

## Upper-Division Courses

**CHN 101A. Third-Year Chinese (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 006 or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

**CHN 101B. Third-Year Chinese (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101A or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

**CHN 101C. Third-Year Chinese (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101B or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

**CHN 104. Introduction to Classical Chinese Texts (4)** Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): CHN 003 or equivalent or consent of instructor. Introduction to classical Chinese philosophical and historical texts. Readings of primary source materials and analysis of grammar and usage. Class is conducted in English.

**CHN 105. Classical Chinese Prose (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): CHN 101C. Close reading of selected texts from the Han and pre-Han period, chosen to illustrate the main features of the Chinese *Ku-wen* (classical prose). **Ye**

**CHN 107. Taoist Traditions (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AST 030/CHN 030 or upper-division standing or consent of instructor. A survey of the ancient mystical and philosophical aspects of Taoism as well as the living religious tradition, their relationships to each other, and their expression in Chinese culture and civilization. Topics include the Tao Te Ching, the *Chuang-tzu*, the Taoist canon, meditation, immortality, alchemy, and ritual. Cross-listed with AST 107 and RLST 107. **Raphals**

**CHN 108. Introduction to Classical Chinese Poetry (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Reading and explication of representative texts in various genres and forms, chosen to illustrate the development of classical Chinese poetry from its origin through the premodern age. Classes are conducted primarily in Chinese. **Ye**

**CHN 110 (E-Z). Readings in Twentieth-Century Chinese Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Representative works of major authors. Readings and discussions are conducted in Chinese. E. Contemporary Chinese Fiction; M. Modern Chinese Fiction; S. Modern Chinese Poetry; W. Modern Chinese Prose. **Wu, Ye**

**CHN 115 (E-Z). Readings in Thirteenth- to Nineteenth-Century Chinese Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Vernacular literature from the Yuan to the Qing dynasties. Readings and discussions are conducted in Chinese. G. Honglou meng; M. Ming Novel; Q. Qing Novel; S. The Short Story; Y. Yuan Drama. **Wu**

**CHN 131. Readings in the Origins of Science in China and Greece (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern

scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CLA 131, and CPAC 131.

**CHN 132. Medical Traditions in China and Greece (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CLA 132, and CPAC 132.

**CHN 135. Great Novels of China (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the social, philosophical, and aesthetic features in major Ming-Qing novels through critical reading and analysis of literature in translation. No knowledge of Chinese required. Cross-listed with AST 135. **Wu**

**CHN 136. Family and Gender in the Chinese Short Story (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines a broad array of short stories from the Tang to the Qing dynasties (approximately ninth to eighteenth century). Investigates love, marriage, family, gender dynamics, and the representation of women in Chinese literature. No knowledge of Chinese required. Cross-listed with AST 136. **Wu**

**CHN 141. Militarism and Hegemony in the Ancient World (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CLA 141, CPAC 141, and POSC 140.

**CHN 142. Chuang-tzu (4)** Lecture, 1 hour; discussion, 2 hours; outside research, 1 hour; extra reading, 1 hour; term paper, 1 hour. Prerequisite(s): RLST 005 or RLST 005H or AST 107/CHN 107/RLST 107 or consent of instructor. An examination of chaos, epistemological and linguistic relativism, fate, skill, and the character of the sage in perhaps the most significant of Chinese Taoist texts, the *Chuang-tzu*. Discussion of the structure and style of this literary masterpiece. Students with knowledge of classical Chinese may arrange additional work through special studies. Cross-listed with AST 142 and RLST 142. **Nyitra**

**CHN 148. Chinese Poetry and Poetics in Translation (4)** Lecture, 2 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examination of traditional Chinese poetry through the study of selected major texts, emphasizing forms, themes, and Chinese poetics in its close relation to the development of Chinese literature. Classes are conducted in English. Cross-listed with AST 148. **Ye**

**CHN 185. New Chinese Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with AST 185 and FVC 169. **Ye**

**CHN 190. Special Studies (1-5)** Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting spe-

cial curricular problems in either language or literature. Course is repeatable.

**CHN 195. Senior Thesis (2-4)** Thesis, 6-12 hours. Prerequisite(s): senior standing; consent of instructor. Individual research and preparation of a thesis completed under the supervision of a faculty member. Course is repeatable to a maximum of 12 units.

## Japanese Courses

**Foreign Language Placement Examination** A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## Lower-Division Courses

**JPN 001. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 002. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 003. First-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 004. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 003 with a grade of "C-" or better or JPN 010B with a grade of "C-" or better or equivalent. Introduces levels of speech and emphasizes reading and writing of advanced prose.

**JPN 005. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 004 or equivalent. Concentrates on advanced speech levels and their cultural underpinnings.

**JPN 006. Second-Year Japanese (4)** Lecture, 4 hours. Prerequisite(s): JPN 005 or equivalent. Emphasizes the academic style of written and spoken Japanese and academic comprehension of the cultural background.

