

Civilization**Classical Studies**

Classics
Greek
Latin

Comparative Ancient Civilizations**Comparative and World Literature****French****Germanic Studies****Italian Studies****Language****Linguistics****Literatures and Languages****Russian Studies**

Asian Literatures and Cultures

Subject abbreviations: CHN, JPN, KOR, SEAS, TAG, VNM

Committee in Charge

Yenna Wu, Ph.D., Chair, *Chinese/Civilizations/Comparative Literature*

John N. Kim, Ph.D., *German/Japanese/Comparative Literature*

Mariam Beevi Lam, Ph.D. *Comparative Literature*
Margherita Long, Ph.D. *Japanese/Comparative Literature*

Hendrik M.J. Maier, Ph.D. *Southeast Asian Literature/Comparative Literature*

Lisa Raphals, Ph.D. *Chinese/Comparative Literature*

Leslie Winson, Ph.D. *Japanese/Comparative Literature*

Yang Ye, Ph.D. *Chinese/Civilizations/Comparative Literature*

Stephen E. Cullenberg, Ph.D.

Dean, College of Humanities, Arts, and Social Sciences, ex officio

Major

The Asian Literatures and Cultures Major offers a diverse and flexible program for students interested in the study of Asian languages, cultures, and literatures. While language proficiency and some courses in literature or culture are required, students have considerable freedom within the major to make course selections based on their own areas of interest. Students may either study a national literature in depth in the original language or focus more broadly on culture, history, and literature using texts in English translation. They may also choose between concentrating on one national literature and cultural tradition or including other Asian literatures and cultures. The major is flexibly interdisciplinary, giving students the opportunity to combine courses from different UCR departments (e.g., Art History, History, Religious Studies) as appropriate for their field of study.

Chinese Track (44 units)

- Lower-division requirements (8 units plus language proficiency)
 - Proficiency in Chinese through the intermediate level (CHN 006 or its equivalent)
 - Eight (8) units from lower-division lecture courses on Chinese literature and culture: AST 030/CHN 030, AST 040/CHN 040, AST 046/CHN 046, AST 048/CHN 048. Four (4) units can be from other courses on Asian literature and culture from the department as well as China-related courses from other departments (with adviser's consent).
- Upper-division requirements (36 units)
 - Sixteen (16) units in Chinese language from CHN 101A, CHN 101B, CHN 101C, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z)
 - Twelve (12) units in Chinese literature and culture from CHN 104, CHN 105, AST 107/CHN 107/RLST 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), AST 135/CHN 135, AST 136/CHN 136, AST 142/CHN 142, CPLT 142E/WMST 142E, AST 148/CHN 148, AST 185/CHN 185/FVC 169, CHN 190
 - Eight (8) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as China-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Japanese Track (44 units)

- Lower-division requirements (8 units plus language proficiency)
 - Proficiency in Japanese through the intermediate level (JPN 006 or its equivalent)
 - Eight (8) units from lower-division lecture courses on Japanese literature and culture: AST 022/JPN 022, AST 032/JPN 032, AST 034/JPN 034, JPN 035. Four (4) units can be from other lower-division lecture courses on Asian literature and culture from the department as well as Japan-related lower-division courses from other departments (with adviser's consent).
- Upper-division requirements (36 units)
 - Twelve (12) upper-division units in Japanese language from JPN 101A, JPN 101B, JPN 101C, JPN 110
 - Twelve (12) units in upper-division Japanese literature and culture from JPN 110, CPLT 142J/WMST 142J, JPN 150/AST 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z), AST 154 (E-Z)/JPN 154 (E-Z), AST 184/FVC 184/JPN 184, AST 190, JPN 190

- Twelve (12) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Minor

The Asian Literatures and Cultures minor provides students with the opportunity to enhance their knowledge of Asian languages, cultures, and literatures.

