

**Greek**

GRK 101 (E-Z) (Advanced Greek Reading and Grammar)

**History**

HISA 144 (E-Z)/ETST 115 (E-Z) (Topics in Native American History)  
 HISE 110/CLA 100 (Ancient Historians)  
 HISE 115 (The Roman Republic)  
 HISE 116 (The Roman Empire)  
 HISE 117 (Decline and Fall of the Roman Empire)  
 HISE 130/RLST 135 (History of Christianity)  
 HISE 150 (Ancient and Medieval England)  
 HISE 171 (Early Russia)  
 HIST 103 (History of Science from Antiquity to Copernicus)  
 HIST 110/CPAC 134 (History of Ancient Astronomy)  
 HIST 180 (Early Traditional China)  
 HIST 181 (Late Traditional China)

**Japanese**

JPN 151/AST 151 (Early Japanese Literature)

**Latin**

LATN 101 (E-Z) (Advanced Latin Reading and Grammar)  
 LATN 110 (E-Z)/CLA 110 (E-Z)  
 LATN 135 (The Roman Novel)

**Philosophy**

PHIL 120 (E-Z) (Ancient Philosophy)  
 PHIL 122E (Topics in the History of Philosophy: Ancient Philosophy)

**Political Science**

POSC 110 (The Origins of Our Political Ideas)

**Religious Studies**

RLST 101 (Religions of India)  
 RLST 103 (Confucianism)  
 RLST 105 (Religions of Japan)  
 RLST 106 (Buddhism)  
 RLST 107 (Taoist Traditions)  
 RLST 111 (Islam)  
 RLST 117/CLA 112/CPLT 112 (Mythology)  
 RLST 121 (The Hebrew Bible/Old Testament)  
 RLST 124 (E-Z) (Studies in Judaism from 70 C.E. to the Modern Period)  
 RLST 128E (Contemporary Views of Jesus)  
 RLST 130 (Bible: New Testament)  
 RLST 131 (Jesus)  
 RLST 135 (History of Christianity)  
 RLST 136 (Augustine and Aquinas)  
 RLST 142/AST 142/CHN 142 (Chuang-tzu)

**Sociology**

SOC 123 (Human Societies)

**Lower-Division Courses****CPAC 001. Comparative Ancient Civilizations: An**

**Introduction (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. An introduction to the comparative study of ancient civilizations of the world, their origins and development, some of the common traits and themes of world civilizations, and some of the unique qualities of particular cultures. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 002. Ancient Civilizations and Modern Identities:**

**An Introduction (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Asks how people conceptualize ancient civilization and make claims to it as a source of their cultural heritage. By examining a number of exemplary cases, explores ways in which the idea of an ancient civilization in either the East or the West, the "Old World" and the "New," is constructed, assimilated, and appropriated by later times and other cultures *inter alia* for political empowerment and cultural legitimation. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**Upper-Division Courses****CPAC 102. Ancient Civilizations and Later Identities (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CLA 102. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 112. Comparative Ancient Historical Writing (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspects of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CLA 113 and HISE 113. *See the Student Affairs Office in the College of Humanities, Arts, and Social Sciences for breadth requirement information.*

**CPAC 121. Monarchy (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CLA 121 and POSC 121. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 131. Readings in the Origins of Science in China and Greece (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CLA 131. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 132. Medical Traditions in China and Greece (4)**

Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CHN 132, and CLA 132. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 133. Ancient Writing and Literacy (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Uses cross-cultural comparison to survey writing and literacy in ancient civilizations and how they are related in the

origin and development of selected ancient cultures. Cross-listed with HISE 114. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 134. History of Ancient Astronomy (4)**

Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the origins and history of ancient astronomy from Mesopotamia to the Greco-Roman world. Topics include the problems of the calendar and planetary motion, and the relation between astronomy and astrology in the ancient world. Focuses on readings from primary texts. Cross-listed with HIST 110. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**CPAC 141. Militarism and Hegemony in the Ancient**

**World (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CHN 141, CLA 141, and POSC 140. *Fulfills either the Humanities or Social Sciences requirement for the College of Humanities, Arts, and Social Sciences, but not both.*

**Comparative and World Literature****Subject abbreviations: CPLT****Committee in Charge**

Hendrik M.J. Maier, Ph.D., Chair, *Southeast Asian Literature/Comparative Literature*  
 Michelle E. Bloom, Ph.D. *Comparative Literature/French*  
 David K. Danow, Ph.D. *Russian/Comparative Literature*  
 Sabine Doran, Ph.D. *European Literature/Comparative Literature*  
 Stephanie B. Hammer, Ph.D. *Comparative Literature/Germanic Studies*  
 John N. Kim, Ph.D. *Germanic Studies/Japanese/Comparative Literature*  
 Mariam Beevi Lam, Ph.D. *Vietnamese/Comparative Literature*  
 Margherita Long, Ph.D. *Japanese/Comparative Literature*  
 Lisa A. Raphals, Ph.D. *Chinese/Comparative Literature*  
 Jeffrey Sacks, Ph.D. *Arabic Literature/Comparative Literature*  
 Thomas F. Scanlon, Ph.D. *Classics/Comparative Ancient Civilizations/Comparative Literature*  
 Theda Shapiro, Ph.D. *French/Comparative Literature*  
 Marguerite Waller, Ph.D. *Italian/Women's Studies/Comparative Literature*  
 Leslie Winston, Ph.D. *Japanese/Comparative Literature*  
 Yenna Wu, Ph.D. *Chinese/Civilizations/Comparative Literature*  
 Yang Ye, Ph.D. *Chinese/Comparative Literature*  
 Stephen E. Cullenberg, Ph.D. *Dean, College of Humanities, Arts, and Social Sciences, ex officio*

