

Lower-Division Courses

GRK 001. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

GRK 002. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

GRK 003. Introduction to Classical Greek (4) Lecture, 4 hours. Prerequisite(s): GRK 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of Attic Greek with practice in reading and writing. **King**

Upper-Division Courses

GRK 101 (E-Z). Advanced Greek Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): GRK 003 with a grade of "C-" or better or equivalent. One or two of the following will be offered every year, according to need. E. Homer *Iliad*; F. Homer *Odyssey*; G. Lyric Poets; H. Aeschylus; I. Sophocles; J. Euripides; K. Aristophanes; L. Herodotus; M. Thucydides; N. Xenophon; O. The Attic Orators; P. Plato; Q. Aristotle; R. New Testament; T. Hellenistic and Later Greek.

GRK 190. Special Studies (1-5) To be taken with the consent of the instructor as a means of meeting special curricular problems. Course is repeatable.

Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

GRK 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in GRK 100-series course. To be taken on an individual basis. Each student completes a graduate paper based on research related to the GRK 100-series course. Course is repeatable.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

Latin Courses

Subject abbreviation: LATN

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

LATN 001. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): none. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 002. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 001 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 003. Introduction to Latin (4) Lecture, 4 hours. Prerequisite(s): LATN 002 with a grade of "C-" or better or equivalent. Intensive study of the fundamentals of the Latin language with practice in reading and writing.

LATN 004. Intermediate Latin (4) Lecture, 3 hours; grammar study projects, 3 hours. Prerequisite(s): LATN 003 with a grade of "C-" or better or equivalent. Involves readings from Latin prose and poetry, accompanied by selective review of grammar and presentation of more advanced grammatical issues. Designed to complete the introductory sequence and to ease the transition to upper-division literature courses.

Upper-Division Courses

LATN 101 (E-Z). Advanced Latin Reading and Grammar (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. One or two of the following are offered every year according to need. E. Plautus; F. Terence; G. Virgil; H. Catullus; I. Horace; J. Ovid; K. Propertius; L. Tibullus; M. Sallust; N. Cicero; O. Livy; P. Tacitus; Q. Juvenal; R. Lucretius; S. Seneca; T. Pliny; U. Medieval Latin; V. Renaissance Latin.

LATN 110 (E-Z). Latin Literary Genres (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussions of the principal genres of Classical Latin literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose with instructor's permission to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with CLA 110 (E-Z).

LATN 135. The Roman Novel (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): LATN 004 or equivalent. Reading and discussion of Latin prose fiction as represented by Petronius' *Satyricon* and/or

Apuleius' *Metamorphoses*. Emphasis given to the development of the romantic novel in Latin. **Raschke**

LATN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): LATN 004 or equivalent or consent of instructor. To be taken as a means of meeting special curricular problems. Course is repeatable.

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Graduate Courses

See also UC Tri-Campus Graduate Program in Classics.

CPLT 290. Directed Studies (1-6) Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

CPLT 290 (E-Z). Directed Studies (1-6) Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

LATN 292. Concurrent Analytical Studies (2) Outside research, 6 hours. Prerequisite(s): consent of instructor; concurrent enrollment in LATN 100-series course. To be taken on an individual basis. Student will complete a graduate paper based on research related to the LATN 100-series course. Course is repeatable with different topic.

Professional Course

CPLT 301. Teaching of Foreign Language at the College Level (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): graduate standing, or senior standing with consent of instructor. Covers first and second language acquisition; general models of L2 learning; learning different types of grammar; learning other components of language: acquisition of pronunciation, vocabulary, and discourse; multilingual societies and the goals of language teaching; and implications of second language acquisition research for the foreign language classroom. Graded Satisfactory (S) or No Credit (NC).

The UC Tri-Campus Graduate Program in Classics

web2.hnet.uci.edu/classics/Tricampus

(UC Irvine, UC Riverside, UC San Diego)

The UC Tri-Campus Graduate Program in Classics is a joint venture that combines faculty in Classics and related disciplines from the three southernmost UC campuses.

Students accepted into the program may enroll at any of the three campuses, but they normally apply for admission to the Tri-Campus program through UC Irvine, which is the main location for instruction and administration. Applications to the Tri-Campus program are reviewed by an admissions committee composed of faculty members from all three campuses.