Chinese Track (24 units)

- Lower-division requirements (4 units plus language proficiency)
 - Proficiency in Chinese through the intermediate level (second year)
 - Four (4) units from lower-division lecture courses on Chinese literature and culture: AST 030/CHN 030, AST 040/CHN 040, AST 046/CHN 046, AST 048/CHN 048
- Upper-division requirements (20 units)
 - 8 upper-division units in Chinese language from CHN 101A, CHN 101B, CHN 101C, CHN 105, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z)
 - Eight (8) units in Chinese literature and culture from CHN 104, CHN 105, AST 107/CHN 107/RLST 107, CHN 108, CHN 110 (E-Z), CHN 115 (E-Z), AST 135/CHN 135, AST 136/CHN 136, AST 142/CHN 142, CPLT 142E/WMST 142E, AST 148/CHN 148, AST 185/CHN 185/FVC 169, CHN 190

- Four (4) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as China-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Japanese Track (24 units)

- Lower-division requirements (4 units plus language proficiency)
 - Proficiency in Japanese through the intermediate level (JPN 006 or its equivalent)
 - Four (4) units from lower-division lecture courses on Japanese literature and culture: AST 022/JPN 022, AST 032/JPN 032, AST 034/JPN 034, JPN 035
- Upper-division requirements (20 units)
 - Eight (8) upper-division units in Japanese language from: JPN 101A, JPN 101B, JPN 101C, JPN 110
 - Eight (8) units in Japanese literature and culture from: JPN 110, CPLT 142J/WMST 142J, JPN 150/AST 150, AST 151/JPN 151, AST 152 (E-Z)/JPN 152 (E-Z), AST 153 (E-Z)/JPN 153 (E-Z),

AST 154 (E-Z)/JPN 154 (E-Z),
AST 184/FVC 184/JPN 184, AST 190,
JPN 190.

- c) Four (4) units in Asian literatures and cultures: can be chosen from all the upper-division lecture courses on Asian literature and culture from the department as well as Japan-related upper-division courses from other departments (with adviser's consent), including the courses listed under (b).

Southeast Asian Track (24 units)

- Lower-division requirements (8 units plus language proficiency)
 - Proficiency in one of the Southeast Asian languages (Vietnamese/Indonesian/Tagalog) through the first-year level
 - Eight (8) units from lower-division lecture courses on Southeast Asian literature and culture: AST 062/CPLT 062, AST 063/CPLT 063, AST 064/VNM 064, AST 065
- Upper-division requirements (16 units)

Sixteen (16) units in Southeast Asian literature and culture from CPLT 142V/WMST 142V, AST 161, AST 162/HIST 187/VNM 162, AST 163/CPLT 163, AST 165 (E-Z)/VNM 165 (E-Z)/WMST 165(E-Z), AST 166/CPLT 166/VNM 166, AST 167/CPLT 167, AST 168/MUS 168, or graduate courses in Southeast Asian literature and culture (with consent of instructor) such as CPLT 200/SEAS 200 and CPLT 205/SEAS 205

Chinese

The major and minor in Chinese have been discontinued. Students currently working toward the B.A. degree in Chinese (as well as readmitted students and transfer students accepted before Fall 2006) will be allowed to complete the degree requirements, but must graduate by Summer 2008. For a listing of degree requirements, consult the 2003-2004 General Catalog.

Students interested in the study of Chinese may also wish to see the Asian Literatures and Cultures major and minor, Chinese track.

Japanese Minor

The minor in Japanese has been discontinued.

Students interested in the study of Japanese may also wish to see the Asian Literatures and Cultures major and minor, Japanese track.

Chinese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the for-

eign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placement-test.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

CHN 001. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Chinese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 002. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 003. First-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Chinese, with attention to the development of the four skills: understanding, speaking, reading, and writing. Classes are conducted in Chinese as much as possible. Audio-lingual learning materials are available in the language laboratory. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 004. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 003 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Lectures are conducted primarily in Mandarin. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 005. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 004 or CHN 020B or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Lectures are conducted primarily in Mandarin.

CHN 006. Second-Year Chinese (4) Lecture, 4 hours. Prerequisite(s): CHN 005 or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. Continued development of the four skills: understanding, speaking, reading, and writing. Lectures are conducted primarily in Mandarin.

CHN 020A. First-Year Chinese for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Chinese placement examination or obtain the consent of the instructor. A first-year Mandarin Chinese course specially designed for Mandarin heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 020B. First-Year Chinese for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): CHN 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Chinese placement examination as determined by the department faculty or consent of instructor. A first-year Mandarin Chinese course specially designed for Mandarin heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: CHN 001, CHN 002, CHN 003, and CHN 004; CHN 001, CHN 002, and CHN 020B; CHN 020A and CHN 020B.