The department offers the B.A. in Comparative Literature. Comparative Literature is an interdisciplinary field which is studied internationally. At UCR, the Comparative Literature curriculum is organized around a core staff of comparatists assisted by qualified faculty from other departments and programs. The discipline of Comparative Literature encourages study of interliterary relationships among various cultural traditions; on the graduate level, it seeks to promote the study of interdisciplinary relationships. Comparative Literature courses, undergraduate or graduate, require that the majors read whenever possible in the languages (two for undergraduates, one of which may be English, and three for graduates) they present. Nonmajors may do all the readings in English translations. Comparative Literature majors may also work with translations.

Comparative Literature and World Literature courses are open to all students.

## Comparative Literature Major

1. Lower-division requirements (16 units plus proficiency)
  - a) Proficiency in at least one foreign language, ancient or modern, through the intermediate level (second year)
  - b) CPLT 015
  - c) CPLT 017A, CPLT 017B, CPLT 017C
2. Upper-division requirements (56 units)
  - a) Twenty (20) units in one literature, distributed as much as possible among courses representing the various literary periods
  - b) Twelve (12) units in a second literature
  - c) CPLT 110
  - d) Twenty (20) units in Comparative Literature

Students contemplating graduate study in Comparative Literature are urged to complete two years in a third (or second foreign) language before graduation. Undergraduate units taken on an S/NC basis may not be applied toward the minimum unit requirement for the B.A. degree, unless such units are taken outside Comparative Literature and a student's first and second literatures.

## Graduate Programs

The Department of Comparative Literature and Foreign Languages grants graduate degrees based on the comparative studies of world literatures and cultures. The Ph.D. degree has two tracks: Interliterary Studies and Interdisciplinary Studies, described below. The department faculty, well balanced between Asianists and Europeanists, share a strong commitment to the study of literature through comparative and interdisciplinary approaches. We have particular strengths in comparative Asian and European studies; comparative ancient studies; gender and feminist studies; global cultures and post-colonialism; film and visual culture

studies; narrative and cultural translation; and science and science fiction.

Students are admitted into the Ph.D. program only. Entering students who do not already hold a master's degree in Comparative Literature, in literature, or in comparable fields from another institution must complete M.A. requirements while pursuing the Ph.D.

**Admission** All applicants must supply GRE General Test (verbal, quantitative, analytical) scores.

**S/NC Courses** No S/NC-graded courses may be applied toward the minimum unit requirement for the graduate degree(s).

**Note** Courses in the student's special literature areas used to fulfill either the M.A. or Ph.D. literature requirements may be either graduate courses, or undergraduate courses together with a concurrent 292 course.

**Language Requirement** Students must have attained at least advanced language competency in their non-English areas of literary specialization. Competency is demonstrated by one of the following for each language required for a student's particular literary specializations:

1. **Course Work** A translation seminar with additional work in a specific national language/literature as required by the instructor.
2. **Translation Examination** A translation exercise from the foreign language into English with use of only a dictionary administered on campus and about two hours long. Period and genre should be discussed in advance with the examiner. The choice of examiner is approved by the graduate advisor.

## Master's Degree

The Department of Comparative Literature and Foreign Languages requires the following for the M.A. degree in Comparative Literature.

All students must complete a minimum of 36 units of course work. Candidates must work in three of the following literatures, or two literatures for students in the interdisciplinary track: Chinese, English (either British or American), French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Philippino, Portuguese, Russian, Spanish, and Vietnamese.

Requirements are as follows:

1. Two courses in world or canonical literature (any two from CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C)
2. Two courses in methods and theory (CPLT 214 and CPLT 215A)
3. One course from CPLT 212, CPLT 222, or CPLT 301
4. Two graduate courses in each of three literatures or in each of two literatures and one interdisciplinary area
5. Three elective courses in Comparative Literature

**Note** Students must take at least one graduate

course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

After completing the course requirements, the student has two options:

- a) Submit a portfolio of three essays, each one representing one of their three literary or interdisciplinary areas, and write a 750-1000 word commentary explaining the aims and achievements of the essays in relation to one another.
- b) Write a comprehensive research paper (40-50 pages) that incorporates their three interliterary or interdisciplinary areas; this paper may develop topics of previous papers, or explore a new topic area.

The student then undergoes oral examination on the portfolio or the research paper. Following the examination, the graduate committee, after evaluation of the student's entire graduate record, determines the candidate's suitability for continuing in the Ph.D. program.

## Doctoral Degree

The Department of Comparative Literature and Foreign Languages offers the Ph.D. degree in Comparative Literature with three tracks: Interliterary Studies, Interdisciplinary Studies, and Science Fiction, Science, and Literature. Areas of particular strength in the Interdisciplinary Studies are comparative Asian and European studies; comparative ancient civilizations; gender and feminist studies; global cultures and post-colonialism; film and visual culture studies; narrative and cultural translation; and science and science fiction.

