

study of major topics in Italian institutions, society, and culture. E. Contemporary Italy; M. Making of Italian Arts; R. Risorgimento: Birth of the Italian Nation; U. Italian Urban Culture. No knowledge of Italian is required.

**EUR 124. Nordic Mythology, Folklore, and**

**Fairytales (4)** Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with GER 124.

**EUR 137. Passions, Apparitions, and Automata (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPLT 137 and GER 137.

**EUR 138. From Expressionism to Epic Theatre: Benn,**

**Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, FVC 182, and GER 138.

**EUR 192. Workshop in European Languages (1)**

Workshop, 1 hour. Prerequisite(s): concurrent enrollment in an upper-division course in European literature or culture that is taught in English. Taken in conjunction with an upper-division course in European literature or culture, provides discussion and alternative assignments in the language of the student's emphasis. Course is repeatable to a maximum of 6 units.

## Classical Studies

**Committee in Charge**

Thomas F. Scanlon, Ph.D., Chair *Classics/Comparative Ancient Civilizations/Comparative Literature*

David Glidden, Ph.D. (Philosophy)

Robert Griffin, Ph.D. (Comparative Literature and Foreign Languages, Emeritus)

Benjamin King, Ph.D., *Classics*

Wendy J. Raschke, Ph.D. *Classics/Comparative Literature/Comparative Ancient Civilizations*

Stephen E. Cullenberg, Ph.D.

*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

The objective of the B.A. in Classical Studies is the furthering of knowledge of classical civilization through two emphases: the study of Greek and/or Latin language(s) and literature(s) and the study of courses in English translation on topics including classical literature, history, politics, religion, mythology, and art in order to aid students' appreciation of the Greek and Roman contributions to later Western civilization.

The student who majors in Classical Studies acquires a balanced yet focused view of the

language, literature, thought, and civilization of Greece and Rome. The student also obtains the valuable skills of a better vocabulary, a sharper critical sense, logical analysis of texts, coherent argumentation, and a valuable perspective on our own society. Classical Studies majors receive a liberal arts education of traditional excellence and one widely esteemed by business and professional schools. A student may also pursue graduate training in Classics, Art History, History, Philosophy, or other related disciplines.

## Major

**Language Proficiency** All students in Classical Studies must complete either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. Language proficiency requirement:

a) either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)

and

b) Twelve (12) upper-division units or the equivalent of course work in Latin or Greek

2. Civilization requirement

Either two courses from CLA 010A, CLA 010B, CLA 010C or both CLA 027A and CLA 027B

3. CPLT 015

4. Twenty-four (24) units from the following:

a) Upper-division Latin or Greek literature courses beyond the language proficiency requirement

b) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 114/CPLT 114, CLA 120 (E-Z), CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

c) Other courses outside the Classics program related to the major with approval of the student's advisor.

A highly recommended lower-division course is CLA 040 (Classical Mythology). In their course selection, students should seek exposure to both the Greek and Roman components of the major.

## Minor

The Classical Studies minor offers students a fundamental understanding of classical language and culture which form the basis of much of western civilization. The minor naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, English, and Religious Studies. Students

profit from the skills associated with a degree in the classics, such as enhancement of analytical and critical abilities, communication skills, and verbal proficiency.

1. One course from CLA 010A, CLA 010B, CLA 010C, CLA 027A, or CLA 027B
2. Either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)
3. One upper-division course (4 units) in either Latin or Greek
4. Three courses from among the following (12 units)
  - a) Greek at or above the 100 level
  - b) Latin at or above the 100 level
  - c) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 120 (E-Z), CLA 114/CPLT 114, CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

## Classics

**Subject abbreviation: CLA**

## Lower-Division Courses

**CLA 010A. Ancient Civilization: Early Greece and the**

**Mediterranean (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 010B. Ancient Civilization: Classical Greece (4)**

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 010C. Ancient Civilization: Rome (4)** Lecture, 3

hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 017. Rome: The Ancient City (4)** Lecture, 3 hours;

extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with AHS 030 and HIST 027.

**CLA 020. Word Power from Greek and Latin Roots (4)**

Lecture, 3 hours; consultation, 1 hour. An intensive study of Greek and Latin elements in English etymology and word derivation. No knowledge of Greek or Latin is necessary. **King, Scanlon**

**CLA 027A. Classical Literature in Translation: Love and Death (4)** Lecture, 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy. **King, Raschke, Scanlon**

**CLA 027B. Classical Literature in Translation: Illusion and Reality (4)** Lecture, 3 hours; consultation, 1 hour. Selected readings in Greco-Roman epic, drama, lyric, history, and philosophy.

**CLA 030. Scientific Word Power from Latin and Greek Roots (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. A systematic analysis of the scientific terminology in English derived from Greek and Latin stems, including those in the biological and natural sciences. Aims are to teach word-analysis, to increase technical and taxonomic vocabulary, and to study our linguistic and cultural debt to Greek and Roman scientific language. **King**

**CLA 040. Classical Mythology (4)** Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introductory survey of the mythology of Greece and Rome, including the divine myths, heroic legends, and the implications of these polytheistic systems for ancient culture. **King, Scanlon**

**CLA 045. The Ancient World in Film and Television (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. A study of representations of Greece and Rome in film, television, and other modern media. Introduces these 'visual texts' both as popular art forms on their own and in relation to their ancient and modern literary sources. Cross-listed with FVC 038.