**JPN 009. Supplementary Work in Kanji (1)** Lecture, 1 hour. Prerequisite(s): JPN 001 or equivalent, concurrent enrollment in JPN 002 or JPN 003 or JPN 004; or consent of instructor. Introduction to Kanji skills beyond that covered in JPN 001. Provides back-

ground information on the use, systematics, and function of Kanji characters. Supplements Japanese language classes and provides additional instruction for heritage learners. Course is repeatable as student's language level changes.

**JPN 010A. Intensive First-Year Japanese (6)** Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Intensive introduction to Japanese, with emphasis divided among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the normal JPN 001, 002, and 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 010B. Intensive First-Year Japanese (6)** Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): JPN 010A with a grade of "C-" or better or equivalent. Conclusion of intensive first-year Japanese, with emphasis among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the JPN 001, JPN 002, and JPN 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

**JPN 022. Introduction to Japanese Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and FVC 022.

**JPN 032. Introduction to Japanese Folklore (4)** Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Focuses on narrative genres of myth, legend, and folktale, with additional attention paid to festivals, folk craft, belief systems, and the development of folklore studies (*minzokugaku*) as an academic discipline. Examines the relationship of folklore to ethnic and national identity. Cross-listed with AST 032.

**JPN 034. Early Japanese Civilization (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. An introduction to Japanese civilization from earliest times to the dawn of the twentieth century. Devotes particular attention to aesthetic activity and to the relationship between history, culture, and the arts. Cross-listed with AST 034.

**JPN 035. Modern Japanese Society (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Japanese culture and society with emphasis on the day-to-day lives of the modern Japanese people at home, work, and play.

**JPN 090. Special Studies (1-5)** Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

## Upper-Division Courses

**JPN 101A. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 006. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

**JPN 101B. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101A. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

**JPN 101C. Third-Year Japanese (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101B. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

**JPN 110. Advanced Reading in Japanese (4)** Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): previous or concurrent enrollment in JPN 101C or equivalent. Reading of extended authentic texts in Japanese. Texts may include newspaper or magazine articles, literature, or nonfiction. Emphasis may extend to translation, textual analysis, basic research using primary sources, or discussion of texts in Japanese. Course is repeatable as content changes.

**JPN 134. Cinematic War Memory (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, FVC 114, and GER 134.

**JPN 145. Modern Japanese Thought (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, ?Westernization,? nationalism, colonialism and imperialism, ?comfort women,? Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with CPLT 145.

**JPN 150. In Women's Hands: Reading Japanese Women Writers (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major works of Japanese women writers from Heian (ninth century) to contemporary, focusing on themes, genres, representations of gender, ideas of love and romance, and feminine aesthetics. Readings include fiction, poetry, essays, and drama, with the main emphasis on fictional writing. Classes are conducted in English. Cross-listed with AST 150.

**JPN 151. Early Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An in-depth introduction to early Japanese literature. Focuses on fiction, from early poem tales and court romances to warrior tales and stories of the floating world. Careful attention is given to the works' historical and cultural backgrounds and visual and artistic dimensions. All works are read in English translation. Course is repeatable as content changes. Cross-listed with AST 151.

**JPN 152 (E-Z). Themes in Modern Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to modern Japanese literature in translation, as seen through the lens of a particular theme or issue. All materials read or viewed in English. E. The End of the World in Japanese Literature; F. The Mask in Japanese Fiction; G. Love and Death; J. Classics and Canon; K. Dreams and Other Virtual Worlds. Cross-listed with AST 152 (E-Z).

**JPN 153 (E-Z). Themes in Early Japanese Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or con-

sent of instructor. An introduction to early Japanese literature, as seen through the lens of a particular theme or issue. All works are read in English translation. E. Supernatural Japan; F. Warrior Japan; G. The Culture of the Floating World: Tokugawa Period Literature, Drama, and Art. Cross-listed with AST 153 (E-Z).

**JPN 154 (E-Z). Themes in the Folklore and Popular Culture of Japan (4)** Lecture, 2 hours; discussion, 1 hour; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include myth, legend, folktale, folk performance, festival, ritual, and the development of popular or commercial culture. Considers literary versus oral tradition, ethnic identity, authenticity, nationalism, modernity, commodification, and the invention of tradition. E. Ancient Myth to Contemporary Legend: A Study of Japanese Folk Narrative; F. History of Japanese Popular Culture. Cross-listed with AST 154 (E-Z).

**JPN 184. Japanese Film and Visual Culture (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. Additional material may be drawn from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with AST 184 and FVC 184.

**JPN 190. Special Studies (1-5)** Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

## Korean Courses

**Foreign Language Placement Examination A** placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## Lower-Division Courses

**KOR 001. First-Year Korean (4)** Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

**KOR 002. First-Year Korean (4)** Lecture, 4 hours. Prerequisite(s): KOR 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is award-