**Interliterary Studies** This program is designed for students wishing to concentrate in Comparative Literature as an interliterary discipline. Students examine the relation among various national literatures. They are expected to work in three of the following literatures: Chinese, English (either British or American), French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Portuguese, Russian, Spanish, and Vietnamese. Permission is granted in exceptional cases to work in other literatures related to the Germanic, Romance, or Slavic families, in Hebrew or Arabic literature, in other Asian Literatures, and the literatures of Africa.

Students must obtain comprehensive knowledge of their first literature (the major specialty), in its language, literary history, and critical scholarship. In their two other literatures, they specialize in a genre, a period, critical school or theoretical approach, always in combination with their main literature. Work in the three literatures must be done in the languages of these literatures.

Students entering the interliterary Ph.D. program with an M.A. in literature must take two courses from the canons or masterworks of literature series (CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C), CPLT 214, and

CPLT 215A (or demonstrate having taken similar courses). Course requirements are two graduate courses in a first literature, two graduate courses in a second literature, two graduate courses in a third literature, and three additional elective graduate courses in Comparative Literature.

**Note** Students must take at least one graduate course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

Students entering the interliterary Ph.D. program with an M.A. in another discipline must do course work equivalent to the M.A. degree in Comparative Literature while proceeding with course work for the Ph.D. program.

**Interdisciplinary Studies** This program is designed for students with interests in interdisciplinary studies. Students examine relationships between literary studies and other disciplines (such as art, ethnic studies, film, history, law, music, philosophy, political science, psychology, religious studies, science, sociology, theater). Students complete the literary requirements of the program but substitute an appropriate discipline for one of the second or third literatures. This option is recommended to students who enter Comparative Literature with an M.A. in a non-literary discipline.

Students entering the interdisciplinary studies Ph.D. program with an M.A. in any discipline must take two courses from the canons or masterworks of literature series (CPLT 210, CPLT 217A, CPLT 217B, or CPLT 217C), as well as CPLT 214 and CPLT 215A (or demonstrate having taken similar courses). In addition, course requirements are two graduate courses in each of two literatures; two courses in another discipline; and three elective graduate courses in Comparative Literature. The graduate advisor may require appropriate courses on an individual basis.

**Note** Students must take at least one graduate course in each of the following four areas: European, Asian, Ancient, and Modern Literature.

**Science Fiction, Science, and Literature** This option is designed for students with interests in science fiction studies and the relations of science to world literature. It builds upon the current widespread interest in Science Fiction and draws on the Eaton Collection. The program is intended for students who have already completed an undergraduate degree in Comparative Literature, English or kindred studies. It draws on the speculative richness of science fiction literature in a wide variety of social contexts, including the role of science in society (genetic engineering, artificial environments, nanotechnology, etc.), race and ethnicity, and social ethics. This track interacts with existing programs in the humanities, arts, social sciences and sciences. It is inherently cross-disciplinary both within the humanities, and between the humanities and sciences.

Students entering the Science Fiction, Science, and Literature Ph.D. program with an M.A. in any discipline must take courses from the following areas:

1. Two theory courses from among CPLT 213, CPLT 214, CPLT 215A, CPLT 215B, CPLT 216
2. Three science fiction literature courses, including CPLT 274
3. One history of science course, (PHIL 237, PHIL 239, CHN/CLA 231, CHN/CLA 232, CPAC 134)
4. One course in Film and Media Studies (SOC 211, CPLT 174, CPLT 173, FVC 175, FVC 139, FVC 146)
5. One course in Philosophy or Religion from among either PHL 234, PHIL 237, PHIL 238 and PHIL 239 -- or RLST 200A, RLST 200C, and RLST 224)
6. One course in Social Sciences (ANTH 261, ANTH 277, ANTH 279, CHN/CLA 141, SOC 247, SOC 261, SOC 281)
7. Two elective courses from any of the groups listed above.

Among all the various courses selected there must be at least one course on non-Western materials and two graduate literature courses with readings in the original language in each of the student's two language areas. Language areas include: Arabic, Chinese, English, French, German, Classical Greek, Italian, Indonesian, Japanese, Latin, Filipino, Portuguese, Russian, Spanish, and Vietnamese. The graduate advisor may require appropriate courses on an individual basis. When taking any upper-division undergraduate course listed here, the student must enroll in a 292 course.

**Teaching Requirement** Normally some teaching experience is required; such experience is obtained through a teaching assistantship whereby a student is assigned either to Comparative Literature or to another program. Students are strongly recommended to take one of the pedagogy courses in the department (CPLT 222 or CPLT 301) which may be used as one of their required elective courses.

**Written and Oral Qualifying Examinations** The written qualifying examination consists of the following:

1. For a student in the track of Interliterary Studies, the examination consists of four parts, which include the three national literatures that the student specializes in, with a comparative perspective, and on critical theory.
2. For a student in the track of Interdisciplinary Studies, the examination consists of four parts, which include two national literatures and one non-literary discipline that the student specializes in, with a comparative perspective, and on critical theory.

Prior to the examination for either track, students in consultation with the designated members of

their committee, formulate a Special Reading List based on available departmental reading lists for each of the four parts that reflects the student's chosen fields of study and research and provides a basis for the examination.

Each of the four parts of the written examination for either the Interliterary or the Interdisciplinary Track is a three-hour exam.

The written examinations are followed by an oral qualifying examination.

#### **Dissertation and Final Oral Examination**

Candidates must write a dissertation on a topic approved by the dissertation committee and may be required to successfully undergo an oral examination on the dissertation.