CHN 030. Introduction to Chinese Civilization (5) Lecture, 3 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): none. An introduction to Chinese civilization through an interplay of philosophical, historical, religious, and literary readings from the ancient times through the modern age. Uses audiovisual media. All work is in English. Cross-listed with AST 030. **Ye**

CHN 040. Masterworks of Chinese Literature (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): none. Reading and discussion of selected great works of Chinese literature (in English translation) with attention to cultural contexts. Various critical methods and approaches are used. Cross-listed with AST 040. **Wu, Ye**

CHN 046. Responses to Political Repression in Modern Chinese Literature and Film (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): none. An examination of the various responses to political repression in China during the second half of the twentieth century through selected literary and artistic representations. Cross-listed with AST 046.

CHN 048. Chinese Cinema (4) Lecture, 2 hours; discussion, 1 hour; screening, 2 hours; outside research, 1 hour. Prerequisite(s): none. Study of selected films from China and Taiwan with attention to cultural context. Questions addressed may include the following: What do we look for in a film? What are the film's interrelations with theatre, photography, and literature? How do we understand the film as an art form? Cross-listed with AST 048. **Ye**

CHN 090. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as means of meeting special curricular problems in either language or literature. Course is repeatable.

Upper-Division Courses

CHN 101A. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 006 or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 101B. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101A or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 101C. Third-Year Chinese (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): CHN 101B or equivalent or consent of instructor. Further development of the four skills: understanding, speaking, reading, and writing; with an emphasis on reading and writing. Classes conducted in Mandarin.

CHN 104. Introduction to Classical Chinese Texts (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): CHN 003 or equivalent or consent of instructor. Introduction to classical Chinese philosophical and historical texts. Readings of primary source materials and analysis of grammar and usage. Class is conducted in English.

CHN 105. Classical Chinese Prose (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): CHN 101C. Close reading of selected texts from the Han and pre-Han period, chosen to illustrate the main features of the Chinese *Ku-wen* (classical prose). **Ye**

CHN 107. Taoist Traditions (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): AST 030/CHN 030 or upper-division standing or consent of instructor. A survey of the ancient mystical and philosophical aspects of Taoism as well as the living religious tradition, their relationships to each other, and their expression in Chinese culture and civilization. Topics include the Tao Te Ching, the *Chuang-tzu*, the Taoist canon, meditation, immortality, alchemy, and ritual. Cross-listed with AST 107 and RLST 107. **Raphals**

CHN 108. Introduction to Classical Chinese Poetry (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Reading and explication of representative texts in various genres and forms, chosen to illustrate the development of classical Chinese poetry from its origin through the premodern age. Classes are conducted primarily in Chinese. **Ye**

CHN 110 (E-Z). Readings in Twentieth-Century Chinese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Representative works of major authors. Readings and discussions are conducted in Chinese. E. Contemporary Chinese Fiction; M. Modern Chinese Fiction; S. Modern Chinese Poetry; W. Modern Chinese Prose. **Wu, Ye**

CHN 115 (E-Z). Readings in Thirteenth- to Nineteenth-Century Chinese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): CHN 101C or equivalent or consent of instructor. Vernacular literature from the Yuan to the Qing dynasties. Readings and discussions are conducted in Chinese. G. Honglou meng; M. Ming Novel; Q. Qing Novel; S. The Short Story; Y. Yuan Drama. **Wu**

CHN 131. Readings in the Origins of Science in China and Greece (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Explores the ancient scientific traditions of China and Greece and compares to modern

scientific categories. Includes ideas about nature, the body, and systematic accounts of the natural world. Cross-listed with AST 131, CLA 131, and CPAC 131.

CHN 132. Medical Traditions in China and Greece (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative examination of the early development of Western medical traditions in classical Greece and the origins and development of the Chinese medical systems now referred to as traditional Chinese medicine, with specific attention to their cultural and social contexts. Cross-listed with AST 132, CLA 132, and CPAC 132.

