

edge of Germanic languages required. With permission of the advisor, may be taken for credit toward the German major if readings are done in German.

**GER 124. Nordic Mythology, Folklore, and Fairytales (4)** Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with EUR 124.

**GER 126. From Novel to Screen: Film Adaptations of German Literature (4)** Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPLT 126 and FVC 126.

**GER 131. Marx, Nietzsche, Freud (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical introduction to three central thinkers of modernity. Topics include alienation, free will, revolution, the unconscious, sexual difference, political power, and the modern conception of truth. Readings and discussions are in English. Selected readings are in German for German majors and minors. Cross-listed with CPLT 131.

**GER 132. Rousseau and Revolution (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with CPLT 132 and FREN 132.

**GER 134. Cinematic War Memory (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, FVC 114, and JPN 134.

**GER 135. Film Noir and Hollywood's German Immigrants (4)** Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the role of German immigrants in the emergence of film noir in 1940s' Hollywood. Examines the revitalization of Weimar Expressionism in Hollywood cinema. Explores traumatic memory, cultural transfer, exile and displacement in films by German filmmaker refugees including Fritz Lang and Billy Wilder. Cross-listed with CPLT 135 and FVC 170.

**GER 137. Passions, Apparitions, and Automata (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPLT 137 and EUR 137.

**GER 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division

standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, EUR 138, and FVC 182.

**GER 163. Modern German History through Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, FVC 115, and HISE 163.

**GER 173. The Age of Goethe (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the mature work of Goethe against the dual backdrops of Klassik and Romantik. Considers works by Schiller, Kleist, Holderlin, the Schlegels, and E.T.A. Hoffmann in analysis of early nineteenth-century literary currents in Germany. **Hammer**

**GER 185. Currents in Modern German Literature (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis and interpretation of such major modern writers as Brecht, Mann, and Kafka.

**GER 190. Special Studies (1-5)** Tutorial, 1-4 hours. To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

**GER 191. Seminar in German Literature (4)** Seminar, 3 hours. Prerequisite(s): upper-division standing. The topic varies from quarter to quarter. Course is repeatable to a maximum of 12 units.

## Graduate Courses

**GER 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**GER 291. Individual Studies in Coordinated Areas (1-6)** A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). May be repeated quarterly until the qualifying examinations are completed.

**GER 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in German 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the German 100-series course. Course is repeatable with different topic.

**GER 299. Research for Thesis or Dissertation (1-12)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**CPLT 301. Teaching of Foreign Language at the College Level (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and

the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

**GER 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in German. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Italian Studies

**Subject abbreviation: ITAL**

### Committee in Charge

Theda Shapiro, Ph.D., Chair  
Nicoletta Tinozzi-Mehrmann, Ph.D., *Italian*  
Cheryl Tarantino, M.A., *Italian/French*  
Marguerite Waller, Ph.D., *Comparative Literature/Women's Studies*  
Stephen E. Cullenberg, Ph.D.  
*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at [internationalcenter.ucr.edu](http://internationalcenter.ucr.edu) or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at [eap.ucop.edu/programwizard](http://eap.ucop.edu/programwizard).

### Minor

The Italian Studies minor offers students the opportunity to attain an advanced level of proficiency in Italian language while taking a number of discipline-based courses that concentrate on Italian themes. The minor complements liberal arts degrees in many aspects of Western or European studies, including art history, history, philosophy, political science, and religious studies.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog.

Requirements for the minor consist of 20 units, distributed as follows:

1. Eight (8) units of ITAL 101A and ITAL 101B
2. Eight (8) units chosen from among the following:

EUR 119 (E-Z), ITAL 139, ITAL 162, ITAL 185

3. Four (4) units from among the following:

a) AHS 161, AHS 162, or AHS 172,  
FVC 173-I/CPLT 173-I, HISE 131

b) Music: relevant courses with consent of advisor

With the consent of the advisor, another course may be substituted for this requirement as long as its content and the student's work have a suitable concentration on Italian themes.

**Foreign Language Placement Examination** A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## Lower-Division Courses

**ITAL 001. Elementary Italian (4)** Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): none. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian insofar as possible. Audio-lingual and media-based learning materials available in the Media Library.

**ITAL 002. Elementary Italian (4)** Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian insofar as possible. Audio-lingual and media-based learning materials available in the Media Library.

**ITAL 003. Elementary Italian (4)** Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Italian, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes conducted in Italian insofar as possible. Audio-lingual and media-based learning materials available in the Media Library.

**ITAL 004. Intermediate Italian (4)** Lecture, 3 hours; discussion, 1 hour; laboratory, 1 hour. Prerequisite(s): ITAL 003 with a grade of "C-" or better or equivalent. Continued study of the basic grammatical structures of Italian, with emphasis on competency in reading, writing, and speaking. Involves reading varied materials, both literary and journalistic, dealing with contemporary Italy.