**Normative Time to Degree** 18 quarters

## Lower-Division Courses

**CPLT 012. The Writer in Writing (4)** Lecture, 3 hours; written work, 2 hours; outside research, 1 hour. Prerequisite(s): none. Targeted at the fledgling creative writer and apprentice literary critic, surveys the complex legacy surrounding the figure of the writer in world literature. Discussion and weekly writing exercises demonstrate the use of brainstorming in creating and critiquing literature. Cross-listed with CRWT 012.

**CPLT 015. Language, Literature, and Culture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Introduces students to the connections between language, literature, and culture over the centuries and across national traditions through study of an array of literary forms and genres. Close reading of masterworks, selected to provide an overview of the fields of literary, linguistic, and cultural analysis.

**CPLT 017A. Masterworks of World Literature (4)** Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers antiquity to the early Renaissance stressing textual analysis.

**CPLT 017B. Masterworks of World Literature (4)** Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers the early Renaissance to the Enlightenment, stressing textual analysis.

**CPLT 017C. Masterworks of World Literature (4)** Lecture, 3 hours; discussion, 1 hour. Reading and discussion of selected great works from around the world in historical and cultural contexts. Covers the modern period, stressing critical methods and approaches to comparative literature.

**CPLT 018. The Nature of Narrative (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines the basic features of narrative (including plot, character, point of view, and time and space relations) within various literary forms, such as the anecdote, story, tale, novella, and novel.

**CPLT 020. Tales of the Supernatural: Literature of the Monstrous and the Uncanny (5)** Lecture, 3 hours; screening, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Explores fiction relating to the supernatural, the uncanny, and the monstrous. Considers a wide variety of texts from diverse national literatures and traditions. Focuses on the interaction of notions of the supernatural with concepts of modernity and technological "progress."

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**CPLT 021. Introduction to Film, Literature, and Culture (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Surveys critical approaches to the cinema such as auteur and genre theory. Studies literature and film, national cinemas, and film movements. Cross-listed with FVC 021.

**CPLT 022A. Introduction to World Literature by Women (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to world literature by women across many centuries. Covers the creative work of women from ancient to early modern periods, examining both texts and the historical circumstances of the earliest women writers. Emphasis is on texts originally written in languages other than English, from around the globe. Cross-listed with WMST 022A.

**CPLT 022B. Introduction to World Literature by Women (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. Introduction to the increasingly powerful voices of women writers in modernity and postmodernity. Emphasis is on texts originally written in languages other than English, from around the globe. Topics include the question of feminine writing and feminist theories about literature by women. Cross-listed with WMST 022B.

**CPLT 024. World Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Introduction to world cinema as a fusion of national and international, culturally specific, and globally universal characteristics. Topics include realism, the role of world wars, Hollywood's global reach, alternative aesthetics of third-world cinemas, cross-fertilization between Europe and Asia, and the function of international film festivals and the international film market. Cross-listed with FVC 024.

**CPLT 025. The Sciences and Humanities through Science Fiction (4)** Lecture, 3 hours; outside research, 3 hours. An interdisciplinary course that considers science fiction as an interface between today's scientific and humanistic disciplines. Using books, films, and works of art, the course examines the interplay of these disciplines in science fiction's treatment of such "big" themes as time, space, God, nature, mind, and the future.

**CPLT 026. New European Cinemas: Experiment and Innovation (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: *Neorealism* in Italy, *New Wave* in France, *New Cinema* in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the "auteur," key manifests, and attempts to define European cinema in film theory. Cross-listed with EUR 026 and FVC 026.

**CPLT 027. Food in Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Explores the representation of food, cooking, and restaurants in films from different national traditions. Includes gender roles; sensuality and sexuality; social class and the economics of food; excess and lack. Cross-listed with FVC 036.

**CPLT 028. Justice, Law, Violence (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the concepts of justice, law, and violence through literary and philosophical texts. Raises fundamental questions of individual human existence within the social collective. Topics include natural right, freedom of will, sacrifice, revolution, gender, and power.

**CPLT 029. The Arts: Approach, Comparison, and Culture (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introductory course on the arts, their meaning and interrelationship as well as their cultural contexts East and West. Stresses such

approaches as: How do you understand a poem? What do you look for in a painting? What do you listen for in music? How do different cultural backgrounds help in appreciating a work of art?

**CPLT 062. Introduction to Southeast Asian Literature (4) F, W, S** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to modern and contemporary Southeast Asian literature and culture, with a focus on individual national histories. Explores the relationship between aesthetics, politics, and academic scholarship. Readings are in translation; classes are conducted in English. Cross-listed with AST 062.

**CPLT 063. Reading Southeast Asian Stories (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An introduction to the modern short story in Southeast Asia, with a focus on literariness and the act of reading. Readings are in translation; classes are conducted in English. Course is repeatable as content changes to a maximum of 8 units. Cross-listed with AST 063. **Maier**

## Upper-Division Courses

**CPLT 110. Literary Analysis and Criticism (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of different critical approaches to literature, through reading and discussion of literary texts and critical essays on those texts. Reading and discussions cover different genres and traditions as well as different critical approaches.

**CPLT 110A. Vienna: Sensuality and Seduction (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siècle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with EUR 110A, GER 110A, and WMST 110.