The goal of the program is to provide a graduate education that unites the main currents of modern literary, cultural, and social-scientific theory

with the traditional skills and methodologies of classical philology. Candidates for degrees must exhibit facility in Greek and Latin, competence in research, including theoretical approaches to texts and objects, technical mastery of computing for research and teaching, and experience in teaching.

These goals are realized through the four core courses (CLA 200A, CLA 200B, CLA 200C, and CLA 201), seminars (UC Riverside CLA 250/UC Irvine CLASSIC 220) and reading courses (UC Riverside CLA 292/UC Irvine CLASSIC 205).

All students are admitted into the Ph.D. program. With the exception of those granted advanced standing because they hold the M.A. degree in Classics from another institution, entering students are concurrently enrolled in the M.A. program.

Master's Degree

Students are admitted into the Ph.D. program only. Entering students who do not already hold a master's degree in Classics from another institution will be required to complete M.A. requirements while pursuing the Ph.D.

The requirements for the M.A. degree in Classics are two years (six quarters) of course work, passage of a special set of examinations, and completion of a master's paper. The normal course load is three 200-level courses each quarter. Minimum course requirements are four quarters of CLA 200A, CLA 200B, CLA 200C, and CLA 201; four quarters of UC Riverside CLA 292/UC Irvine CLASSIC 205; and four quarters of UC Riverside CLA 250/UC Irvine CLASSIC 220. (UC Riverside CLA 290/UC Irvine CLASSIC 280 may be substituted for these courses at the discretion of the faculty.) Requires a reading knowledge of either Germanic Studies, French, Italian, or equivalent language, demonstrated by examination or other means.

Normative Time to Degree Two years

Doctoral Degree

The requirements for the Ph.D. degree in Classics are three years (nine quarters) of course work. Minimum course requirements are four quarters of CLA 200A, CLA 200B, CLA 200C, and CLA 201; five quarters of UC Riverside CLA 292/UC Irvine CLASSIC 205; and six quarters of UC Riverside CLA 250/UC Irvine CLASSIC 220 or an equivalent course. (UC Riverside CLA 290/UC Irvine CLASSIC 280 may be substituted for these courses at the discretion of the Program faculty.) Students are encouraged to take courses and seminars in relevant areas outside the program at any of the three campuses.

Students must demonstrate reading proficiency in a second modern language by the end of the third year. By the end of the third year and during the fourth year of study, students must have read extensively in the primary texts and in literary history and theory and in ancient history. To qualify as a candidate and enter the

dissertation stage, a student must pass an individually designed set of qualifying examinations, including translation examinations in Greek and Latin, written examinations or lengthy papers in special authors and field, and an oral examination.

The facilities, course offerings, programs, and individual faculty mentorship of all three campuses are available to students in the Tri-Campus degree program. The resources of the program are enhanced through a cooperative teaching arrangement among the Tri-Campus program and the Classics graduate programs of UC Los Angeles and the University of Southern California.

Foreign Language Requirement Students must demonstrate reading proficiency in a second modern language by the end of the third year.

Teaching Requirement Experience in supervised teaching and/or research activity is normally required.