CHN 135. Great Novels of China (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines the social, philosophical, and aesthetic features in major Ming-Qing novels through critical reading and analysis of literature in translation. No knowledge of Chinese required. Cross-listed with AST 135. **Wu**

CHN 136. Family and Gender in the Chinese Short Story (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines a broad array of short stories from the Tang to the Qing dynasties (approximately ninth to eighteenth century). Investigates love, marriage, family, gender dynamics, and the representation of women in Chinese literature. No knowledge of Chinese required. Cross-listed with AST 136. **Wu**

CHN 141. Militarism and Hegemony in the Ancient World (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Comparative study of ancient warfare and hegemony in two or more civilizations of the ancient world. Perspectives may include social and political contexts, gender and war, acquisition of empire, religious wars, and weapons, strategies and tactics in theory and practice. Study of primary source material in texts and visual arts. Cross-listed with AST 145, CLA 141, CPAC 141, and POSC 140.

CHN 142. Chuang-tzu (4) Lecture, 1 hour; discussion, 2 hours; outside research, 1 hour; extra reading, 1 hour; term paper, 1 hour. Prerequisite(s): RLST 005 or RLST 005H or AST 107/CHN 107/RLST 107 or consent of instructor. An examination of chaos, epistemological and linguistic relativism, fate, skill, and the character of the sage in perhaps the most significant of Chinese Taoist texts, the *Chuang-tzu*. Discussion of the structure and style of this literary masterpiece. Students with knowledge of classical Chinese may arrange additional work through special studies. Cross-listed with AST 142 and RLST 142. **Nyitra**

CHN 148. Chinese Poetry and Poetics in Translation (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examination of traditional Chinese poetry through the study of selected major texts, emphasizing forms, themes, and Chinese poetics in its close relation to the development of Chinese literature. Classes are conducted in English. Cross-listed with AST 148. **Ye**

CHN 185. New Chinese Cinema (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of representative films from the People's Republic of China, with a focus on those made during the last decade. Conducted in English; most films have English subtitles. Cross-listed with AST 185 and FVC 169. **Ye**

CHN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting spe-

cial curricular problems in either language or literature. Course is repeatable.

CHN 195. Senior Thesis (2-4) Thesis, 6-12 hours. Prerequisite(s): senior standing; consent of instructor. Individual research and preparation of a thesis completed under the supervision of a faculty member. Course is repeatable to a maximum of 12 units.

Japanese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and **placementtest.ucr.edu** for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

JPN 001. First-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): none. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 002. First-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): JPN 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 003. First-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): JPN 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Japanese with emphasis on speaking, reading, writing, and understanding. Classes are conducted in Japanese insofar as possible. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 004. Second-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): JPN 003 with a grade of "C-" or better or JPN 010B with a grade of "C-" or better or equivalent. Introduces levels of speech and emphasizes reading and writing of advanced prose.

JPN 005. Second-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): JPN 004 or equivalent. Concentrates on advanced speech levels and their cultural underpinnings.

JPN 006. Second-Year Japanese (4) Lecture, 4 hours. Prerequisite(s): JPN 005 or equivalent. Emphasizes the academic style of written and spoken Japanese and academic comprehension of the cultural background.

JPN 009. Supplementary Work in Kanji (1) Lecture, 1 hour. Prerequisite(s): JPN 001 or equivalent, concurrent enrollment in JPN 002 or JPN 003 or JPN 004; or consent of instructor. Introduction to Kanji skills beyond that covered in JPN 001. Provides back-

ground information on the use, systematics, and function of Kanji characters. Supplements Japanese language classes and provides additional instruction for heritage learners. Course is repeatable as student's language level changes.

JPN 010A. Intensive First-Year Japanese (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): none. Intensive introduction to Japanese, with emphasis divided among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the normal JPN 001, 002, and 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 010B. Intensive First-Year Japanese (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): JPN 010A with a grade of "C-" or better or equivalent. Conclusion of intensive first-year Japanese, with emphasis among speaking, reading, writing, and understanding. The intensive JPN 010A and JPN 010B sequence covers the same material as the JPN 001, JPN 002, and JPN 003 sequence. Credit is awarded for only one of the JPN 001, JPN 002, and JPN 003 or JPN 010A and JPN 010B sequences.

JPN 022. Introduction to Japanese Film (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to Japan's major directors and to watching and writing about Japanese film. Works studied range from the samurai epics of Kurosawa to recent anime. All films have subtitles. No previous knowledge of Japanese language or culture is required. Cross-listed with AST 022 and FVC 022.