**CPLT 110B. Berlin Metropolis in Literature, Film, Music, and Art (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, EUR 110B, FVC 178, and GER 110B.

**CPLT 112. Mythology (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative study of mythic traditions from several world cultures and religions viewed from a variety of theoretical perspectives. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CLA 112 and RLST 117.

**CPLT 114. The Classical Tradition (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the legacy of Greece and Rome in Western culture, from the Renaissance to the present. Topics include literature, art, architecture, and politics. Cross-listed with CLA 114.

**CPLT 115. Modern German History through Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s):

upper-division standing or consent of instructor. Explores twentieth-century German history through film. Includes World Wars I and II, inflation and polarization of classes, Nazi Germany, representations of the Holocaust, and a divided and reunited Germany. Cross-listed with FVC 115, GER 163, and HISE 163.

**CPLT 120. Autobiography (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the genre of literary autobiography and its visual equivalents (self-portraits and autobiographical film). An examination of narrative structure and point of view; the boundaries between fiction and nonfiction; and concepts such as masks, sexuality, memory, and biculturalism. Focus may change from year to year. Course is repeatable as topics change.

**CPLT 121. Crossing Borders: Immigration, Migration, and Exile in Cinema (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Proposes an international look at the phenomenon of migration through film. Film can be considered the foremost medium to do justice to this issue.

**CPLT 125. Mutual Fascinations: French-Mexican Cultural Relations (4)** Lecture, 3 hours; term paper, 2 hours; outside research, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores the mutual attraction between Mexican and French cultures. Readings include the works of Mexicans Reyes, Rivera, Fuentes, and Toledo and Frenchmen Artaud, Breton, Peret, and Soustelle and demonstrate the long-lived attraction between Mexico and France. Examines how artists, writers, and intellectuals are transformed by their experiences in each country.

**CPLT 126. From Novel to Screen: Film Adaptations of German Literature (4)** Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. An introduction to classic works of German literature and their film adaptations. Explores adaptations by film directors such as Welles, Kubrick, Visconti, and Fassbinder. Studies the nexus between literature, film, and theatre. Course conducted in English. Cross-listed with FVC 126 and GER 126.

**CPLT 131. Marx, Nietzsche, Freud (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical introduction to three central thinkers of modernity. Topics include alienation, free will, revolution, the unconscious, sexual difference, political power, and the modern conception of truth. Readings and discussions are in English. Selected readings are in German for German majors and minors. Cross-listed with GER 131.

**CPLT 132. Rousseau and Revolution (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of the French philosopher and novelist Jean-Jacques Rousseau and the age of revolution in France, Germany, and England. Topics include social inequality, slavery, gender, subjectivity, violence, and political rights. All readings are in English. Cross-listed with FREN 132 and GER 132.

**CPLT 134. Cinematic War Memory (4)** Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with FVC 114, GER 134, and JPN 134.

**CPLT 135. Film Noir and Hollywood's German Immigrants (4)** Lecture, 3 hours; screening, 2 hours; individual study, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Analysis of the role of German immigrants in the emergence of film noir in 1940s' Hollywood. Examines the revitalization of Weimar Expressionism in Hollywood cinema. Explores traumatic memory, cultural transfer, exile and displacement in films by German filmmaker refugees including Fritz Lang and Billy Wilder. Cross-listed with FVC 170 and GER 135.

**CPLT 137. Passions, Apparitions, and Automata (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with EUR 137 and GER 137.

**CPLT 138. From Expressionism to Epic Theatre: Benn, Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, EUR 138, FVC 182, and GER 138.

**CPLT 140. Italian Renaissance Texts and Contexts (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores changes in notions of space, time, religion, economics, history, politics, art, gender, and sexuality through an interdisciplinary consideration of verbal and visual texts. Readings are of Petrarch, Boccaccio, Veronica Franco, Gaspara Stampa, Machiavelli, Castiglione, Ariosto, Benvenuto Cellini, Marco Polo, Cristoforo Colombo. Presents slides of relevant architecture and visual images. Cross-listed with ITAL 140.

**CPLT 141. Introduction to East-West Comparative Studies (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An examination of the basic issues in comparative literature studies of non-Western literatures and cultures. From Renaissance travelogue literature to postmodern mythologies of the Orient, critical and theoretical issues are discussed in the light of the dynamic interactions between the East and the West.

**CPLT 142 (E-Z). Women's Writing in Modern Asia and Asian America (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers comparative histories of feminist literary movements, gender and immigration, autobiography, translation, and subjectivity. Asian literature will be circulated in the original language to students with reading ability (not required). E. Chinese and Chinese American Writing; J. Japanese and Japanese American Writing; K. Korean and Korean American Writing; V. Vietnamese and Vietnamese American Writing. Cross-listed with WMST 142 (E-Z).

**CPLT 143. France and Asia in Literature and the Arts (4)** Lecture, 3 hours; screening, 20 hours per quarter; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Explores French portrayals of Asia in literature, cinema, the other arts, and popular culture. Topics include colonialism, orientalism, gender, race, and language. Cross-listed with FREN 143.

**CPLT 144. Buddhist Literature (4)** Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): RLST 005 or RLST 005H or RLST 101 or RLST 105 or RLST 106 or consent of instructor. Readings in canonical Buddhist narratives and examination of the themes of emptiness and impermanence in Buddhist-inspired literature. Examples are drawn from classical and modern Asian prose and poetry as well as from the work of contemporary American authors. Cross-listed with RLST 144.

