

study of major topics in Italian institutions, society, and culture. E. Contemporary Italy; M. Making of Italian Arts; R. Risorgimento: Birth of the Italian Nation; U. Italian Urban Culture. No knowledge of Italian is required.

**EUR 124. Nordic Mythology, Folklore, and**

**Fairytales (4)** Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with GER 124.

**EUR 137. Passions, Apparitions, and Automata (4)**

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPLT 137 and GER 137.

**EUR 138. From Expressionism to Epic Theatre: Benn,**

**Brecht, Kafka, and the Bauhaus (4)** Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, FVC 182, and GER 138.

**EUR 192. Workshop in European Languages (1)**

Workshop, 1 hour. Prerequisite(s): concurrent enrollment in an upper-division course in European literature or culture that is taught in English. Taken in conjunction with an upper-division course in European literature or culture, provides discussion and alternative assignments in the language of the student's emphasis. Course is repeatable to a maximum of 6 units.

## Classical Studies

**Committee in Charge**

Thomas F. Scanlon, Ph.D., Chair *Classics/Comparative Ancient Civilizations/Comparative Literature*

David Glidden, Ph.D. (Philosophy)

Robert Griffin, Ph.D. (Comparative Literature and Foreign Languages, Emeritus)

Benjamin King, Ph.D., *Classics*

Wendy J. Raschke, Ph.D. *Classics/Comparative Literature/Comparative Ancient Civilizations*

Stephen E. Cullenberg, Ph.D.

*Dean, College of Humanities, Arts, and Social Sciences, ex officio*

The objective of the B.A. in Classical Studies is the furthering of knowledge of classical civilization through two emphases: the study of Greek and/or Latin language(s) and literature(s) and the study of courses in English translation on topics including classical literature, history, politics, religion, mythology, and art in order to aid students' appreciation of the Greek and Roman contributions to later Western civilization.

The student who majors in Classical Studies acquires a balanced yet focused view of the

language, literature, thought, and civilization of Greece and Rome. The student also obtains the valuable skills of a better vocabulary, a sharper critical sense, logical analysis of texts, coherent argumentation, and a valuable perspective on our own society. Classical Studies majors receive a liberal arts education of traditional excellence and one widely esteemed by business and professional schools. A student may also pursue graduate training in Classics, Art History, History, Philosophy, or other related disciplines.

## Major

**Language Proficiency** All students in Classical Studies must complete either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. Language proficiency requirement:

a) either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)

and

b) Twelve (12) upper-division units or the equivalent of course work in Latin or Greek

2. Civilization requirement

Either two courses from CLA 010A, CLA 010B, CLA 010C or both CLA 027A and CLA 027B

3. CPLT 015

4. Twenty-four (24) units from the following:

a) Upper-division Latin or Greek literature courses beyond the language proficiency requirement

b) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 114/CPLT 114, CLA 120 (E-Z), CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

c) Other courses outside the Classics program related to the major with approval of the student's advisor.

A highly recommended lower-division course is CLA 040 (Classical Mythology). In their course selection, students should seek exposure to both the Greek and Roman components of the major.

## Minor

The Classical Studies minor offers students a fundamental understanding of classical language and culture which form the basis of much of western civilization. The minor naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, English, and Religious Studies. Students

profit from the skills associated with a degree in the classics, such as enhancement of analytical and critical abilities, communication skills, and verbal proficiency.

1. One course from CLA 010A, CLA 010B, CLA 010C, CLA 027A, or CLA 027B
2. Either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)
3. One upper-division course (4 units) in either Latin or Greek
4. Three courses from among the following (12 units)
  - a) Greek at or above the 100 level
  - b) Latin at or above the 100 level
  - c) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 120 (E-Z), CLA 114/CPLT 114, CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

## Classics

**Subject abbreviation: CLA**

## Lower-Division Courses

**CLA 010A. Ancient Civilization: Early Greece and the**

**Mediterranean (4)** Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 010B. Ancient Civilization: Classical Greece (4)**

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 010C. Ancient Civilization: Rome (4)** Lecture, 3

hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

**CLA 017. Rome: The Ancient City (4)** Lecture, 3 hours;

extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with AHS 030 and HIST 027.

**CLA 020. Word Power from Greek and Latin Roots (4)**

Lecture, 3 hours; consultation, 1 hour. An intensive study of Greek and Latin elements in English etymology and word derivation. No knowledge of Greek or Latin is necessary. **King, Scanlon**