JPN 032. Introduction to Japanese Folklore (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): none. Focuses on narrative genres of myth, legend, and folktale, with additional attention paid to festivals, folk craft, belief systems, and the development of folklore studies (*minzokugaku*) as an academic discipline. Examines the relationship of folklore to ethnic and national identity. Cross-listed with AST 032.

JPN 034. Early Japanese Civilization (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): none. An introduction to Japanese civilization from earliest times to the dawn of the twentieth century. Devotes particular attention to aesthetic activity and to the relationship between history, culture, and the arts. Cross-listed with AST 034.

JPN 035. Modern Japanese Society (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): none. An introduction to Japanese culture and society with emphasis on the day-to-day lives of the modern Japanese people at home, work, and play.

JPN 090. Special Studies (1-5) Individual study, 3-15 hours. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

Upper-Division Courses

JPN 101A. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 006. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 101B. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101A. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 101C. Third-Year Japanese (4) Lecture, 3 hours; discussion, 1 hour. Prerequisite(s): JPN 101B. Designed to develop students' reading, writing, and speaking abilities in Japanese. The course is conducted in Japanese.

JPN 110. Advanced Reading in Japanese (4) Lecture, 3 hours; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): previous or concurrent enrollment in JPN 101C or equivalent. Reading of extended authentic texts in Japanese. Texts may include newspaper or magazine articles, literature, or nonfiction. Emphasis may extend to translation, textual analysis, basic research using primary sources, or discussion of texts in Japanese. Course is repeatable as content changes.

JPN 134. Cinematic War Memory (4) Lecture, 3 hours; screening, 2 hours; extra reading, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Examines cinematic confrontations involving World War II in Germany and Japan. Topics include desire between victims and perpetrators, representation of trauma, and ethical responsibility. All screenings have English subtitles. Cross-listed with CPLT 134, FVC 114, and GER 134.

JPN 145. Modern Japanese Thought (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Survey of modern Japanese thought from a theoretical and intellectual historical perspective. Topics include philosophical discussions of modernization, ?Westernization,? nationalism, colonialism and imperialism, ?comfort women,? Japanese war crimes in continental Asia, the American bombing of Hiroshima and Nagasaki, post-World War II remembrance and denial. All readings are in English. Cross-listed with CPLT 145.

JPN 150. In Women's Hands: Reading Japanese Women Writers (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Examines major works of Japanese women writers from Heian (ninth century) to contemporary, focusing on themes, genres, representations of gender, ideas of love and romance, and feminine aesthetics. Readings include fiction, poetry, essays, and drama, with the main emphasis on fictional writing. Classes are conducted in English. Cross-listed with AST 150.

JPN 151. Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An in-depth introduction to early Japanese literature. Focuses on fiction, from early poem tales and court romances to warrior tales and stories of the floating world. Careful attention is given to the works' historical and cultural backgrounds and visual and artistic dimensions. All works are read in English translation. Course is repeatable as content changes. Cross-listed with AST 151.

JPN 152 (E-Z). Themes in Modern Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An introduction to modern Japanese literature in translation, as seen through the lens of a particular theme or issue. All materials read or viewed in English. E. The End of the World in Japanese Literature; F. The Mask in Japanese Fiction; G. Love and Death; J. Classics and Canon; K. Dreams and Other Virtual Worlds. Cross-listed with AST 152 (E-Z).

JPN 153 (E-Z). Themes in Early Japanese Literature (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or con-

sent of instructor. An introduction to early Japanese literature, as seen through the lens of a particular theme or issue. All works are read in English translation. E. Supernatural Japan; F. Warrior Japan; G. The Culture of the Floating World: Tokugawa Period Literature, Drama, and Art. Cross-listed with AST 153 (E-Z).

JPN 154 (E-Z). Themes in the Folklore and Popular Culture of Japan (4) Lecture, 2 hours; discussion, 1 hour; extra reading, 1 hour; written work, 2 hours. Prerequisite(s): upper-division standing or consent of instructor. Topics include myth, legend, folktale, folk performance, festival, ritual, and the development of popular or commercial culture. Considers literary versus oral tradition, ethnic identity, authenticity, nationalism, modernity, commodification, and the invention of tradition. E. Ancient Myth to Contemporary Legend: A Study of Japanese Folk Narrative; F. History of Japanese Popular Culture. Cross-listed with AST 154 (E-Z).