**CPLT 145. Modern Japanese Thought (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, ?Westernization,? nationalism, colonialism and imperialism, ?comfort women,? Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with JPN 145.

**CPLT 146. Comedy and Satire (4)** Lecture, 3 hours; outside reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates the origins and historical development of contemporary Western culture's two most popular genres. Although the focus is on literary texts ranging from Aristophanes to the present, the course also considers the many other cultural media through which the comic and the satiric find expression—among them, caricature drawing, photography, comic books, film, and television. Attention is given to debates about the related functions of irony, laughter, violence, and sexuality.

**CPLT 147 (E-Z). The Novel (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigation of the novel as a preeminent register of cultural values and common literary themes, derived from the various national literatures and literary epochs. The novel form is examined in terms of selected, related works by some of its greatest practitioners. E. The Existential Novel; F. The Carnavalesque. Credit is awarded for only one of CPLT 147F or HNPG 037J.

**CPLT 148. Short Narrative (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis and interpretation of short narrative texts from the linked perspectives of universal themes and shared literary concerns. The finest short prose, including the anecdote, short story, tale, and novella, by some of the world's greatest writers is explored in depth.

**CPLT 149. The Development of Classical Modern Drama (4)** Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Consisting of readings, discussions, and lectures, treats plays and theories from the German, Scandinavian, Russian, and French repertoire among others. Covers Naturalism to Expressionism (1880-1918).

**CPLT 160 (E-Z). Comparative Cultural Studies: From the Middle Ages to Postmodernism (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Each segment deals with a significant cultural "event" whose implications (historical, political, literary) cross national and cultural boundaries. In order to present a diversity of national and linguistic views, segments are where feasible team taught. F. The French Revolution and Napoleon; G. The Holocaust; M. Millennium and Apocalypse.

**CPLT 163. Nationalism and the Novel (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to the novel and its role within nationalism as a

representative summary or mirror of the nation. Cross-listed with AST 163.

**CPLT 166. Vietnam and the Philippines (4)** Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166 and VNM 166.

**CPLT 167. Postcolonial Literature and Criticism in Southeast Asia and South Asia (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores how the theoretical concepts of postcolonial criticism inform and challenge the literature of Southeast Asia and South Asia, as the literature itself pushes the limits of the criticism. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, tourism, and education. Cross-listed with AST 167.

**WRLT 170. Third World Literature (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Analysis of some major works associated with Third World literature and film. Emphasis on African, Latin American, Caribbean, African-American, and Chicano literature. Cross-listed with ETST 170.

**CPLT 171 (E-Z). Auteurs and Auteur Theory (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Critical studies on a director or group of directors that deal with a substantial portion of their works. F. Fassbinder; I. Fellini; T. Truffaut. Cross-listed with FVC 121 (E-Z).

**CPLT 173 (E-Z). International Cinemas (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): FVC 020 or upper-division standing or consent of instructor. Considers non-Hollywood cinemas in the national, historical, political, and cultural contexts which produced them. E. Experimental and Avant-Garde Film; F. French New Wave; G. New German Cinema; I. Italian Neorealism; T. Third World Cinema; V. Global Perspectives on the Vietnam War. Cross-listed with FVC 173 (E-Z).

**CPLT 174 (E-Z). Comparative Studies in Film (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Considers film in the context of the other arts. Compares the treatment of various themes or problems in film and other media. E. Film and Literature in the Avant-Garde. Cross-listed with FVC 174 (E-Z).

**CPLT 178. Religious Biography (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the construction and continuing appropriation of biographical images (textual and visual narratives) in selected religious traditions. Special attention is given to problems of intertextuality and the medium of presentation in the communication of "religious" meaning. Cross-listed with RLST 178.

**CPLT 180 (E-Z). Literature and Related Fields (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A critical survey of the theories and methodologies involved in the comparative study of literature and nonliterary fields. E. Literature and History; I. Literature and Institutions; L. Prelaw Readings in Literature; M. Literature and Music; P. Literature and Psychopathology; S. Literature and Science; V. Literature and the Visual Arts; X. Literature and Marxism; Z. Literature and Fiction/Fantasy.

**CPLT 181. Existentialism in Literature, Film, and Culture (4)** Lecture, 3 hours; screening, 2 hours; outside research, .5 hours; term paper, .5 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the Existentialist movement in literature, film, and culture. Texts range from essays, plays, and novels to documentary and fiction film. Topics include choice, subjectivity, and alienation. Cross-listed with FREN 181 and FVC 181.

**CPLT 187. Metafiction (4)** Lecture, 3 hours; creative writing, take-home midterm, or term paper, 30 hours per quarter. Prerequisite(s): upper-division standing or consent of instructor. Covers postmodernism, metafiction, and the new novel in Europe and America. Creative writers submit fiction in lieu of a term paper or midterm. Cross-listed with CRWT 187.

**CPLT 190. Special Studies (1-5)** To be taken with the consent of the chair of the Department as a means of meeting special curricular requirements. Course is repeatable.

**CPLT 195H. Senior Thesis (1-2)** Open by invitation to students in the Honors Program in Comparative Literature. Grade is deferred until the end of the second or third quarter. To be taken for two or three consecutive quarters; total credit may not exceed 6 units.

