

CLA 027A. Classical Literature in Translation: Love and Death (4) Lecture, 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy. **King, Raschke, Scanlon**

CLA 027B. Classical Literature in Translation: Illusion and Reality (4) Lecture, 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy.

CLA 030. Scientific Word Power from Latin and Greek Roots (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A systematic analysis of the scientific terminology in English derived from Greek and Latin stems, including those in the biological and natural sciences. Aims are to teach word-analysis, to increase technical and taxonomic vocabulary, and to study our linguistic and cultural debt to Greek and Roman scientific language. **King**

CLA 040. Classical Mythology (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introductory survey of the mythology of Greece and Rome, including the divine myths, heroic legends, and the implications of these polytheistic systems for ancient culture. **King, Scanlon**

CLA 045. The Ancient World in Film and Television (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A study of representations of Greece and Rome in film, television, and other modern media. Introduces these 'visual texts' both as popular art forms on their own and in relation to their ancient and modern literary sources. Cross-listed with FVC 038.

Upper-Division Courses

CLA 100. Ancient Historians (4) Lecture, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The historical development of historiography as evidenced in ancient historical writings from Near Eastern king lists and biblical histories to the narrative histories of Greece and Rome. Focuses on the ideas of history in the various cultures of the ancient Near East and Mediterranean and their relation to modern historical thought. Cross-listed with HISE 110.

CLA 102. Ancient Civilizations and Later Identities (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPAC 102.

CLA 110 (E-Z). Latin Literary Genres (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussion of the principal genres of Classical Latin Literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose, with instructor's permission, to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with LATN 110 (E-Z). **Raschke, Scanlon**

CLA 112. Mythology (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative study of mythic traditions from several world cultures and religions viewed from a variety of theoretical perspectives. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and

concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CPLT 112 and RLST 117.

CLA 113. Comparative Ancient Historical Writing (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspects of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CPAC 112 and HISE 113.

CLA 114. The Classical Tradition (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the legacy of Greece and Rome in Western culture, from the Renaissance to the present. Topics include literature, art, architecture, and politics. Cross-listed with CPLT 114. **King, Scanlon**

CLA 120 (E-Z). Themes and Issues of the Classical World (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on an aspect of antiquity of critical importance to modern culture, and examines the relevant literary texts, artistic monuments, and cultural data. Students explore and interpret ancient sources to gain an appreciation of the differences and similarities between the classical world and the world today. All readings are in English; no knowledge of foreign languages is required. E. Ancient Sexuality and Gender: Myths and Realities; F. Greco-Roman Popular Culture. G. Reading Greek and Roman Sports.

CLA 121. Monarchy (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CPAC 121 and POSC 121.

CLA 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CPAC 131.

CLA 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CHN 132, and CPAC 132.

CLA 141. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CHN 141, CPAC 141, and POSC 140.

CLA 165. Greco-Roman Cults and Credence (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the rich diversity of religious belief and systems of worship in the Greco-Roman world, from Bronze Age and Classical Greeks, to the Romans of

the late Empire. Texts, documents, and archaeological evidence are examined to explore these unique constructions of ritual and creed. **Scanlon**

CLA 190. Special Studies (1-5) To be taken with the consent of the chairman of the department as a means of meeting special curricular problems or deficiencies. Course is repeatable.

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 213. Rhetoric and Argument in Ancient China and Greece (4) Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. A study of theories and practices of rhetoric, argument, persuasion, and, in some cases, poetics in ancient China and Greece (texts dating from the fifth to the third centuries B.C.), as well as some of their implications for contemporary theory and practice. Students who submit a seminar paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. This course may also be taken on a Satisfactory (S) or No Credit (NC) basis by students advanced to candidacy for the Ph.D. Cross-listed with POSC 213.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

Professional Course

CLA 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Classics. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Greek Courses

Subject abbreviation: GRK

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and placementtest.ucr.edu for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

GRK 001. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

GRK 002. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

GRK 003. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

Upper-Division Courses

GRK 101 (E-Z). Advanced Greek Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): GRK 003 with a grade of "C-" or better or equivalent. One or two of the following will be offered every year, according to need. E. Homer *Iliad*; F. Homer *Odyssey*; G. Lyric Poets; H. Aeschylus; I. Sophocles; J. Euripides; K. Aristophanes; L. Herodotus; M. Thucydides; N. Xenophon; O. The Attic Orators; P. Plato; Q. Aristotle; R. New Testament; T. Hellenistic and Later Greek.

GRK 190. Special Studies (1-5) To be taken with the consent of the instructor as a means of meeting special curricular problems. Course is repeatable.

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

GRK 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in GRK 100-series course. To be taken on an individual basis. Each student completes a graduate paper based on research related to the GRK 100-series course. Course is repeatable.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

Latin Courses

Subject abbreviation: LATN

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

LATN 001. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 002. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 003. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 004. Intermediate Latin (4) Lecture, 3 hours; grammar study projects, 3 hours. Prerequisite(s): LATN 003 with a grade of "C-" or better or equivalent. Involves readings from Latin prose and poetry, accompanied by selective review of grammar and presentation of more advanced grammatical issues. Designed to complete the introductory sequence and to ease the transition to upper-division literature courses.

Upper-Division Courses

LATN 101 (E-Z). Advanced Latin Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. One or two of the following are offered every year according to need. E. Plautus; F. Terence; G. Virgil; H. Catullus; I. Horace; J. Ovid; K. Propertius; L. Tibullus; M. Sallust; N. Cicero; O. Livy; P. Tacitus; Q. Juvenal; R. Lucretius; S. Seneca; T. Pliny; U. Medieval Latin; V. Renaissance Latin.

LATN 110 (E-Z). Latin Literary Genres (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussions of the principal genres of Classical Latin literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose with instructor's permission to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with CLA 110 (E-Z).

LATN 135. The Roman Novel (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. Reading and discussion of Latin prose fiction as represented by Petronius' *Satyricon* and/or

Apuleius' *Metamorphoses*. Emphasis given to the development of the romantic novel in Latin. **Raschke**

LATN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): LATN 004 or equivalent or consent of instructor. To be taken as a means of meeting special curricular problems. Course is repeatable.

Scanlon

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

LATN 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in LATN 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the LATN 100-series course. Course is repeatable with different topic.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

The UC Tri-Campus Graduate Program in Classics

web2.hnet.uci.edu/classics/Tricampus

(UC Irvine, UC Riverside, UC San Diego)

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost UC campuses.

Students accepted into the program may enroll at any of the three campuses, but they normally apply for admission to the Tri-Campus program through UC Irvine, which is the main location for instruction and administration. Applications to the Tri-Campus program are reviewed by an admissions committee composed of faculty members from all three campuses.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social-scientific theory