JPN 184. Japanese Film and Visual Culture (4) Lecture, 2 hours; discussion, 1 hour; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Investigates popular visual culture in Japan primarily through film, from the early masters to contemporary directors. Additional material may be drawn from fields such as theatre, television, visual art, architecture, and illustrated fiction. All materials are read or viewed in English. Course is repeatable to a maximum of 12 units. Cross-listed with AST 184 and FVC 184.

JPN 190. Special Studies (1-5) Individual study, 3-15 hours. Prerequisite(s): upper-division standing or consent of instructor. To be taken with the consent of the Chair of the Department as a means of meeting special curricular problems in either language or literature. Course is repeatable.

Korean Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

KOR 001. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 002. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 001 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is award-

ed for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 003. First-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C-" or better or equivalent. An introduction to the sound system and grammar of Korean with emphasis on reading, writing, understanding, and speaking. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 004. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 003 with a grade of "C-" or better or equivalent or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 005. Second-Year Korean (4) Lecture, 4 hours. Prerequisite(s): KOR 004 or KOR 020B or KOR 025 or consent of instructor. Emphasizes reading, writing, grammar, and conversation. Conducted primarily in Korean.

KOR 020A. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): Student must take the Korean placement examination or obtain the consent of the instructor. A first-year Korean course specially designed for heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 020B. First-Year Korean for Heritage Learners (4) Lecture, 4 hours. Prerequisite(s): KOR 002 with a grade of "C-" or better or KOR 020A with a grade of "C-" or better or equivalent or a sufficiently high test score on the Korean placement examination as determined by the department faculty or consent of instructor. A first-year Korean course specially designed for Korean heritage learners who have some proficiency in listening comprehension and speaking but are unable to read and write. Credit is awarded for only one of the following sequences: KOR 001, KOR 002, KOR 003, and KOR 004; KOR 001, KOR 002, and KOR 020B; KOR 020A and KOR 020B.

KOR 025. Conversation and Composition (4) Lecture, 4 hours. Prerequisite(s): KOR 003 or equivalent. Practice at the intermediate level in speaking and writing Korean. Regular discussion and oral presentation of assigned written topics. Provides a review of basic grammar with the goal of achieving oral and written command.

Upper-Division Course

KOR 101. Advanced Korean (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): KOR 005 or consent of instructor. Designed to develop students' fluency in Korean to the level of intellectual conversation. Students review Korean web sites, view Korean films, read Korean short stories and journal articles, and discuss current issues of Korean society. Course is repeatable as content changes.

Southeast Asian Studies Course

Upper-Division Course

SEAS 145. Buddhism in Southeast Asia (4) Lecture, 3 hours; outside research, 3 hours. Prerequisite(s): RLST 106 or consent of instructor. Explores various texts, magical practices, forms of meditation, rituals, and beliefs of ancient and modern Buddhism, focusing on the ways in which they are transformed by nuns, monks, and the laity in Burma, Cambodia, Laos, Thailand, and California. Cross-listed with RLST 145.

Graduate Courses

SEAS 200. Topics in Southeast Asian Studies (4) Seminar, 3 hours; written work, 2 hours; term paper, 1 hour. Prerequisite(s): graduate standing or consent of instructor. An introduction to the world of Southeast Asia and the scholarly discussions about it, with an emphasis on cultural aspects, embedded in their historical context. Materials are in English. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 200.

SEAS 203. Southeast Asian Cultures (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Surveys ethnographic literature on Southeast Asian cultures, with an emphasis on contemporary research. Covers anthropological approaches to the study of text, ritual, and performance practices; intercultural dynamics; the impact of colonialism and nationalism on traditional cultures; and globalization. May be taken Satisfactory (S) or No Credit (NC) with consent of instructor and graduate advisor. Cross-listed with ANTH 203.

SEAS 204. Approaches to Southeast Asian History (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Introduces students to central historical problems, historiographical debates, materials, and theoretical approaches in Southeast Asian history. Readings each week focus on a different theme. Course is repeatable to a maximum of 8 units. Cross-listed with HIST 242.

