

mined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 004. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 003 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students begin to recognize, formulate, and articulate complex ideas.

VNM 005. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 004 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students recognize, formulate, and articulate complex ideas.

VNM 064. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with AST 064 and FVC 049.

Upper-Division Courses

VNM 101. Advanced Vietnamese (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): VNM 005 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Designed to develop fluency in Vietnamese to the level of intellectual conversation. Emphasis is on reading and writing of Vietnamese literature and criticism, visual culture, and discussion of current issues of Vietnamese society.

VNM 162. Vietnamese Literary History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction, with close readings of major authors. Follows the formation of the nation-state and struggle with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese is required. Readings are in translation or bilingual editions; classes are conducted in English. Cross-listed with AST 162 and HIST 187. **Beevi Lam**

VNM 164. Vietnamese American Culture (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture, including shared histories, acculturation patterns, class diversity, identity struggles, community-building literary and cultural production, youth issues, and cultural survival. Introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with AST 164.

VNM 165 (E-Z). Themes in Vietnamese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to

the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z) and WMST 165 (E-Z).

VNM 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166 and CPLT 166.

Civilization

Committee in Charge

Sabine Doran, Ph.D. *Germanic Studies*
Wendy J. Raschke, Ph.D. *Classics/Comparative Literature*
Theda Shapiro, Ph.D. *French/Comparative Literature*
Nicoletta Tinozzi Mehrmand, Ph.D. *Italian*
Yang Ye, Ph.D. *Chinese/Civilizations/Comparative Literature*
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Civilization concentration is available in French and Russian Studies. See specific requirements under each respective section.

Lower-Division Courses

EUR 017A. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the Middle Ages through the Enlightenment in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 017B. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the French Revolution to the present in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 026. New European Cinemas: Experiment and Innovation (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: *Neorealism* in Italy, *New Wave* in France, *New Cinema* in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the ?auteur,? key manifestos, and attempts to define European cinema in film theory. Cross-listed with CPLT 026 and FVC 026.

EUR 030 (E-Z). Themes in French Civilization (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines major aspects of French and Francophone cultures through a study of their art history, history, literature, and ethnography. F. France and America; W. The Frenchwoman. No knowledge of French is necessary.

EUR 047. Introduction to Russian Culture (4) Lecture, 3 hours; consultation, 1 hour. A multimedia introduction to Russian culture. Emphasis on Russian masterpieces in art, architecture, dance, theatre, literature, film, and music which are characteristic of the culture and life of their period. All work is done in English. Strongly recommended for Russian majors.

Upper-Division Courses

EUR 110A. Vienna: Sensuality and Seduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siècle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, GER 110A, and WMST 110.

EUR 110B. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, FVC 178, and GER 110B.

EUR 111A. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers pre-twentieth century Russian music, architecture, and art. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111B. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Russian symbolism and the Great Emigration. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111C. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Soviet culture. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 112A. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1750 to 1880. No knowledge of German is required.

EUR 112B. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1880 to the present. No knowledge of German is required.

EUR 115 (E-Z). French Studies (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Varying topics relating to the literature, thought, and culture of France. Possible topics might include: the Paris mystique, French literary existentialism, individualism in the Renaissance. F: Paris; M: Medieval Women in France. No knowledge of French is necessary.

EUR 116. Modern and Contemporary France: 1914-1958 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Interdisciplinary study of French society, culture, politics, and institutions. No knowledge of French is necessary.

EUR 119 (E-Z). Topics in Italian Culture (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. In-depth

study of major topics in Italian institutions, society, and culture. E. Contemporary Italy; M. Making of Italian Arts; R. Risorgimento: Birth of the Italian Nation; U. Italian Urban Culture. No knowledge of Italian is required.

EUR 124. Nordic Mythology, Folklore, and

Fairytales (4) Seminar, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduces the representation of animals, plants, and other appearances of the natural world such as sunrise and sunset in European creation and destruction mythology, fairytales, and folklore. Cross-listed with GER 124.

EUR 137. Passions, Apparitions, and Automata (4)

Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introductory study of German Romanticism from its origins in Goethe to its development in Hoffmann. Topics include madness, sexual desire, doppelgänger, homicide, and *automata*. All readings are in English; selected readings are in German for German majors and minors. Cross-listed with CPLT 137 and GER 137.

EUR 138. From Expressionism to Epic Theatre: Benn,

Brecht, Kafka, and the Bauhaus (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction of the German avant-garde of the twentieth century. Explores expressionism, New Objectivity, the Bauhaus movement, the manifestation of an anti-art in dadaism, and Epic Theatre. Studies works of Franz Kafka in the context of his implicit criticism of the avant-gardist movements of his time. Course is conducted in English. Cross-listed with AHS 121, CPLT 138, FVC 182, and GER 138.