**ITAL 043. Italian Cuisine and Literature through the Centuries (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Analysis of the relationship between food and literature in Italian culture through the study of gastronomic and literary texts from the Roman to present times. Films are used to enrich this theme.

**ITAL 045. Italian Cinema (4)** Lecture, 1.5 hours; discussion, 1.5 hours; screening, 3 hours. Prerequisite(s): none. Covers major works of the

Italian cinema from Neo-Realism to the present, with emphasis on their historical evolution and representation of major elements of Italian culture. Knowledge of Italian not required. Cross-listed with FVC 044.

**ITAL 047. Italian Americans: Voices and Visions (4)** Lecture, 1.5 hours; discussion, 1.5 hours; screening, 2 hours; written work, 1 hour. Prerequisite(s): none. A study of the Italian American experience as seen through major works of both Italian American and Italian writers and filmmakers from the 1950s to the present. No knowledge of Italian is required.

**ITAL 090. Special Studies (1-3)** To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

## Upper-Division Courses

**ITAL 101A. Advanced Italian (4)** Lecture, 3 hours; laboratory, 1 hour; individual study, 3 hours. Prerequisite(s): ITAL 004 or equivalent. Advanced Italian grammar and conversation. Emphasis is on mastery of the subtleties of the language in conversation, reading, and writing.

**ITAL 101B. Advanced Italian (4)** Lecture, 3 hours; laboratory, 1 hour; individual study, 3 hours. Prerequisite(s): ITAL 101A. Advanced Italian grammar and conversation. Emphasis is on mastery of the subtleties of the language in conversation, reading, and writing.

**ITAL 101C. Advanced Italian (4)** Lecture, 3 hours; laboratory, 1 hour; individual study, 2 hours. Prerequisite(s): ITAL 101B or equivalent. Advanced Italian grammar and conversation. Emphasis is on mastery of the subtleties of the language in conversation, reading, and writing.

**EUR 119 (E-Z). Topics in Italian Culture (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. In-depth study of major topics in Italian institutions, society, and culture. E. Contemporary Italy; M. Making of Italian Arts; R. Risorgimento: Birth of the Italian Nation; U. Italian Urban Culture. No knowledge of Italian is required.

**ITAL 139. The Divine Comedy (4)** Lecture, 3 hours; consultation, 1 hour. A close reading of Dante's *Divine Comedy*, using a bilingual edition. Attention is paid to conceptual and aesthetic questions. Although the work is read in English, students without previous knowledge of Italian are given some instruction in it to enable them to understand parts of the original.

**ITAL 140. Italian Renaissance Texts and Contexts (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores changes in notions of space, time, religion, economics, history, politics, art, gender, and sexuality through an interdisciplinary consideration of verbal and visual texts. Readings are of Petrarca, Boccaccio, Veronica Franco, Gaspara Stampa, Machiavelli, Castiglione, Ariosto, Benvenuto Cellini, Marco Polo, Cristoforo Colombo. Presents slides of relevant architecture and visual images. Cross-listed with CPLT 140.

**ITAL 150. Italian Theatre (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the development of Italian theatre from the commedia dell'arte to our time. Discusses works by Ruzante, Machiavelli, Metastasio, Goldoni, Alfieri, Verga, Pirandello, Fo, and Rame and includes videos of plays, melodramas, and operas. No knowledge of Italian is required.

**ITAL 158. Italian Literature in the Period of Unification (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of nineteenth-century Italian literature. Emphasis on the pre-Unification, Risorgimento?, period is through the works of Foscolo, Leopardi, Pellico and Manzoni. No knowledge of Italian is required.

**ITAL 162. Contemporary Italian Women Writers in Translation (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of works by contemporary Italian women writers from critical, cultural, and historical perspectives. No knowledge of Italian is required.

**ITAL 185. Modern and Contemporary Italian Literature in Translation (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers selected works by authors who exemplify major cultural and literary trends in Italy from the period of unification (1860s) to the present. Readings are supplemented by viewing of films. No knowledge of Italian is required.

**ITAL 190. Special Studies (1-5)** To be taken with the consent of the chair of the department as a means of meeting special curricular problems. Course is repeatable.

## Graduate Courses

**CPLT 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**CPLT 290 (E-Z). Directed Studies (1-6)** Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

**ITAL 292. Concurrent Analytical Studies (2)** Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in Italian 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the Italian 100-series course. May be repeated with different topic.

## Professional Courses

**CPLT 301. Teaching of Foreign Language at the College Level (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

**ITAL 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Italian. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.