

French literature. N. Nineteenth Century Novel; R. Romanticism; S. Symbolism.

FREN 181. Existentialism in Literature, Film, and Culture (4) Lecture, 3 hours; screening, 2 hours; outside research, .5 hours; term paper, .5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with CPLT 181 and FVC 181.

FREN 185 (E-Z). Studies in French and Francophone Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Studies in the cinema of France and other Francophone countries. Focus is on specific themes in relation to French-language film. Knowledge of French is not required. F. Literature, Cinema, and Culture of the Francophone World; W. Women Directors. Cross-listed with FVC 183 (E-Z).

FREN 187. Theatre of the Twentieth Century (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): comprehension of written and spoken French. A study of major representative playwrights of the twentieth century, with emphasis on the traditional and/or avant garde theater.

FREN 190. Special Studies (1-5) To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

FREN 195H. Senior Honor Thesis (1-4) Consultation, 1 hour; individual study, 3-9 hours. Prerequisite(s): invitation by faculty to pursue honors work in French. Senior standing. Intensive study and research in consultation with a faculty member, leading to a senior thesis. Grades will be deferred until presentation of the thesis during the final quarter. Satisfactory (S) or No Credit (NC) grading is not available. To be taken during two or three consecutive quarters; repeatable to a maximum of 8 units.

Graduate Courses

FREN 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

FREN 291. Individual Studies in Coordinated Areas (1-6) A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. candidates. Does not count toward the unit requirement for the M.A. May be repeated quarterly until the qualifying examinations are completed. Graded Satisfactory (S) or No Credit (NC).

FREN 292. Concurrent Analytical Studies in French (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in a French 100-series course. To be taken on an individual basis. Student completes a graduate paper based on research related to the French 100-series course. Course is repeatable as topics change. FREN 100 and the FREN 101A, FREN 101B, and FREN 101C sequence may not be used for FREN 292.

FREN 299. Research for Thesis or Dissertation (1-12) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

LTLG 250. Colloquium in Literatures and Languages (1-2) Seminar, 1 hour. Lectures and discussions by staff, visiting scholars and students on current research topic. Students delivering lectures may take the course for 2 units, students attending lecture and discussions may take the course for 1 unit. May not count towards minimum unit requirement for the degree. Graded Satisfactory (S) or No Credit (NC). Course is repeatable to a maximum of 12 units.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours.

Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

FREN 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in French. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Germanic Studies

Subject abbreviation: GER

Committee in Charge

Sabine Doran, Ph.D., Chair, *Comparative Literature/Germanic Studies*
 Reinhold Grimm, Ph.D. (Emeritus) *Comparative Literature/Germanic Studies*
 Stephanie B. Hammer, Ph.D. *Comparative Literature/Germanic Studies*
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 Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Department of Comparative Literature and Languages offers a B.A. major and a minor in Germanic Studies.

Whether one thinks of philosophy, music, art, religion, or political and social history, Germanic culture has exercised a profound and often decisive influence on Europe. To aid students' appreciation of these achievements, knowledge of German is a valuable asset.

In light of the role that Germany and all other German-speaking countries play within the European Union and worldwide, anyone interested in the study of art, literature, philosophy, history, and the sciences would profit from the Germanic Studies program. Apart from acquiring a reading, speaking, and writing knowledge of the German language, students of this program become familiarized with the great contributions of German poets and thinkers as they manifest themselves in the Germanic literatures and scientific research and are exposed to a wide range of customs in Germany, Austria, and Switzerland.

The Germanic Studies major and minor offer a diverse curriculum ranging from beginning language classes to advanced study of sophisticated literary and cultural topics.

The **minor** naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, Music, English, Business, and any area studies involving European aspects.

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR's International Education Center at internationalcenter.ucr.edu or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at eap.ucop.edu/programwizard.

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Major

1. Lower-division requirements (16 units)
 - GER 001, GER 002, GER 003, GER 004, or equivalents
2. Upper-division requirements (44 units)
 - a) Sixteen (16) units from the following: GER 100, GER 101, GER 103A, GER 103B, GER 108
 - b) Twenty-eight (28) units as follows:
 - (1) Sixteen (16) upper-division units in German literature beyond the language proficiency requirement
 - (2) Four (4) units from GER 118 (E-Z)/FVC 118 (E-Z)
 - (3) LING 111
 - (4) Four (4) units outside the Germanic Studies program but related to the major from the following: PHIL 121S, PHIL 122O, PHIL 122N, HISE 141, HISE 142, HISE 145, HISE 146, HISE 162 (or any other course related to the major, with approval of the student's advisor)