EUR 192. Workshop in European Languages (1)

Workshop, 1 hour. Prerequisite(s): concurrent enrollment in an upper-division course in European literature or culture that is taught in English. Taken in conjunction with an upper-division course in European literature or culture, provides discussion and alternative assignments in the language of the student's emphasis. Course is repeatable to a maximum of 6 units.

Classical Studies

Committee in Charge

Thomas F. Scanlon, Ph.D., Chair *Classics/Comparative Ancient Civilizations/Comparative Literature*

David Glidden, Ph.D. (Philosophy)

Robert Griffin, Ph.D. (Comparative Literature and Foreign Languages, Emeritus)

Benjamin King, Ph.D., *Classics*

Wendy J. Raschke, Ph.D. *Classics/Comparative Literature/Comparative Ancient Civilizations*

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

The objective of the B.A. in Classical Studies is the furthering of knowledge of classical civilization through two emphases: the study of Greek and/or Latin language(s) and literature(s) and the study of courses in English translation on topics including classical literature, history, politics, religion, mythology, and art in order to aid students' appreciation of the Greek and Roman contributions to later Western civilization.

The student who majors in Classical Studies acquires a balanced yet focused view of the

language, literature, thought, and civilization of Greece and Rome. The student also obtains the valuable skills of a better vocabulary, a sharper critical sense, logical analysis of texts, coherent argumentation, and a valuable perspective on our own society. Classical Studies majors receive a liberal arts education of traditional excellence and one widely esteemed by business and professional schools. A student may also pursue graduate training in Classics, Art History, History, Philosophy, or other related disciplines.

Major

Language Proficiency All students in Classical Studies must complete either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents). They must also complete 12 upper-division units (or the equivalent) of course work in Latin or Greek.

1. Language proficiency requirement:

a) either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)

and

b) Twelve (12) upper-division units or the equivalent of course work in Latin or Greek

2. Civilization requirement

Either two courses from CLA 010A, CLA 010B, CLA 010C or both CLA 027A and CLA 027B

3. CPLT 015

4. Twenty-four (24) units from the following:

a) Upper-division Latin or Greek literature courses beyond the language proficiency requirement

b) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 114/CPLT 114, CLA 120 (E-Z), CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

c) Other courses outside the Classics program related to the major with approval of the student's advisor.

A highly recommended lower-division course is CLA 040 (Classical Mythology). In their course selection, students should seek exposure to both the Greek and Roman components of the major.

Minor

The Classical Studies minor offers students a fundamental understanding of classical language and culture which form the basis of much of western civilization. The minor naturally complements liberal arts degrees in many areas, including History, Art History, Philosophy, English, and Religious Studies. Students

profit from the skills associated with a degree in the classics, such as enhancement of analytical and critical abilities, communication skills, and verbal proficiency.

1. One course from CLA 010A, CLA 010B, CLA 010C, CLA 027A, or CLA 027B
2. Either LATN 001, LATN 002, LATN 003, and LATN 004 (or equivalents) or GRK 001, GRK 002, and GRK 003 (or equivalents)
3. One upper-division course (4 units) in either Latin or Greek
4. Three courses from among the following (12 units)
 - a) Greek at or above the 100 level
 - b) Latin at or above the 100 level
 - c) AHS 147, AHS 148, CLA 100/HISE 110, CLA 110 (E-Z)/LATN 110 (E-Z), CLA 112/CPLT 112/RLST 117, CLA 120 (E-Z), CLA 114/CPLT 114, CLA 165, CLA 190, GRK 190, LATN 190, PHIL 121Q, POSC 110, RLST 136, THEA 125E

See Minors under the College of Humanities, Arts, and Social Sciences in the Colleges and Programs section of this catalog for additional information on minors.

Classics

Subject abbreviation: CLA

Lower-Division Courses

CLA 010A. Ancient Civilization: Early Greece and the

Mediterranean (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

CLA 010B. Ancient Civilization: Classical Greece (4)

Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

CLA 010C. Ancient Civilization: Rome (4) Lecture, 3

hours; term paper, 3 hours. Prerequisite(s): none. A broad treatment of history, art and archaeology, and literature, read in translation, comprising a cultural survey of the origins and the first formation of Western civilization. **Raschke**

CLA 017. Rome: The Ancient City (4) Lecture, 3 hours;

extra reading, 3 hours. Traces the development of the city of ancient Rome. By studying the literary and historical evidence alongside the physical remains of the city—its monuments, art, and historical and archaeological remains—this course seeks to introduce students to the Romans and to their importance for later ages. Cross-listed with AHS 030 and HIST 027.

CLA 020. Word Power from Greek and Latin Roots (4)

Lecture, 3 hours; consultation, 1 hour. An intensive study of Greek and Latin elements in English etymology and word derivation. No knowledge of Greek or Latin is necessary. **King, Scanlon**