## Upper-Division Courses

**CLA 100. Ancient Historians (4)** Lecture, 3 hours; outside research, 2 hours; term paper, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. The historical development of historiography as evidenced in ancient historical writings from Near Eastern king lists and biblical histories to the narrative histories of Greece and Rome. Focuses on the ideas of history in the various cultures of the ancient Near East and Mediterranean and their relation to modern historical thought. Cross-listed with HISE 110.

**CLA 102. Ancient Civilizations and Later Identities (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Topical survey of aspects of ancient civilizations appropriated and re-applied to modern cultures. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPAC 102.

**CLA 110 (E-Z). Latin Literary Genres (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Readings and discussion of the principal genres of Classical Latin Literature. Attention is given to contemporary ancient critical theory, and its divergence from modern literary constructs. Includes analysis of primary ancient texts and modern scholarship. This course may meet certain college or major language requirements for those students who choose, with instructor's permission, to do select readings in Latin. E. Drama; J. Historical Literature. Cross-listed with LATN 110 (E-Z). **Raschke, Scanlon**

**CLA 112. Mythology (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A comparative study of mythic traditions from several world cultures and religions viewed from a variety of theoretical perspectives. Includes material drawn from epics, religious texts, divine hymns, creation myths, heroic legends, and

concepts of the afterlife as reflected in literary and nonliterary sources. Cross-listed with CPLT 112 and RLST 117.

**CLA 113. Comparative Ancient Historical Writing (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the literary aspects of historical writing in ancient cultures, with some comparison of the ancient contribution to later authors of the genre. Cross-listed with CPAC 112 and HISE 113.

**CLA 114. The Classical Tradition (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A survey of the legacy of Greece and Rome in Western culture, from the Renaissance to the present. Topics include literature, art, architecture, and politics. Cross-listed with CPLT 114. **King, Scanlon**

**CLA 120 (E-Z). Themes and Issues of the Classical World (4)** Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Focuses on an aspect of antiquity of critical importance to modern culture, and examines the relevant literary texts, artistic monuments, and cultural data. Students explore and interpret ancient sources to gain an appreciation of the differences and similarities between the classical world and the world today. All readings are in English; no knowledge of foreign languages is required. E. Ancient Sexuality and Gender: Myths and Realities; F. Greco-Roman Popular Culture. G. Reading Greek and Roman Sports.

**CLA 121. Monarchy (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A cross-cultural survey of the institution of monarchy in the ancient world and its role in political, social, economic, and religious life. Cross-listed with CPAC 121 and POSC 121.

**CLA 131. Readings in the Origins of Science in China and Greece (4)** Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CHN 131, and CPAC 131.

**CLA 132. Medical Traditions in China and Greece (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CHN 132, and CPAC 132.

**CLA 141. Militarism and Hegemony in the Ancient World (4)** Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CHN 141, CPAC 141, and POSC 140.

**CLA 165. Greco-Roman Cults and Credence (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of the rich diversity of religious belief and systems of worship in the Greco-Roman world, from Bronze Age and Classical Greeks, to the Romans of

the late Empire. Texts, documents, and archaeological evidence are examined to explore these unique constructions of ritual and creed. **Scanlon**

**CLA 190. Special Studies (1-5)** To be taken with the consent of the chairman of the department as a means of meeting special curricular problems or deficiencies. Course is repeatable.

## Graduate Courses

*See also UC Tri-Campus Graduate Program in Classics.*

**CPLT 213. Rhetoric and Argument in Ancient China and Greece (4)** Seminar, 3 hours; outside research, 3 hours. Prerequisite(s): graduate standing or consent of instructor. A study of theories and practices of rhetoric, argument, persuasion, and, in some cases, poetics in ancient China and Greece (texts dating from the fifth to the third centuries B.C.), as well as some of their implications for contemporary theory and practice. Students who submit a seminar paper receive a letter grade; other students receive a Satisfactory (S) or No Credit (NC) grade. This course may also be taken on a Satisfactory (S) or No Credit (NC) basis by students advanced to candidacy for the Ph.D. Cross-listed with POSC 213.

**CPLT 290. Directed Studies (1-6)** Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

**CPLT 290 (E-Z). Directed Studies (1-6)** Outside research, 3-18 hours. Prerequisite(s): graduate standing; consent of instructor and department chair. To be taken as a means of meeting special curricular needs in literature. E. English; F. French; G. German; H. Greek; I. Italian; J. Japanese; K. Chinese; L. Latin; M. Latin American; R. Russian; S. Spanish; T. Scandinavian; U. American; V. Slavic. Segments are repeatable.

## Professional Course

**CLA 302. Teaching Practicum (1-4)** Practicum, 3-12 hours. Prerequisite(s): CPLT 301 or equivalent; graduate standing; employment as a teaching assistant or associate in. Supervised teaching in lower-division courses. Required of all teaching assistants in Classics. Graded Satisfactory (S) or No Credit (NC). Course is repeatable.

## Greek Courses

**Subject abbreviation: GRK**

**Foreign Language Placement Examination** A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](http://placementtest.ucr.edu) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.