Normative Time to Degree Six years

Faculty

Michele Salzman, Ph.D. Director
Professor of History, UCR; Late Antiquity; Roman History and Literature, Religion, Women's Studies
Georgios Anagnostopoulos, Ph.D.
Professor of Philosophy, UCSD; Ancient Greek Philosophy, Ethics, Metaphysics
Luci Berkowitz, Ph.D.
Professor Emerita of Classics, UCI; Greek Literary History, Computer Application to Literature
Charles Chamberlain, Ph.D. Lecturer in Classics and Comparative Literature, UCSD; Greek and Latin Literature, Aristotle, Poetics
Cynthia L. Claxton, Ph.D.
Lecturer in Classics, and graduate teaching supervisor, UCI; Greek prose, Historiography
Page duBois, Ph.D.
Professor of Classics and Comparative Literature, UCSD; Greek Literature, Rhetoric, Critical Theory, Cultural Studies
Anthony Edwards, Ph.D.,
Associate Professor of Classics and Comparative Literature; Program Director, UCSD; Epic, Greek Comedy, Critical Theory
Leslie Collins Edwards, Ph.D.
Lecturer in Classics and Comparative Literature, UCSD; Homer, Greek Drama, Education in Ancient Greece
Richard I. Frank, Ph.D.
Associate Professor Emeritus of History and Classics, UCI; Roman history, Latin Elegy and Satire, Classical Tradition
Zina Giannopoulou, Ph.D.
Assistant Professor of Classics, UCI; literary theory and Platonic hermeneutics, classical and Hellenistic philosophy, Greek tragedy and epic.
David Glidden, Ph.D.
Professor of Philosophy, UCR; Greek and Roman Philosophy
Max Goldman, Ph.D.
Lecturer in Classics, UCI; Latin poetry, ancient novel, literary criticism
Anna Gonosová, Ph.D.
Associate Professor of Art History, UCI; Byzantine and Medieval Art
Benjamin King, Ph.D.
Lecturer in Classics, UCR; Greek Literature and Philosophy

Edward N. Lee, Ph.D.
Professor Emeritus of Philosophy, UCSD; Greek Philosophy, Plato
Marianne McDonald, Ph.D.
Professor of Theatre and Classics, UCSD; Greek and Roman Theatre, Ancient Drama in Modern Plays, Film, and Opera
Margaret M. Miles, Ph.D.
Associate Professor of Art History, UCI; Greek and Roman Art and Archaeology, Ancient Sicily, Greek Religion
Alden A. Mosshammer, Ph.D., Emeritus,
Professor of History, UCSD; Early Christian Thought, Greek Chronography, Early Greek History
Sheldon Nodelman, Ph.D.
Associate Professor of Visual Arts, UCSD; Classical Art and Architecture, Roman Portraiture, Critical Theory
Maria C. Pantelia, Ph.D.
Associate Professor of Classics, and Director, Thesaurus Linguae Graecae, UCI; Greek Epic Poetry, Hellenistic Poetry, Computer Applications to Classics
Lisa Raphals, Ph.D.
Professor of Chinese/Comparative Literature
Wendy J. Raschke, Ph.D.
Lecturer in Classics, UCR ; Roman Satire, Greek Art and Archaeology
B. P. Reardon, D.U.
Professor Emeritus of Classics, UCI; Late Greek Literature, Ancient Novel
Gerasimos Santas, Ph.D.
Professor of Philosophy, UCI; Ancient Philosophy, History of Philosophy, Ethics
Thomas F. Scanlon, Ph.D.
Professor of Classics, UCR; Greek and Roman Historiography, Ancient Athletics
Gary Shiffman, Ph.D.
Assistant Professor of Political Science, UCSD; Greek Political Theory
Patrick Sinclair, Ph.D.
Associate Professor Emeritus of Classics, UCI; Roman Historiography, Latin Lexicography, Rhetoric
Cristiano Sogno, Ph.D.
Associate Professor of Classics, UCI; Roman history, Roman Law, Latin epigraphy and paleography
Dana F. Sutton, Ph.D.
Professor Emeritus of Classics, UCI; Greek and Latin drama, Greek poetry, Anglo-Latin Literature
Nicholas White, Ph.D.
Professor of Philosophy and Classics, UCI; ancient philosophy, ethics, epistemology/metaphysics
Eliot Wirshbo, Ph.D.
Lecturer in Classics and Comparative Literature, UCSD; Greek Epic, Folklore
Andrew Zissos, Ph.D.
Assistant Professor of Classics; graduate advisor, UCI; Latin Epic; Medieval Latin; Roman Culture

Graduate Courses

Most of the following courses are taught at the UC Irvine campus.

See also CLA 302 under the Classics section.

CLA 200A. Contemporary Literary Theory and the Classics (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): admission to the UC Tri-Campus Graduate Program in Classics or consent of instructor. An introduction to contemporary literary theory focusing on important critical approaches. Topics vary from year to year. Requires written work that explores theoretical issues and involves engagement with a Greek or Latin text. This work may, for example, illuminate some aspect of a theorist's work,