SEAS 205. Literature of Southeast Asia (4) Seminar, 3 hours; extra reading, 3 hours. Prerequisite(s): graduate standing or consent of instructor. Explores themes and theories related to understanding literature and literary culture in Southeast Asia, insisting that the space of literature reaches beyond the text to include all disciplines. Students critically read, engage in, and question discourses of nationhood, identity, loss, mourning, history, and memoir. Course is repeatable as content changes to a maximum of 12 units. Cross-listed with CPLT 205.

Tagalog Courses

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should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

TAG 010A. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): Student must take the Tagalog placement examination or obtain the consent of the instructor. Focuses on developing oral language skills through talking, listening, interacting, and presenting. Also includes grammar lessons and activities. Enables students to comprehend and respond in Tagalog in familiar situations.

TAG 010B. Accelerated Beginning Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010A with a grade of "C-" or better or consent of instructor. Builds on the listening, speaking, reading, grammar, and writing lessons of TAG 010A. Emphasis is on the creative use of Tagalog through dialogues, games, and role-playing. Provides students with a glimpse of Philippine culture.

TAG 010C. Accelerated Intermediate Tagalog (6) Lecture, 4 hours; discussion, 2 hours. Prerequisite(s): TAG 010B with a grade of "C-" or better or consent of instructor. Focus on the syntax and semantics of Tagalog. Involves elaborate and nuanced dialogues, games, and role-playing. Students write compositions targeting different genres.

Vietnamese Courses

Foreign Language Placement Examination A placement examination is required of all freshmen entering the College of Humanities, Arts, and Social Sciences who wish to meet the foreign language requirement with the same language taken in high school. Consult the quarterly Schedule of Classes and [placementtest.ucr.edu](#) for date and time. Transfer students who have taken a college-level language course cannot take the placement examination and should consult with their advisors. No college-level credit may be duplicated. See college placement examination policy.

Lower-Division Courses

VNM 001. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): Student must take the Vietnamese placement examination or obtain the consent of the instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 002. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 001 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 003. Elementary Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 002 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as deter-

mined by the department faculty or consent of instructor. An introduction to the sound system and grammar of Vietnamese with attention to the development of the four skills: comprehension, speaking, reading, and writing. Classes are conducted in Vietnamese insofar as possible.

VNM 004. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 003 with a grade of "C-" or better or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students begin to recognize, formulate, and articulate complex ideas.

VNM 005. Intermediate Vietnamese (4) Lecture, 4 hours. Prerequisite(s): VNM 004 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Emphasis is on further development of vocabulary, reading, writing, comprehension, and speaking skills. Students recognize, formulate, and articulate complex ideas.

VNM 064. Introduction to Vietnamese and Diasporic Film Culture (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. Engages students in critical viewing strategies and analytical visual critique. Explores the revival of film production in Vietnam following the Vietnam War, with a focus on the means of production, state control, and international distribution. Readings are in translation; classes are conducted in English. Cross-listed with AST 064 and FVC 049.

Upper-Division Courses

VNM 101. Advanced Vietnamese (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): VNM 005 or equivalent or a sufficiently high test score on the Vietnamese placement examination as determined by the department faculty or consent of instructor. Designed to develop fluency in Vietnamese to the level of intellectual conversation. Emphasis is on reading and writing of Vietnamese literature and criticism, visual culture, and discussion of current issues of Vietnamese society.

VNM 162. Vietnamese Literary History (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing. A historical analysis of Vietnamese literature from its oral tradition to contemporary fiction, with close readings of major authors. Follows the formation of the nation-state and struggle with the Chinese, French, Japanese, and Americans. No knowledge of Vietnamese is required. Readings are in translation or bilingual editions; classes are conducted in English. Cross-listed with AST 162 and HIST 187.
Beevi Lam

VNM 164. Vietnamese American Culture (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. A study of the pervasive aspects of Vietnamese American culture, including shared histories, acculturation patterns, class diversity, identity struggles, community-building literary and cultural production, youth issues, and cultural survival. Introduces foundational literature, visual culture, and scholarship in the field. Cross-listed with AST 164.

VNM 165 (E-Z). Themes in Vietnamese Literature (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. An exploration of Vietnamese literature in translation, as seen through the lens of a particular theme or issue. Segments pay particular attention to

the implications of gender and sexuality on nation formation. All materials are read or viewed in English. E. Women and War. Cross-listed with AST 165 (E-Z) and WMST 165 (E-Z).