Minor

- Lower-division requirements (16 units)
 - GER 001, GER 002, GER 003, GER 004, or equivalents
- Upper-division requirements (28 units)
 - Sixteen (16) units from the following:
 - GER 100, GER 101, GER 103A, GER 103B, GER 108
 - Twelve (12) upper-division elective units in German literature, film, or courses related to Germanic Studies, with approval of the student's advisor.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Honors Program

Students who wish to undertake a special program of honors study in the upper division should apply at the beginning of the junior year. Acceptance for honors study is based on students' previous grade records and the recommendations of their instructors. Candidates for honors must demonstrate superior capacity for independent study and during the senior year are required write an individually directed senior thesis.

Graduate Programs

Master's Degree

The master's program in Germanic Studies is not currently accepting new students.

Doctoral Degree

Ph.D. studies in Germanic Studies are available through the Ph.D. program in Comparative Literature.

Lower-Division Courses

GER 001. Elementary German (4) Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 001R. German for Reading Knowledge (4) Lecture, 4 hours. Prerequisite(s): none. First of an intensive two-quarter sequence providing a comprehensive coverage of basic German grammar. Differs from GER 001 by placing exclusive emphasis on developing the skills of reading and translating German. No previous knowledge of German is required.

GER 002. Elementary German (4) Lecture, 4 hours. Prerequisite(s): GER 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 002R. German for Reading Knowledge (4) Lecture, 4 hours. Prerequisite(s): GER 001R or equivalent or consent of instructor. Second of an intensive two-quarter sequence providing a comprehensive coverage of basic German grammar. Differs from GER 001 by placing exclusive emphasis on developing the skills of reading and translating German. No previous knowledge of German required.

GER 003. Elementary German (4) Lecture, 4 hours. Prerequisite(s): GER 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of German with attention to the development of the four skills: listening, speaking, reading, and writing. Classes conducted in German as much as possible. Audio-lingual materials available in the Media Study Center.

GER 004. Intermediate German (4) Lecture, 2 hours; discussion, 2 hours. Prerequisite(s): GER 003 with a grade of "C-" or better or equivalent. Involves a grammar review combined with introductory readings of contemporary authors. Develops active language skills through readings, audiovisual media, and field trips.

GER 010A. Accelerated German (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Accelerated study of German. The GER 010A and GER 010B sequence is equivalent to the GER 001, GER 002, and GER 003 sequence including the four basic skills of listening, speaking, reading, and writing. Credit is awarded for only one of the GER 001, GER 002, and GER 003 or GER 010A and GER 010B sequences.

GER 010B. Accelerated German (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): GER 010A with a grade of "C-" or better or equivalent or consent of instructor. Accelerated study of German. The GER 010A and GER 010B sequence is equivalent to the GER 001, GER 002, and GER 003 sequence covering the four basic skills of listening, speaking, reading, and writing. Credit is awarded for only one of the GER 001, GER 002, and GER 003 or GER 010A and GER 010B sequences.

GER 045. Introduction to German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to the history of German cinema from the advent of the studio system to the present. Covers film in Germany, Switzerland, and Austria. Attention is paid to the work of German-speaking filmmakers living in other parts of the world. Instruction is in English; all films have subtitles. Cross-listed with FVC 042.

GER 090. Special Studies (1-3) To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

Upper-Division Courses

GER 100. Introduction to German Literature (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): GER 004; consent of instructor. Involves reading and analysis of literary texts within a literary-historical framework. Seeks to familiarize the beginning student of literature with the main currents, representatives, and genres of modern German literature. Language of instruction is German.

GER 101. German Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or equivalent. Involves development of active control of the language with discussion and oral presentation of assigned topics. Supervised work in German phonetics.

GER 103A. Advanced Composition and Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or consent of instructor. Emphasis is on the mastery of the sub-

ject of the German language, including conversation, reading, listening, and writing. Reinforces oral and written skills through exposure to and analysis of a broad range of texts, essay writing, and oral presentations.

GER 103B. Advanced Composition and Conversation (4) Lecture, 4 hours. Prerequisite(s): GER 004 or consent of instructor. Improves oral and written proficiency of the German language. Emphasis is on reading increasingly difficult material, conversational use of German, vocabulary building, and study of idioms. Materials include newspaper articles and television programs that explain the German educational system, the arts, history, and politics.

