Japanese Women Writers (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major works of Japanese women writers from Heian (ninth century) to contemporary, focusing on themes, genres, representations of gender, ideas of love and romance, and feminine aesthetics. Readings include fiction, poetry, essays, and drama, with the main emphasis on fictional writing. Classes are conducted in English. Cross-listed with AST 150.

JPN 151. Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An in-depth introduction to early Japanese literature. Focuses on fiction, from early poem tales and court romances to warrior tales and stories of the floating world. Careful attention is given to the works' historical and cultural backgrounds and visual and artistic dimensions. All works are read in English translation. Course is repeatable as content changes. Cross-listed with AST 151.

JPN 152 (E-Z). Themes in Modern Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to modern Japanese literature in translation, as seen through the lens of a particular theme or issue. All materials read or viewed in English. E. The End of the World in Japanese Literature; F. The Mask in Japanese Fiction; G. Love and Death; J. Classics and Canon; K. Dreams and Other Virtual Worlds. Cross-listed with AST 152 (E-Z).

JPN 153 (E-Z). Themes in Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or con-

sent of instructor. An introduction to early Japanese literature, as seen through the lens of a particular theme or issue. All works are read in English translation. E. Supernatural Japan; F. Warrior Japan; G. The Culture of the Floating World: Tokugawa Period Literature, Drama, and Art. Cross-listed with AST 153 (E-Z).

JPN 154 (E-Z). Themes in the Folklore and Popular Culture of Japan (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include myth, legend, folktale, folk performance, festival, ritual, and the development of popular or commercial culture. Considers literary versus oral tradition, ethnic identity, authenticity, nationalism, modernity, commodification, and the invention of tradition. E. Ancient Myth to Contemporary Legend: A Study of Japanese Folk Narrative; F. History of Japanese Popular Culture. Cross-listed with AST 154 (E-Z).

JPN 184. Japanese Film and Visual Culture (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. Additional material may be drawn from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with AST 184 and FVC 184.

JPN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

Korean Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

KOR 001. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 002. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is award-

ed for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 003. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 004. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 003 with a grade of "C-" or better or equivalent or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 005. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 004 or KOR 020B or KOR 025 or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Conducted primarily in Korean.

KOR 020A. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. A first-year Korean course specially designed for heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 020B. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C-" or better or KOR 020A with a grade of "C-" or better or equivalent or a sufficiently high test score on the Korean placement examination as determined by the department faculty or consent of instructor. A first-year Korean course specially designed for Korean heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 025. Conversation and Composition (4) Lecture, 4 hours. Prerequisite(s): KOR 003 or equivalent. Practice at the intermediate level in speaking and writing Korean. Regular discussion and oral presentation of assigned written topics. Provides a review of basic grammar with the goal of achieving oral and written command.

Upper-Division Course

KOR 101. Advanced Korean (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): KOR 005 or consent of instructor. Designed to develop students' fluency in Korean to the level of intellectual conversation. Students review Korean web sites, view Korean films, read Korean short stories and journal articles, and discuss current issues of Korean society. Course is repeatable as content changes.

Southeast Asian Studies Course

Upper-Division Course

SEAS 145. Buddhism in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

Graduate Courses

SEAS 200. Topics in Southeast Asian Studies (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 200.

SEAS 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

SEAS 204. Approaches to Southeast Asian History (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and theoretical approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

SEAS 205. Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.

Tagalog Courses

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should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

TAG 010A. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): Student must take the Tagalog placement examination or obtain the consent of the instructor. Focuses on developing oral language skills through talking, listening, interacting, and presenting. Also includes grammar lessons and activities. Enables students to comprehend and respond in Tagalog in familiar situations.

TAG 010B. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010A with a grade of "C-" or better or consent of instructor. Builds on the listening, speaking, reading, grammar, and writing lessons of TAG 010A. Emphasis is on the creative use of Tagalog through dialogues, games, and role-playing. Provides students with a glimpse of Philippine culture.

TAG 010C. Accelerated Intermediate Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010B with a grade of "C-" or better or consent of instructor. Focus on the syntax and semantics of Tagalog. Involves elaborate and nuanced dialogues, games, and role-playing. Students write compositions targeting different genres.

Vietnamese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

VNM 001. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 002. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 003. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as deter-