VNM 166. Vietnam and the Philippines (4) Lecture, 3 hours; written work, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the comparative national histories of Vietnam and the Philippines by way of great literary works in various genres: poetry, short fiction, and novels. All materials are read in English. Cross-listed with AST 166 and CPLT 166.

Civilization

Committee in Charge

Sabine Doran, Ph.D. *Germanic Studies*
Wendy J. Raschke, Ph.D. *Classics/Comparative Literature*
Theda Shapiro, Ph.D. *French/Comparative Literature*
Nicoletta Tinozzi Mehrmand, Ph.D. *Italian*
Yang Ye, Ph.D. *Chinese/Civilizations/Comparative Literature*
Stephen E. Cullenberg, Ph.D.
Dean, College of Humanities, Arts, and Social Sciences, ex officio

The Civilization concentration is available in French and Russian Studies. See specific requirements under each respective section.

Lower-Division Courses

EUR 017A. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the Middle Ages through the Enlightenment in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 017B. Introduction to European Literature and Culture (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines great works of European literature from the French Revolution to the present in their historical and cultural context. Introduces basic methods for approaching literary works and cultural issues.

EUR 026. New European Cinemas: Experiment and Innovation (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): none. An introduction to a succession of New Waves in European Cinema: *Neorealism* in Italy, *New Wave* in France, *New Cinema* in Germany, Russia, and Britain. Study of political engagements and technical innovations. Topics include the concept of the ?auteur,? key manifestos, and attempts to define European cinema in film theory. Cross-listed with CPLT 026 and FVC 026.

EUR 030 (E-Z). Themes in French Civilization (4) Lecture, 3 hours; individual study, 3 hours. Prerequisite(s): none. Examines major aspects of French and Francophone cultures through a study of their art history, history, literature, and ethnography. F. France and America; W. The Frenchwoman. No knowledge of French is necessary.

EUR 047. Introduction to Russian Culture (4) Lecture, 3 hours; consultation, 1 hour. A multimedia introduction to Russian culture. Emphasis on Russian masterpieces in art, architecture, dance, theatre, literature, film, and music which are characteristic of the culture and life of their period. All work is done in English. Strongly recommended for Russian majors.

Upper-Division Courses

EUR 110A. Vienna: Sensuality and Seduction (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Cultural study of Vienna from fin de siècle to the present through literature, film, philosophy, and the visual arts. Topics include sexuality, visual desire, crisis of language, anti-Semitism, and the post-World War II confrontation with the Nazi period. All readings are in English; selected readings in German for German majors and minors. Cross-listed with CPLT 110A, GER 110A, and WMST 110.

EUR 110B. Berlin Metropolis in Literature, Film, Music, and Art (4) Lecture, 3 hours; screening, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Introduction to the metropolis Berlin as gateway between the East and West. Explores topography of the city through film, art, music, and literary texts. A study of Berlin's dramatic transformations as a microcosm of Germany and Europe's troubled history in the twentieth century. Course is conducted in English. Cross-listed with AHS 120, CPLT 110B, FVC 178, and GER 110B.

EUR 111A. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers pre-twentieth century Russian music, architecture, and art. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111B. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Russian symbolism and the Great Emigration. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 111C. Survey of Russian Civilization (4) Lecture, 3 hours; consultation, 1 hour. Prerequisite(s): upper-division standing or consent of instructor. Covers Soviet culture. Any course within the EUR 111A, EUR 111B, and EUR 111C sequence may be taken independently. No knowledge of Russian is necessary.

EUR 112A. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1750 to 1880. No knowledge of German is required.

EUR 112B. Survey of Germanic Cultures and Institutions (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Covers German civilization, 1880 to the present. No knowledge of German is required.

EUR 115 (E-Z). French Studies (4) Lecture, 3 hours; term paper, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Varying topics relating to the literature, thought, and culture of France. Possible topics might include: the Paris mystique, French literary existentialism, individualism in the Renaissance. F: Paris; M: Medieval Women in France. No knowledge of French is necessary.

EUR 116. Modern and Contemporary France: 1914-1958 (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. Interdisciplinary study of French society, culture, politics, and institutions. No knowledge of French is necessary.

EUR 119 (E-Z). Topics in Italian Culture (4) Lecture, 3 hours; extra reading, 3 hours. Prerequisite(s): upper-division standing or consent of instructor. In-depth