GER 108. The Art of Translation (4) Lecture, 1 hour; discussion, 3 hours. Prerequisite(s): GER 101 or GER 103A or GER 103B or consent of instructor. Examines theories of translation, including recognized examples of good and bad translations. Provides an opportunity to put theory into practice.

GER 109. Masterworks of German Literature in Translation: Plays, Nineteenth-Century Realism to the 1960s (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing. Provides an introduction to the great contribution of German letters to world literature.

GER 110A. Vienna: Sensuality and Seduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siècle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, EUR 110A, and WMST 110.

GER 110B. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, EUR 110B, and FVC 178.

EUR 112A. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1750 to 1880. No knowledge of German is required.

EUR 112B. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1880 to the present. No knowledge of German is required.

GER 118 (E-Z). Topics in German Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Study of selected films, directors, and movements in German film. Films are in German with English subtitles. No knowledge of German is required. Cross-listed with FVC 118 (E-Z). **Gugelberger**

GER 121 (E-Z). Germanic Literature in Translation (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative works of significant periods or genres in the history of Germanic literature. Topic varies from quarter to quarter. No knowl-

edge of Germanic languages required. With permission of the advisor, may be taken for credit toward the German major if readings are done in German.

GER 124. Nordic Mythology, Folklore, and Fairytales (4) Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with EUR 124.

GER 126. From Novel to Screen: Film Adaptations of German Literature (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with CPLT 126 and FVC 126.

GER 131. Marx, Nietzsche, Freud (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical introduction to three central thinkers of modernity. Topics include alienation, free will, revolution, the unconscious, sexual difference, political power, and the modern conception of truth. Readings and discussions are in English. Selected readings are in German for German majors and minors. Cross-listed with CPLT 131.

GER 132. Rousseau and Revolution (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with CPLT 132 and FREN 132.

GER 134. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, FVC 114, and JPN 134.

GER 135. Film Noir and Hollywood's German Immigrants (4) Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the role of German immigrants in the emergence of film noir in 1940s' Hollywood. Examines the revitalization of Weimar Expressionism in Hollywood cinema. Explores traumatic memory, cultural transfer, exile and displacement in films by German filmmaker refugees including Fritz Lang and Billy Wilder. Cross-listed with CPLT 135 and FVC 170.

GER 137. Passions, Apparitions, and Automata (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPLT 137 and EUR 137.

GER 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division

standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, EUR 138, and FVC 182.

GER 163. Modern German History through Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with CPLT 115, FVC 115, and HISE 163.

GER 173. The Age of Goethe (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the mature work of Goethe against the dual backdrops of Klassik and Romantik. Considers works by Schiller, Kleist, Holderlin, the Schlegels, and E.T.A. Hoffmann in analysis of early nineteenth-century literary currents in Germany. **Hammer**

GER 185. Currents in Modern German Literature (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis and interpretation of such major modern writers as Brecht, Mann, and Kafka.

GER 190. Special Studies (1-5) Tutorial, 1-4 hours. To be taken with the consent of the department chair as a means of meeting special curricular problems. Course is repeatable.

GER 191. Seminar in German Literature (4) Seminar, 3 hours. Prerequisite(s): upper-division standing. The topic varies from quarter to quarter. Course is repeatable to a maximum of 12 units.

Graduate Courses

GER 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

GER 291. Individual Studies in Coordinated Areas (1-6) A program of studies designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). May be repeated quarterly until the qualifying examinations are completed.

GER 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in German 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the German 100-series course. Course is repeatable with different topic.

GER 299. Research for Thesis or Dissertation (1-12) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Professional Courses

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and

the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

GER 302. Teaching Practicum (1-4) Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in German. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

Italian Studies

Subject abbreviation: ITAL

Committee in Charge

Theda Shapiro, Ph.D., Chair
Nicoletta Tinozzi-Mehrmann, Ph.D., *Italian*
Cheryl Tarantino, M.A., *Italian/French*
Marguerite Waller, Ph.D., *Comparative Literature/Women's Studies*
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

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Minor

The Italian Studies minor offers students the opportunity to attain an advanced level of proficiency in Italian language while taking a number of discipline-based courses that concentrate on Italian themes. The minor complements liberal arts degrees in many aspects of Western or European studies, including art history, history, philosophy, political science, and religious studies.

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog.

Requirements for the minor consist of 20 units, distributed as follows:

1. Eight (8) units of ITAL 101A and ITAL 101B
2. Eight (8) units chosen from among the following:

EUR 119 (E-Z), ITAL 139, ITAL 162, ITAL 185