## Graduate Courses

**CPLT 200. Topics in Southeast Asian Studies (4)** Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with SEAS 200.

**CPLT 205. Literature of Southeast Asia (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with SEAS 205.

**CPLT 210. Canons in Comparative Literature (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Studies the concept of the canon and literary texts included in it and excluded from it. Considers the distinction between "mainstream" and "marginal" works. Examines how the canon of texts changes over time. Course is repeatable as topics change.

**CPLT 212. Introduction to Graduate Studies in Comparative Literature (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Surveys the history of comparative literature and introduces the beginning graduate student to the various methodologies, aesthetic theories, and critical approaches which have come to dominate its field of inquiry. In addition to class discussion, examinations, and a term paper, students are also involved in a number of practical activities designed to sharpen their critical acumen, enlarge academic vocabulary, and encourage mastery of scholarship procedures.

**CPLT 213. Rhetoric and Argument in Ancient China and Greece (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent

of instructor. A study of theories and practices of rhetoric, argument, persuasion, and, in some cases, poetics in ancient China and Greece (texts dating from the fifth to the third centuries B.C.), as well as some of their implications for contemporary theory and practice. Students who submit a seminar paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. This course may also be taken on a Satisfactory (S) or No Credit (NC) basis by students advanced to candidacy for the Ph.D. Cross-listed with POSC 213.

**CPLT 214. History of Criticism (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing; seniors may be admitted by consent of instructor. A survey of critical theories from Plato to modern time through reading and group discussion. Emphasis is on fundamental theoretical issues that recur in the history of literary criticism and are relevant to modern concerns.

**CPLT 215A. Contemporary Critical Theory (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Considers representative critical works and movements in contemporary theory. Includes the study of formalism, structuralism, semiotics, psychoanalytic and feminist theory, and deconstruction.

**CPLT 215B. Issues in Contemporary Theory (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Focuses on a specific problem or movement in contemporary theory. Course is repeatable as content changes.

**CPLT 216. Semiotics: Literature and Culture (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Traces the impact of semiotics through west European, particularly French, structuralist and post-structuralist thought. Considers the very different applications of semiotics in the work of Claude Levi-Strauss, Roland Barthes, Julia Kristeva, Tzvetan Todorov, Jacques Lacan, and Jacques Derrida, among others. Course is repeatable as content changes.

**CPLT 217A. Masterworks of World Literature (4) F, W, S** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Treats literature, including the ancient epics of Greece and Rome, from its origins through the seventeenth century.

**CPLT 217B. Masterworks of World Literature (4) F, W, S** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Examines works from the seventeenth century through the nineteenth century.

**CPLT 217C. Masterworks of World Literature (4) F, W, S** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Treats works of the modern period.

**CPLT 218. Narrative Universals (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Analysis of narrative in concrete literary works. Explores basic considerations and oppositions, including metaphor and metonymy, space and time relations, mimesis and diegesis, monologue and dialogue, literal and figural representation, within the context of specific representative texts.

**CPLT 219. Dante and Italian Cinema (4)** Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Compares the poetic goals and strategies of each of the three sections of Dante's *Commedia*—*Inferno*, *Purgatorio*, and *Paradiso*—with the innovative cinematic languages of leading post-World War II Italian filmmakers, including Rossellini, Pasolini, Fellini, Antonioni, Cavani, Wertmuller, Nichetti, and Moretti. Integrates theoretic

cal discussions of representation, desire, knowledge, gender, sexuality, and subjectivity with close textual analysis of poetry and film.

**CPLT 220 (E-Z). German Aesthetic Theory (4)** Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. An introduction to individual figures in the history of German aesthetic theory and their legacy in critical discourse. Topics include philhellenism, the beautiful, the sublime, the ugly, fascist chic, mimesis, ornament, the "thing," mechanical reproduction, suddenness, synaesthesia, and technomedia. All readings are in English. E. Kant; F. Benjamin. Students who submit a term paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. Each segment is repeatable as its topics change.

**CPLT 222. Problems in the Pedagogy of Comparative Literature (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Addresses the theories of literary pedagogy and emerging discussions about the teaching of comparative literature.

**CPLT 224. Film Theory (4)** Seminar, 3 hours; screening, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Advanced introduction to classic texts of early and contemporary film theory. Discusses theoretical claims of relevant films. Major concepts include realist film theory, cinema of attractions, apparatus theory, theory of film practice, feminist film theory, and notions of gender, race, and class. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**CPLT 243. France and Asia: Orientalism and Beyond (4)** Seminar, 3 hours; screening, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores the phenomenon and concept of Orientalism as well as alternative paradigms for East-West aesthetic and cultural relations through theory, literature, and film. Geographical areas and periods of focus may vary. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor.

**CPLT 252. Topics in Tourism, Cultural Authenticity, and the Question of Nostalgia (4)** Seminar, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces theoretical literature concerning the intertwined notions of tourism, cultural authenticity, and nostalgia. Encourages students to approach written texts and other media from a critical perspective, considering the context of both cultural production and consumption. Valuable to students working on issues such as orientalism, modernity studies, diasporic literature, and postcolonial literature. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as content changes.

**CPLT 267. Colonialisms and Postcolonial Criticism (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Covers the historical development of postcolonial criticism and how its theoretical concepts inform and challenge the study of literature and culture. Addresses themes of nation, identity, space, gender, home, diaspora, alterity, history, sexuality, transnationalism, neocolonialism, domestic colonialism, tourism, and education. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Course is repeatable as content changes.

**CPLT 271. Narratology and Comparative Stylistics (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Considers the development of a modern "rhetoric" of narrative, examining the basic forms or aspects and how they

function, both in different narrative contexts (i.e., novel, drama) and in different national and cultural modes.

**CPLT 274. Representation of Science in Literature (4)**

Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing. Examines the interrelations between scientific activity and literary and cultural expression through a study of “scientific” and “literary” narratives. Spans a period of Western culture from Greek science to today’s East-West fusion of science and religious cosmology.

**CPLT 277. Seminar in Comparative Literature (4)**

Seminar, 3 hours; consultation, 1 hour. Special topics in comparative literature. Subject may vary from quarter to quarter depending on instructor. Course may be given by visiting faculty. May be repeated.

**CPLT 286. Interdisciplinary Studies (4)** Seminar, 3 hours; individual study, 3 hours. Prerequisite(s): graduate standing. Examines the idea of academic “disciplines.” Studies the relations between literary study and other fields, and how diverse disciplinary methods may be brought to bear on literature taken in the broadest multinational and multilingual context. Course is repeatable as content changes.

**CPLT 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**CPLT 290 (E-Z). Directed Studies (1-6)** Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

**CPLT 291. Individual Studies in Coordinated Areas (1-6)** A directed program of study designed to advise and assist candidates who are preparing for examinations. Open to M.A. and Ph.D. candidates. Does not count toward the unit requirement for the M.A. Graded Satisfactory (S) or No Credit (NC). May be repeated quarterly until the qualifying examinations are completed.

**CPLT 292. Concurrent Analytical Studies (2)** Research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in CPLT 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the CPLT 100-series course. May be repeated with different topic.

**CPLT 299. Research for Thesis or Dissertation (1-12)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Professional Courses

**CPLT 301. Teaching of Foreign Language at the College Level (4)**

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

**CPLT 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or

associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Comparative Literature. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Related Courses

**CLA 027A, CLA 027B. Classical Literature in Translation. (4, 4)** Descriptions under Classics.

**GER 121 (E-Z). Germanic Literature in Translation. (4)** Description under Germanic Studies.

**ITAL 139. The Divine Comedy. (4)** Description under Italian.

**RLST 120. The Bible, from Egypt to Exile. (4)** Description under Religious Studies.

**RUSN 109A, RUSN 109B, RUSN 109C. Survey of Russian Literature in Translation. (4, 4, 4)** Description under Russian Studies.

## French

**Subject abbreviation: FREN**

### Committee in Charge

Theda Shapiro, Ph.D., Chair, *French/Comparative Literature*

Michelle E. Bloom, Ph.D. *Comparative Literature/French*

Christine Duverge, Ph.D. *French*

Stephanie B. Hammer, Ph.D. *Comparative Literature/Germanic Studies*

Jennifer Ramos, M.A. *French*

Cheryl Tarantino, M.A. *French/Italian*

Kelle Truby, Ph.D. *French*

Stephen E. Cullenberg, Ph.D.

*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

## Major

The department offers the B.A. program in French civilization, literature, and language.

The core of the major is the study of French culture, literature, or language. Students work in consultation with their advisors, developing their interests in relation to French literature, civilization, or language. Students can take the major with either a Literature option or a Civilization option.

Students are encouraged to consider opportunities for study through the Education Abroad Program (EAP). This is an excellent opportunity to become deeply familiar with another country and its culture while earning academic units towards graduation. Students should plan study abroad well in advance to ensure that the courses taken fit with their overall program at UCR. Consult the departmental student affairs officer for assistance. For further details visit UCR’s International Education Center at [internationalcenter.ucr.edu](http://internationalcenter.ucr.edu) or call (951) 827-4113.

See Education Abroad Program under International Education Center in the Student Services section of this catalog. A list of participating countries is found under Education Abroad Program in the Programs and Courses section. Search for programs by specific areas at [eap.ucop.edu/programwizard](http://eap.ucop.edu/programwizard).

## Foreign Language Placement Examination A

A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](http://placementtest.ucr.edu) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

## French Literature Option

1. Language proficiency — 16 upper-division units of work in the French language distributed as follows:

a) FREN 101A, FREN 101B, FREN 101C

b) FREN 100

2. Literature concentration

a) CLA 027A, CLA 027B

b) A minimum of 36 units distributed as follows

(1) CPLT 110

(2) FREN 109A, FREN 109B, FREN 109C, FREN 109D

(3) Sixteen (16) units of electives in French literature chosen from courses numbered 145 and above

## French Civilization Option

1. Language proficiency: FREN 101A, FREN 101B, FREN 101C or equivalents

2. Civilization concentration (44 units)

a) Sixteen (16) units of upper-division courses dealing with topics in French culture chosen with the approval of the student’s faculty advisor

b) Eight (8) units of work in French literature

c) FREN 100

d) Sixteen (16) units of electives, either in French civilization and French literature, or, with approval of the student’s advisor, in courses outside the French program relating to French civilization (Related history courses are strongly recommended.)

## Minor

The department offers a 24-unit disciplinary minor in French.

Requirements for the minor are as follows:

1. FREN 101A, FREN 101B, FREN 101C

2. FREN 100

3. Eight (8) units from FREN 109A, FREN 109B, FREN 109C, FREN 109D, EUR 116

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.